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KEY=LOWRY - BALDWIN JACOBY

THE RUBY BROOCH

Createspace Independent Pub *A paramedic goes back in time to Independence, Missouri, in the year 1852, to solve a family mystery. Her quest is jeopardized when she meets a lawyer who resembles the ghost who has haunted her since childhood.*

THE LAST MACKLENNA

As the first female president of her family's Napa, California winery, Meredith Montgomery has her hands full with launching a new wine when a personal tragedy from her past catches up with her again. Taking refuge in Scotland for a working holiday, she meets charming Thoroughbred breeder Elliott Fraser. She tries to keep her distance and focus on work, but his Scottish brogue and eyes as brown and dark as rich Belgian chocolate promise an irresistible distraction from her fear and stress. Although a marathoner, Meredith finds she's unable to run very far from the irascible Highlander's bed. A crisis tears them apart within days of discovering each other, but their passion refuses to be quieted, setting off an explosive chain of events that threaten their hopes for the future. One careless moment confronts them with a life or death decision that could destroy the MacKlenna family legacy forever.

THE SAPPHIRE BROOCH

CreateSpace *The long awaited sequel to the Kindle Time Travel Romance Bestseller THE RUBY BROOCH! The saga of the brooches continues in this Civil War Time Travel Romance... A Union soldier risks everything to save the life of Abraham Lincoln, while a Confederate surgeon races through time to preserve Lincoln's Legacy. Reenactor Dr. Charlotte Mallory has spent years perfecting the portrayal of her ancestor, Civil War Confederate surgeon Major Carlton Mallory. In the middle of the 150th anniversary reenactment of the Battle of Cedar Creek, she is hurled back in time and lands in the middle of the battle itself, and from there is catapulted into dangers that*

threaten her life and shatter her heart. Charlotte is captured by Union soldiers during the battle and hauled before General Sheridan. The General only sees a Confederate surgeon who can solve a challenging problem for him, so he threatens Charlotte with the destruction of her two-hundred-year-old ancestral home unless "he" agrees to rescue a Union spy from a Confederate hospital. To save her home and possibly her own life, she reluctantly agrees. After a harrowing journey to Chimborazo Hospital in Richmond, she finds her target, a handsome, green-eyed spy with a Minie ball in his gut and is now at death's door. Without a thought for long-term consequences, she returns with him to the future, where she has the technology to save his life. While recovering from his gunshot wound in Charlotte's ancestral home, the spy, Major Michael Abraham "Braham" McCabe learns the man he works for, President Lincoln, was assassinated. Now Braham is determined to return to his century to prevent the assassination. When Charlotte refuses to help him, because it will change the future, he finds another way to get back to his own time. Now Charlotte must find the courage to follow her heart into the past, and fix the mess she created before it unravels and changes the course of history. What began as the rescue of a dying man explodes into an eight-month, terrifying, and spellbinding escapade that carries Charlotte across the boundaries of time, honor, and duty to protect history and those she loves, putting everything she cherishes at risk, her heart, her home, and her life. Scroll up and grab a copy today.

THE POET PRINCE

A NOVEL

Simon and Schuster *The Son of Man shall choose When the time returns for the Poet Prince. He will inspire the hearts and minds of the people So as to illuminate the path of service And show them the Way. This is his legacy, This, and to know a very great love. Worldwide controversy surrounds author Maureen Paschal as she promotes her new bestseller—the explosive account of her discovery of a gospel written in Jesus' own hand. But a scandalous headline about her lover, Bérenger Sinclair, shatters Maureen's plans and sends her to Florence. In Tuscany, Maureen and Bérenger seek out their spiritual teacher Destino, who insists the besieged couple study one of history's great Poet Princes: Lorenzo de' Medici, the godfather of the Italian Renaissance. Bérenger is a Poet Prince of the ancient bloodline prophecy, and even across the centuries, his fate is intertwined with Lorenzo de' Medici's. Bérenger must uncover the heretical secrets of the Medici family—and the shocking truth behind the birth of the Renaissance—if he is to fulfill his own destiny. These heretical secrets were hidden for a reason, and there are those who would stop at nothing to prevent Bérenger's assumption of his rightful role. The Renaissance comes vividly to life as Maureen decodes the clues contained within the great masterpieces of Lorenzo the Magnificent's friends: Donatello, Botticelli, and Michelangelo. Maureen uncovers truths connected to the legend of Longinus Gaius, the Roman centurion who used pierced the crucified Jesus with his spear. Could Longinus Gaius, doomed to live forever, be someone she knows? Could his infamous Spear of Destiny, sought even by Hitler, be the key to Bérenger's fate? As Maureen and Bérenger race to find the answers, someone is after them, hell-bent on settling a*

five-hundred-year old blood feud and destroying the heresy once and for all. Rich in Kathleen McGowan's signature insights into art, architecture, and history and set in the beauty of Renaissance and present-day Italy, this is a spiritual detective story of the highest order. The Truth Against the World!

OUTLANDER

Doubleday Canada *Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.*

ENGLISH VILLAGES

NEVER A BRIDE

Sourcebooks, Inc. *"Charming and delightful—a must-read!" -Joan Johnston, New York Times bestselling author of A Stranger's Game "Witty dialogue and clever schemes... Grey's vivid characters will charm readers." -Booklist Her name is on everyone's lips... When he left for America six years ago, the handsome Viscount Stonehurst never suspected that he would return home to England to find his lovely fiancée embroiled in the scandal of the decade. The woman he planned on making his wife has been kissing every man in London...except him! But scandal doesn't matter in search of the truth... Engaged and then abandoned, Mirabella Wittingham is determined to find the man who drove her cousin to suicide, even if it means ruining her reputation and disgracing herself in the process...When her plans go awry, Mirabella has no choice but to turn to her long-lost fiancé for help. But can she trust the man who deserted her so many years ago, or is he destined to fail her yet again? "Readers will be quickly drawn in by the lively pace, the appealing protagonists, and the sexual chemistry that almost visibly shimmers between them in this charming, light-hearted, and well-done Regency." -Library Journal "An uplifting, wonderfully sensual story. I hated for it to end." -Meryl Sawyer, New York Times bestselling author of Play Dead*

HIGHLAND SHIFTER

A mysterious Druid book and Helen's sixth sense send her to Scotland in search of a missing boy. After being attacked by strange men dressed in medieval garb, a handsome, desirable hero answering to the boy's name rescues her. No one is more surprised than she to find herself in sixteenth century Scotland. Unable to deny the

reality of time travel, Helen discovers smoldering passion with a man destined to leave her. Simon has lived his Druid life in two very different worlds, two vastly different times, and when Helen practically lands in his lap, he knows his life is about to change forever. There are enemies in California lying in wait for her, and an army in Scotland closing in on his family. Simon is the only person who can protect her. But when she learns his most guarded secret, will she still want him? Can Helen love a Highland Shifter?

TIME PASSAGES

COLLECTIVE MEMORY AND AMERICAN POPULAR CULTURE

U of Minnesota Press

THE MEDIAEVAL HOSPITALS OF ENGLAND

CLOTHING SACRED SCRIPTURES

BOOK ART AND BOOK RELIGION IN CHRISTIAN, ISLAMIC, AND JEWISH CULTURES

Walter de Gruyter GmbH & Co KG *According to a longstanding interpretation, book religions are agents of textuality and logocentrism. This volume inverts the traditional perspective: its focus is on the strong dependency between scripture and aesthetics, holy books and material artworks, sacred texts and ritual performances. The contributions, written by a group of international specialists in Western, Byzantine, Islamic and Jewish Art, are committed to a comparative and transcultural approach. The authors reflect upon the different strategies of »clothing« sacred texts with precious materials and elaborate forms. They show how the pretypographic cultures of the Middle Ages used book ornaments as media for building a close relation between the divine words and their human audience. By exploring how art shapes the religious practice of books, and how the religious use of books shapes the evolution of artistic practices this book contributes to a new understanding of the deep nexus between sacred scripture and art.*

WHEN BEAUTY TAMED THE BEAST

Harper Collins *“Eloisa James’s writing is absolutely exquisite.” —New York Times bestselling author Teresa Medeiros “Nothing gets me to a bookstore faster than a new novel by Eloisa James.” —New York Times bestselling author Julia Quinn A wonderful spin on a much-beloved fairy tale, Eloisa James’s When Beauty Tamed the Beast is heart-soaring and fun historical romance at its finest. No wonder People magazine raves about her books, saying, “Romance writing does not get much better than this.” Eloisa’s delightful take on Beauty and the Beast unfolds in Regency England, where a beastly, bad-tempered Earl matches wits with a brazen beauty who has vowed to make the handsome grump fall in love with her in two short weeks.*

THE AMBER BROOCH

TIME TRAVEL ROMANCE

Createspace Independent Publishing Platform *Sparks fly and tension soars when a gutsy 21st century lawyer meets a 19th century Pinkerton agent in a Colorado mining town! Fast-paced Western adventure with a railroad war, gunslingers, dinosaur bones, and romance... Amber Kelly, mining lawyer and amateur paleontologist, visits her family's 19th century log cabin in the Colorado mountains, and discovers a puzzle box hidden in a 200-year-old loom. Inside the box is a brooch engraved with a Gaelic inscription. After reciting the words, an earthy-scented fog engulfs Amber and whisks her off to Leadville, Colorado, in the year 1878. Within minutes of arriving in the infamous boomtown, she witnesses a horrifying accident. Pinkerton Agent Daniel Grant, a widower on assignment to the Rio Grande Railroad, sees his son fall into the path of a freight wagon. Terrified, he knows he can't reach him in time. Amber sprints toward the boy, grabs him, and drags him to safety. Although Daniel is grateful to Amber for saving his son's life, he quickly becomes suspicious of her legal knowledge, odd passion for hunting dinosaur bones, and the inability to answer simple questions about her identity. Olivia Kelly, real estate Broker and former litigator, is distraught over her sister's disappearance. With the assistance of her client, former NYPD detective Connor O'Grady, they search the cabin for clues to Amber's whereabouts. Connor recognizes the puzzle box and is convinced Amber has gone back in time. But where? With the help of his friends, David and Kenzie McBain, they identify two possibilities: Morrison and Canon City, Colorado, in the late 1870s. A plan to rescue Amber is immediately put into action. The time travelers are drawn into the middle of two wars: a ruthless and competitive bone war between two noted paleontologists, and a desperate railroad war between the Santa Fe and the Rio Grande. Their involvement in these wars puts at risk the future of paleontology, the outcome of a sensational legal battle, and the health and hearts of two couples, a ten-year-old boy, and a dog named Ripley. Scroll up and grab a copy today.*

THE HISTORY OF ENGLISH

A STUDENT'S GUIDE

Routledge *The History of English provides an accessible introduction to the changes that English has undergone from its Indo-European beginnings to the present day. The text looks at the major periods in the history of English, and provides for each a socio-historical context, an overview of the relevant major linguistic changes, and also focuses on an area of current research interest, either in sociolinguistics or in literary studies. Exercises and activities that allow the reader to get 'hands-on' with different stages of the language, as well as with the concepts of language change, are also included. By explaining language change with close reference to literary and other textual examples and emphasising the integral link between a language and its society, this text is especially useful for students of literature as well as linguistics.*

SWEET FILTHY BOY

Simon and Schuster *When three besties meet three hot guys in Vegas anything can—and does—happen. Book one of the New York Times bestselling Wild Seasons series from the author of the Beautiful series. One-night stands are supposed to be with someone convenient, or wickedly persuasive, or regrettable. They aren't supposed to be with someone like him. But after a crazy Vegas weekend celebrating her college graduation—and terrified of the future path she knows is a cop-out—Mia Holland makes the wildest decision of her life: follow Ansel Guillaume—her sweet, filthy fling—to France for the summer and just...play. When feelings begin to develop behind the provocative roles they take on, and their temporary masquerade adventures begin to feel real, Mia will have to decide if she belongs in the life she left because it was all wrong, or in the strange new one that seems worlds away.*

HERALDRY FOR CRAFTSMEN & DESIGNERS

DIRTY ROWDY THING

Simon and Schuster *Unlike her best friends Mia and Lola, Harlow Vega has a reputation for always being up for a fling. Twelve drunk and wild hours in Sin City married to the ridiculously hot and rugged Canadian fisherman Finn Roberts, who (no surprise) is amazing with his muscular hands - and his lips and the rest of his body - was just her speed. But it was just a thing: dirty, rowdy, and easy... until Finn turns up in her hometown on business. Harlow's not ready to be tied down but when the whole crew is hanging out together, there's just something about him. It may not be love (hell, it may not even be like), but their exciting, tension-filled hookups provide the perfect distraction from the scary life changes they're both facing - challenges neither is sure how to handle, let alone fix. One night together turns into two, and soon Finn's mysterious business trip has gone on for weeks. They agreed on the sex-wild, wet, kinky-but now their bordercrossing booty call is starting to feel like the real deal. And for two people used to being in control, taking the ultimate plunge by falling in love feels a lot more like flat-out falling.*

THE EMERALD BROOCH

TIME TRAVEL ROMANCE

CreateSpace *David McBain can do the impossible with one hand tied behind his back, but miracles take him a wee bit longer... Two deployments in Afghanistan couldn't prepare Major David McBain and Captain Kenzie Wallis-Manning for the week leading up to D-Day - June 6, 1944. From the bombed-out streets of London to the huts at Bletchley Park and an interview with Alan Turing to the 2nd Battalion Army Rangers and the beaches of Normandy, this high-stakes, time-travel World War II romantic adventure will keep you enthralled, awake into the wee hours, and racing toward the end, only to wish it had never arrived.. West Point graduate Kenzie Wallis-Manning planned to make the Army her career, but after being severely wounded during her second deployment, and suffering from PTSD, she retires from the military and enrolls in law school. While studying in England, she receives a*

package containing an emerald brooch with a Gaelic inscription. As soon as she sounds out the words engraved on the stone, she is whisked back in time to May 28, 1944. When Elliott Fraser learns his friend's half-sister, Kenzie, has disappeared, he sends David McBain and Jack Mallory to the past to find her, and bring her and her soul mate back to the future. Will David discover the mission pits him against the best interests of Britain? Will Jack's penchant for getting in trouble put his life at risk again? Will Kenzie find her soul mate, or will she lose more on the battlefield of this war than she did in Afghanistan? *The Celtic Brooch Series THE RUBY BROOCH (Book 1): Time Travel Romance - Oregon Trail 1852 - Kit MacKlenna and Cullen Montgomery's love story. Introduces: Elliott Fraser and Braham McCabe. THE LAST MACKLENNA (Book 2): Contemporary Romance - Meredith Montgomery and Elliott Fraser's love story. Introduces: David McBain and Kevin Allen. THE SAPPHIRE BROOCH (Book 3): Time Travel Romance - Civil War, 1864-1865 - Charlotte Mallory and Braham McCabe's love story. Introduces: Jack Mallory and includes Elliott, Meredith, David, Kevin, Braham, Kit, and Cullen THE EMERALD BROOCH (Book 4): Time Travel Romance - World War II, London, June 1944. Introduces Kenzie Wallis-Manning. Includes: David, Jack, Elliott, Meredith, Kevin, Charlotte, Braham, and the children. THE DIAMOND BROOCH (Book 5): Time Travel Romance, coming in 2016*

THE DIAMOND BROOCH

TIME TRAVEL ROMANCE

Createspace Independent Publishing Platform *ESPN baseball analyst Amy Spalding is swept back in time by an magical brooch, and finds herself in 1909 New York City. With only the clothes on her back, a phenomenal memory for New York Giants players and stats, and a brooch that won't take her back home, she does what she has to do, pawns her jewelry.*

THE TOPAZ BROOCH

TIME TRAVEL ROMANCE

In 1814, I took a little trip... Due to the subject matter (pirates and war), this raw and intense story comes with a warning of PTSD, violence, profanity, and sensual love scenes. Starring Rick O'Grady and Billie Malone, with David and Kenzie, Pete and Sophia, and introducing Cajun Remy Benoit and special guest stars General Andrew Jackson and the pirate Jean Lafitte. THE ADVENTURE: In New Orleans to speak at the annual conference of the National Association for Catering & Events, former Army Ranger Billie Malone decides to swing by an estate sale, and can't resist buying a magnificent topaz brooch. Later in the day, while admiring her purchase, she triggers the magic, is whisked back in time to Baratavia in 1814, and is drawn into the Battle of New Orleans, and the escalation of an ancient, ongoing war with powerful, global combatants. Scroll up and grab a copy today.

THE BROKEN BROOCH

Createspace Independent Publishing Platform *When a brooch is broken, some of its magic is lost... When NYPD detective JL O'Grady is invited to be her brother's*

plus-one at Montgomery Winery's end-of-harvest gala, she plans to enjoy a fabulous weekend in Napa drinking wine, enjoying sunset dinners on the veranda, and watching her brother's high school basketball tournament. Instead, she's pulled into a murder investigation hauntingly similar to a New York City racketeering and drug case that nearly ended her career. The local cops insist she steer clear of their investigation, but JL's gut instincts - and fears for her brother's safety - drive her deeper into the case. With help from MacKlenna Corporation's irresistibly handsome and charming CFO, Kevin Allen, she searches for a connection between the two cases, while at the same time her connection with Kevin rockets from mild to scorching in a New York minute. When another crime hits too close to her heart, the stakes escalate and endanger not only JL, but the entire MacKlenna Clan as well. Now it's up to JL and Kevin - with a little help from David McBain, who is drowning in toddler hell - to solve the case. With time running out and danger closing in, JL and Kevin rush to discover the killer's identity before someone else is murdered, and while they're at it, they might just find what's been missing from both their lives for far too long.

DARK WILD NIGHT

Simon and Schuster *Book 3 in the Wild Seasons series that began with New York Times bestseller Sweet Filthy Boy. When three besties meet three hot guys in Vegas, anything could-and does-happen. Moving from college into the real world has never been so crazy . . . or fun. Let the Wild Seasons begin. In Dark Wild Night, now that they're only friends, kissing Lola is all Oliver can think about. Trying to forget her with a wild, anonymous hookup, he's simultaneously thrilled and torn: Is this his chance to get over her? Or will this new stranger only pull him in deeper?*

THE HAUNTERS & THE HAUNTED

GHOST STORIES AND TALES OF THE SUPERNATURAL

Good Press *"The Hunters & The Haunted" by Various. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

THE NINE DAYS' QUEEN, LADY JANE GREY, AND HER TIMES

Library of Alexandria *The tragedy of Lady Jane Grey is unquestionably one of the most poignant episodes in English history, but its very dramatic completeness and compactness have almost invariably caused its wider significance to be obscured by the element of personal pathos with which it abounds. The sympathetic figure of the studious, saintly maiden, single-hearted in her attachment to the austere creed of Geneva, stands forth alone in a score of books refulgent against the gloomy background of the greed and ambition to which she was sacrificed. The whole drama*

of her usurpation and its swift catastrophe is usually treated as an isolated phenomenon, the result of one man's unscrupulous self-seeking; and with the fall of the fair head of the Nine Days' Queen upon the blood-stained scaffold within the Tower the curtain is rung down and the incident looked upon as fittingly closed by the martyrdom of the gentlest champion of the Protestant Reformation in England. Such a treatment of the subject, however attractive and humanly interesting it may be, is nevertheless unscientific as history and untrue in fact. An adequate appreciation of the tendencies behind the unsuccessful attempt to deprive Mary of her birthright can only be gained by a consideration of the circumstances preceding and surrounding the main incident. The reasons why Northumberland, a weak man as events proved, was able to ride rough-shod over the nobles and people of England, the explanation of his sudden and ignominious collapse and of the apparent levity with which the nation at large changed its religious beliefs and observance at the bidding of assumed authority are none of them on the surface of events; and the story of Jane Grey as it is usually told, whilst abounding in pathetic interest gives no key to the vast political issues of which the fatal intrigue of Northumberland was but a by-product. To represent the tragedy as a purely religious one, as is not infrequently done, is doubly misleading. That one side happened to be Catholic and the other Protestant was merely a matter of party politics, and probably not a single active participator in the events, except Jane herself, and to some extent Mary, was really moved by religious considerations at all, loud as the professions of some of the leaders were.

THE VIKINGS REIMAGINED

RECEPTION, RECOVERY, ENGAGEMENT

Walter de Gruyter GmbH & Co KG *The Vikings Reimagined explores the changing perception of Norse and Viking cultures across different cultural forms, and the complex legacy of the Vikings in the present day. Bringing together experts in literature, history and heritage engagement, this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the material and textual remains of the Viking Age are given new meanings in the present. The diverse collection draws attention to the many roles that the Vikings play across contemporary culture: from the importance of Viking tourism, to the role of Norse sub-cultures in the formation of local and international identities. Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to 'reception' within the discipline.*

MERRIE ENGLAND IN THE OLDEN TIME

INTRODUCTION TO NORDIC CULTURES

UCL Press *Introduction to Nordic Cultures is an innovative, interdisciplinary introduction to Nordic history, cultures and societies from medieval times to today. The textbook spans the whole Nordic region, covering historical periods from the*

Viking Age to modern society, and engages with a range of subjects: from runic inscriptions on iron rings and stone monuments, via eighteenth-century scientists, Ibsen's dramas and turn-of-the-century travel, to twentieth-century health films and the welfare state, nature ideology, Greenlandic literature, Nordic Noir, migration, 'new' Scandinavians, and stereotypes of the Nordic. The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies, while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history, politics, culture, geography and people. Introduction to Nordic Cultures is a tool for understanding issues related to the Nordic region as a whole, offering the reader engaging and stimulating ways of discovering a variety of cultural expressions, historical developments and local preoccupations. The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies, as well as students of European history, culture, literature and linguistics.

GUMBO YA-YA

A COLLECTION OF LOUISIANA FOLK TALES

INTRODUCTION TO MEDIEVAL EUROPE 300-1500

Routledge *Introduction to Medieval Europe 300-1500* provides a comprehensive survey of this complex and varied formative period of European history. Covering themes as diverse as barbarian migrations, the impact of Christianization, the formation of nations and states, the emergence of an expansionist commercial economy, the growth of cities, the Crusades, the effects of plague, and the intellectual and cultural life of the Middle Ages, the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed. In doing this, the authors cover a wide geographic expanse, including Western interactions with the Byzantine Empire and the Islamic World. Now in full colour, this second edition contains a wealth of new features that help to bring this fascinating era to life, including: A detailed timeline of the period, putting key events into context Primary source case boxes Full colour illustrations throughout New improved maps A glossary of terms Annotated suggestions for further reading The book is supported by a free companion website with resources including, for instructors, assignable discussion questions and all of the images and maps in the book available to download, and for students, a comparative interactive timeline of the period and links to useful websites. The website can be found at www.routledge.com/cw/blockmans. Clear and stimulating, the second edition of *Introduction to Medieval Europe* is the ideal companion to studying Europe in the Middle Ages at undergraduate level.

MEDIEVAL PEOPLE

Jovian Press *Social history* sometimes suffers from the reproach that it is vague and general, unable to compete with the attractions of political history either for the student or for the general reader, because of its lack of outstanding personalities. In point of fact there is often as much material for reconstructing the life of some quite

ordinary person as there is for writing a history of Robert of Normandy or of Philippa of Hainault; and the lives of ordinary people so reconstructed are, if less spectacular, certainly not less interesting...

THE THREE BROOCHES

TIME TRAVEL ROMANCE

Createspace Independent Publishing Platform When Kit MacKlenna returned to her soul mate in the 19th century, Elliott Fraser thought he would never see his beloved goddaughter again. But when a message from Kit is discovered in a 135-year-old painting, Elliot must either ignore Kit's request for help or test the Legend of the Three Brooches. Will the combined magic of the ruby, sapphire, and emerald open a door to the past, and who will volunteer for an experimental trip? David McBain volunteers to go, but he and Kenzie are expecting a baby. Braham McCabe volunteers to go, but he died in 1869. Kevin Allen volunteers to go, but he's recovering from a recent gunshot. Jack Mallory volunteers to go, but he's in the midst of planning an adventure back to 1909 to rescue Amy Spalding. Elliott Fraser volunteers to go, but everyone tells him it's too dangerous and he can't go by himself. So... Nine adults and five children recite the magic words and appear on Kit Montgomery's doorstep at Montgomery Winery in 1881. Within a twelve-hour period, the travelers will be faced with decisions that could rip the clan apart. Hang on for a fast-paced time travel historical romance with mystery, suspense, and a bit of paranormal that will keep you on the edge of your seat.

NEEDLEWORK AS ART

Needlework as art is an unchanged, high-quality reprint of the original edition of 1886. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

THE PEARL BROOCH: TIME TRAVEL ROMANCE

Celtic Brooch On July 14, 1789, French revolutionaries stormed the Bastille! And America's Ambassador to France, Thomas Jefferson, comes to Sophia Orsini's rescue... Sophia Orsini, a time-traveling Italian artist, believes she understands how the pearl brooch magic works. But this time the brooch abandons her in the middle of a violent 18th-century Paris mob, and she is nearly killed. America's widowed Ambassador to France Thomas Jefferson comes to Sophia's rescue. Sparks fly as they debate everything from art to wine to women's rights. When she accidentally calls him Thomas, she realizes he is much more to her than a Founding Father. Kevin Fraser and his pregnant wife, JL, fly in his Cessna to enjoy a weekend at Mallory Plantation in Virginia. When wind shear turns Kevin's textbook landing into a disaster and slams the plane through a chain-link fence, JL is seriously injured and goes into

premature labor. Pete Parrino, VP of Global Security for MacKlenna Corporation, is in Florence on business when he stumbles upon Sophia Orsini's art studio. Pete hasn't seen or heard from Sophia in the twenty years since her parents annulled their marriage. When he discovers she hasn't returned from her annual two-week holiday, he becomes suspicious and searches for clues to her disappearance. When the clan discovers where she is, Pete, Matt Kelly, and Jack Mallory must determine how much of America's history they will change if they bring Sophia back to the future. Scroll up and grab a copy today.

ANGUS OR FORFARSHIRE

THE LAND AND PEOPLE, DESCRIPTIVE AND HISTORICAL

FABERGÉ IN THE ROYAL COLLECTION

Royal Collection *Katalog over genstande som tilhører kongehuse*

WICKED SEXY LIAR

Simon and Schuster *When three college besties meet three hot guys in Vegas, anything can—and does—happen. Book Four in the New York Times Wild Seasons series that began with Sweet Filthy Boy, Dirty Rowdy Thing, and Dark Wild Night. London Hughes is very content to surf daily, tend bar, hang out with her group of friends, and slowly orient herself in the years after college. Everything's going great and according to the non-plan. But when a wave knocks her for a loop one morning, then Luke Sutter's flirtatious smile knocks her for another that evening, she veers slightly off course...and into his path. Sure, he's a total player, but the Why not—it's only one night is a persistent voice in her ear. For his part, Luke's been on hookup autopilot for so long that he rarely ever pauses to consider what he's doing. But after an amazing time with London, he realizes that he hasn't been moving on from a devastating heartbreak so much as he's been drifting to wherever—and whomever—the current takes him. With London he wants more. Every relationship involves two people...plus their pasts. And as much as she enjoys her fling with Luke, when London learns about his past—more specifically, who's in it—everything becomes the brand of complicated she strives to avoid. It's up to Luke then to change some things in order to try and ensure he's not something she'll outright avoid as well.*

RAVEN OF THE SEA

AN O'BRIEN TALE

Createspace Independent Publishing Platform *Against the backdrop of windswept, coastal Ireland, two people are brought together under unlikely circumstances. One scarred by tragedy, the other by betrayal. Branna O'Mara never expected to be orphaned at the age of twenty-three. When she lost her father, Major Brian O'Mara, USMC in the Second Battle of Fallujah, she thought she'd taken the worst life had to give. She never imagined she would lose her mother to cancer, six years later. The life of a military child prepared her for the challenges of relocating,*

but for the first time, she'd be doing it alone. Where do you go when you're the last one standing? The solution came to her when she received an email with a real estate listing in County Clare, Ireland. Having inherited her parents' rental properties, she knew the value of a diamond in the rough. A secluded cottage in the land of her ancestors was just the fresh start she needed. What she wasn't prepared for was another buyer, after the deal had been struck. As she becomes intertwined with the people, the music, and the spirit of the small town, she understands that she's finally found somewhere to belong. Michael O'Brien and the entire O'Brien clan are a force to be reckoned with, but she will not allow them to take her new home. Michael O'Brien is a local hero and rescue swimmer for the Irish Coast Guard. He has lived in the small coastal village of Doolin, in County Clare, all of his life. Emerging from the ashes of a failed marriage, and living with his parents, is not where he expected to be at the age of twenty-nine. All he really wants is to buy the local Kelly cottage, fix it up, and live in peace. After two years on the market, he never imagined there would be a competing bidder. He certainly didn't expect some little Yank to swoop in to town, and try to buy it right out from under him. He finds himself drawn into an unlikely battle with a fiery, young American woman, neither of them willing to bend. But as her secrets unravel and the woman is revealed, will he be able to push her out of the cottage, the town, and out of his life?

THE BOOK OF MACKAY

Рипол Классик

THE ARTS IN THE MIDDLE AGES, AND AT THE PERIOD OF THE RENAISSANCE

THE CAMBRIDGE HISTORY OF MODERNISM

Cambridge University Press *The Cambridge History of Modernism is the first comprehensive history of modernism in the distinguished Cambridge Histories collection. It identifies a distinctive temperament of 'modernism' within the 'modern' period, establishing the circumstances of modernized life as the ground and warrant for an art that becomes 'modernist' by virtue of its demonstrably self-conscious involvement in this modern condition. Following this sensibility from the end of the nineteenth century to the middle of the twentieth, tracking its manifestations across pan-European and transatlantic locations, the forty-three chapters offer a remarkable combination of breadth and focus. Prominent scholars of modernism provide analytical narratives of its literature, music, visual arts, architecture, philosophy, and science, offering circumstantial accounts of its diverse personnel in their many settings. These historically informed readings offer definitive accounts of the major work of twentieth-century cultural history and provide a new cornerstone for the study of modernism in the current century.*