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KEY=RON - MURRAY GALLEGOS

THE SENSE OF TOUCH

Fiction. Sprung from the variously lush, rugged, and frozen emotional landscapes of the north country, this luminous collection of stories captures the progress of a diverse ensemble of souls as they struggle to uncover themselves and negotiate a meaningful communion, of any kind, with the world around them. A brilliant but troubled Bangladeshi physics student searches for balance, acceptance, and his own extraordinary destiny after his father disappears. When a Halloween blizzard immobilizes Minneapolis, a young woman is forced to confront the snow-bound nature of her own relationships and emotions. During an excursion to an idyllic swimming hole hidden in the Black Hills, two old friends unexpectedly compete for the affections of an irresistible, though married, Lakota woman. Like a mythical expedition to reach the horizon or the quest to distill truth from the beauty around us, the revelation confirmed by these imaginative stories—elegant, sometimes jarring, always wonderfully absurd—is that the very act of reaching is itself a form of touch.

THE RENEGADE

ELEVEN SCIENCE FICTION SHORT STORIES

Alasdair C Shaw **Some renegades are born rebels, some forced into it to survive, while others make the choice on**

principle. The Renegade is an anthology of eleven science fiction short stories by writers from across the globe. It is part of the Newcomer series of sci-fi anthologies. The stories are:- Conscience - Alasdair Shaw First - Nate Johnson Atonement - Rick Partlow The Stepford Florist - JT Lawrence Tyrant - Mark Gardner Live by the Ten, Die by the Gun - Milo James Fowler S.A.D. - Jody Wenner Chameleon - C Gold Learning Curve - John Triptych A Pirate's Life - Al Macy Needs of the Many - Troy McLaughlan

REGINALD SHEPHERD, HELEN PARSONS SHEPHERD

A LIFE COMPOSED

Breakwater Books **WINNER OF THE BEST PUBLISHED ATLANTIC BOOK AWARD FOR 2006 PRESENTED BY THE ATLANTIC PUBLISHERS MARKETING ASSOCIATION.** This volume celebrates the life and work of Helen and Reginald Shepherd and at the same time assesses their contribution to the visual arts in Newfoundland. It begins with an introduction by Ronald Rompkey to situate the Shepherds in the post-Confederation cultural milieu, followed by a general biographical and historical essay by Peter Gard, who wrote the catalogue for the AGNL exhibition "Helen Parsons Shepherd and Reginald Shepherd: Four Decades" in 1989. Next, journalist and playwright Joan Sullivan explores through interviews with former students the environment created at the Newfoundland Academy of Art at 51 Cochrane Street. Lisa Moore, a fiction writer who also possesses a degree in visual art from NSCAD, follows with an investigation of the portrait as an art form and Helen Parsons Shepherd's career as a portraitist. The volume concludes with an essay on early printmaking in Newfoundland and Reginald Shepherd's work in this medium by Anne Pratt, who has had considerable experience as an artist and critic. These essays constitute approximately half the volume, the remainder consisting of illustrations from the work of both artists.

TOUCH MONKEYS

NONSENSE STRATEGIES FOR READING TWENTIETH-CENTURY POETRY

University of Toronto Press **All too often Nonsense is relegated to the nursery. Marnie Parsons argues that, rather than being mere child's play, nonsense is a major force in poetic language. In Touch Monkeys she presents us with an original approach to a much-maligned linguistic pursuit. Parsons distinguishes between nonsense language and Nonsense, the genre. Her major chapters work towards a vision of nonsense language as palimpsestic - as involving**

the overlaying of several ways of making meaning on a verbal sense system, and the consequent disruption of that system. This reading of nonsense is itself an intersection, bringing together historical and contemporary criticism of literary Nonsense and a wide range of poetic and literary theories. Using Carroll and Lear as examples of Nonsense, Parsons provides a survey of existing Nonsense criticism in English, and then extends and elaborates nonsense in theoretical directions set by Gilles Deleuze and Julia Kristeva, among others, and by the poetics of such writers as Charles Olson, Charles Bernstein, Ron Silliman, Steve McCaffery, Louis Zukofsky, and Daphne Marlatt. Following each chapter is a close reading of work by writers as varied as Rudyard Kipling, Colleen Thibaudeau, Adrienne Rich, and Lyn Hejinian. These readings provide practical applications of nonsense theory and establish the interdependence of theory and practice. Nonsense inhabits and challenges traditional forms simultaneously; in *Touch Monkeys* Parsons enters into the spirit of the genre.

FINDING THE BEAT

ENTRAINMENT, RHYTHMIC PLAY, AND SOCIAL MEANING IN ROCK MUSIC

Bloomsbury Publishing USA **Finding the Beat** explores humankind's ability, propensity, and enjoyment in finding the beat in live and recorded experiences of music-making through the lens of entrainment, the human capacity to perceive a beat and to synchronize to it. Anyone who has attended a concert, gone to a club, or watched a sporting event has witnessed and/or participated in tapping, clapping, or dancing along with a piece, song, or chant. It doesn't matter who or where you are in the world-as humans we spend a lot of time taking pleasure in matching our bodily movements with a perceived beat. Drawing upon diverse examples from the North American and British rock repertoire, Nathan Hesselink demonstrates that listeners are gripped in deep, compelling, and socially meaningful ways when musicians play with or against expectations set up by entrainment. Via musicology, music theory, popular music studies, ethnomusicology, and cognitive neuroscience, he illustrates the creative, aesthetic, and participatory pleasure and wonder afforded by our collective ability to find the beat.

BEEN THERE DONE THAT

Boolarong Press **A true, down-to-eath story of a young person growing up in Australia in the 1930s, 40s and 50s. It was a time of global financial crisis, high unemployment, war, nuclear threats, drought, bush fires, floods and shark attacks. A time not unlike the present...**

THE DECORATOR

Rizzoli International Publications Examines the glamorous world of decorating and the men and women who have shaped this art form with their distinctive and often daring tastes

ALEISTER CROWLEY AND WESTERN ESOTERICISM

Oxford University Press Henrik Bogdan and Martin P. Starr offer the first comprehensive examination of one of the twentieth century's most distinctive occult iconoclasts, Aleister Crowley (1875-1947), one of the most influential thinkers in contemporary western esotericism.

RIGHT-BRAINED CHILDREN IN A LEFT-BRAINED WORLD

UNLOCKING THE POTENTIAL OF YOUR ADD CHILD

Simon and Schuster Jeffrey Freed and Laurie Parsons provide an effective method for helping children with Attention Deficit Disorder excel in a classroom setting. In straightforward language, this book explains how to use the innovative "Learning Styles Inventory" to test for a right-brained learning style; help an ADD child master spelling—and build confidence—by committing complicated words to visual memory; tap an ADD kid's amazing speed-reading abilities by stressing sight recognition and scanning rather than phonics; access the child's capacity to solve math problems of increasing, often astonishing complexity—without pen or paper; capitalize on the "writing and weaning" technique to help the child turn mental images into written words; and win over teachers and principals to the right-brained approach the ADD child thrives on. For parents who have longed to help their ADD child quickly and directly, Freed and Parsons's approach is nothing short of revolutionary. This is the first book to offer them reason for hope and a clear strategy for enabling their child to blossom.

SEEING DARK THINGS

THE PHILOSOPHY OF SHADOWS

Oxford University Press If a spinning disk casts a round shadow does this shadow also spin? When you experience the total blackness of a cave, are you seeing in the dark? Or are you merely failing to see anything (just like your blind

companion)? Seeing Dark Things uses visual riddles to explore our ability to see things that do not reflect light. Shadows and holes are anomalies for the causal theory of perception, which states that anything we see must be a cause of what we see. This requirement neatly explains why you see the front of a book's jacket and not its rear when you look at it face-on. However, the causal theory has trouble explaining how you manage to see the black letters on its surface. The letters are made visible by the light they fail to reflect rather than by the light they reflect. Nevertheless, Roy Sorensen defends the causal theory of perception by treating absences as causes. His fourteen chapters draw heavily on common sense and psychology to vindicate the assumption that we perceive absences. Seeing Dark Things is philosophy for the eye. It contains fifty-nine figures designed to prompt visual judgment. Sorensen proceeds bottom-up from observation rather than top-down from theory. He regards detailed analysis of absences as premature; he hopes a future theory will refine the pictorial thinking stimulated by the book's riddles. Just as the biologist pursues genetics with fruit flies, the metaphysician can study absences by means of shadows. Shadows are metaphysical amphibians with one foot on the terra firma of common sense and the other in the murky waters of nonbeing. Sorensen portrays the causal theory of perception's confrontation with the shadows as a triumph against alien attack - a victory that deepens a theory that resonates profoundly with common sense and science. In sum, Seeing Dark Things is an unorthodox defense of an orthodox theory. "Seeing Dark Things is an adventurous philosophical exercise in the ontology and epistemology of the commonsense world. Its treatment of the many puzzles that surround such putative 'negative' entities as shadows and holes will make it a classic on the literature on privations for many yeas to come. The book is also a wonderful example of how philosophy can be done without falling into the traps of the academic rigmarole. Sorensen is truly unique in his capacity to bring together classic philosophers, contemporary authors, and ticklish anecdotes." - Achille Varzi, Columbia University "This is a wonderful book, full of a profound, unsettling cleverness and weirdly satisfying counter-intuitiveness that the subject requires...a great book." - Richard Marshall, Bookforum "Sorensen is an extraordinarily fertile and imaginative philosopher, drawing widely on philosophy, physics, biology and vision science to mine his chosen quarry. His arguments, anecdotes and examples are always engaging. Add them to his effortless style and you have a rare commodity - a book of serious philosophy that many non-professionals will enjoy." - Ian Phillips, Times Literary Supplement "Sorensen's book is certainly fascinating and richly thought-provoking... he argues carefully and clearly in favour of his key claims, all of which merit very serious consideration, even if they sometimes provoke one to construct and defend alternative views. That, however, is surely the hallmark of the very best kind of philosophy writing. Seeing Dark Things is a model of this kind." - E.J. Lowe, Philosophy

EXPLORING THE SCIENTIFIC METHOD

CASES AND QUESTIONS

University of Chicago Press From their grade school classrooms forward, students of science are encouraged to memorize and adhere to the “scientific method”—a model of inquiry consisting of five to seven neatly laid-out steps, often in the form of a flowchart. But walk into the office of a theoretical physicist or the laboratory of a biochemist and ask “Which step are you on?” and you will likely receive a blank stare. This is not how science works. But science does work, and here award-winning teacher and scholar Steven Gimbel provides students the tools to answer for themselves this question: What actually is the scientific method? Exploring the Scientific Method pairs classic and contemporary readings in the philosophy of science with milestones in scientific discovery to illustrate the foundational issues underlying scientific methodology. Students are asked to select one of nine possible fields—astronomy, physics, chemistry, genetics, evolutionary biology, psychology, sociology, economics, or geology—and through carefully crafted case studies trace its historical progression, all while evaluating whether scientific practice in each case reflects the methodological claims of the philosophers. This approach allows students to see the philosophy of science in action and to determine for themselves what scientists do and how they ought to do it. Exploring the Scientific Method will be a welcome resource to introductory science courses and all courses in the history and philosophy of science.

RELIGIONS OF THE STARS

WHAT HOLLYWOOD BELIEVES AND HOW IT AFFECTS YOU

Baker Books Today's culture is saturated with news about celebrities and their beliefs. Oprah Winfrey, Tom Cruise, and Madonna all promote their own brand of spirituality. What do they really believe, and does it line up with what the Bible teaches? This book answers these questions, appealing to those curious about the religions of the rich and famous while holding up their beliefs to the light of the gospel. Concerned parents will also gain insight into the religious influences their kids may be exposed to in the media.

ALL IN ALL

AN ACTOR'S LIFE ON AND OFF THE STAGE

Rowman & Littlefield Stacy Keach is known for movie roles like *Fat City* and *American History X* and the television series *Titus*, and of course *Mike Hammer*, but he's also revered in the industry as a serious actor who's passionate about his craft. In his long, impressive career, he has been hailed as America's finest classical stage actor, earning acclaim for his portrayals of Hamlet, Macbeth, Richard III, and King Lear. He has worked alongside and become friends with the giants of American culture, from Joseph Papp to George C. Scott, from James Earl Jones to Oliver Stone. Keach's memoir begins with the riveting account of his arrest in London for cocaine possession. He takes readers through his trial and his time at Reading Jail as he battles his drug addiction and then fights to revive his career. Keach poignantly reveals his acting insecurities and relationship struggles. *All in All* is full of priceless behind the scenes Hollywood moments and friendships—from his late-night pool and backgammon showdowns with John Huston to his passionate relationship with Judy Collins.

THE DEDALUS BOOK OF THE 1960S

TURN OFF YOUR MIND

SCB Distributors It is the 60s - yes it is magic, sex, drugs and rock and roll. In *The Dedalus Book of the 1960s: Turn Off Your Mind*, Gary Lachman uncovers the Love Generation's roots in occultism and explores the dark side of the Age of Aquarius. His provocative revision of the 1960s counterculture links Flower Power to mystical fascism, and follows the magical current that enveloped luminaries like the Beatles, Timothy Leary and the Rolling Stones, and darker stars like Charles Manson, Anton LaVey, and the Process Church of the Final Judgment. Acclaimed by satanists and fundamentalist Christians alike, this edition includes a revised text incorporating new material on the 'suicide cult' surrounding Carlos Castaneda; the hippy serial killer Charles Sobhraj; the strange case of Ira Einhorn, 'the Unicorn'; the CIA and ESP; the new millennialism and more. From H.P. Lovecraft to the Hell's Angels, find out how the Morning of the Magicians became the Night of the Living Dead.

ALTERNATIVE PRESS INDEX

EXPERIMENTALISM AS RECIPROCAL COMMUNICATION IN CONTEMPORARY AMERICAN POETRY

JOHN ASHBERY, LYN HEJINIAN, RON SILLIMAN

John Benjamins Publishing Company The poems of John Ashbery, Lyn Hejinian and Ron Silliman may seem to offer endless small details of expression, observation, thought and narrative which fail to hang together even from one line to the next. But as Elina Siltanen shows here, this extraordinary flow of uncoordinated detail can stimulate readers to join the poets in a delightful exploration of ordinary language. When readers take a poem in this spirit, they actually begin to read as members of a community: the community not only of themselves and other readers, but also including the poet and other poets, plus all the speakers of the language in which the poem is written. For all these different parties, that language is indeed a shared resource, and the way for readers to get started is simply by recalling or imagining some of the numerous kinds of context in which the given poem's words-phrases-sentences could, or could not, be successfully used. The rewards for such proactive readers are on the one hand a heightened sense of the subtle interweavings of language and life, and on the other hand a freshly empowered self-confidence. The point being that, within the community of contemporary experimental poetry, poets have no more authority than readers. Rejecting older cultural hierarchies, they present themselves as teasing out the idiomatic serendipities of their own poems together with their readers.

THE ELOQUENT BLOOD

THE GODDESS BABALON AND THE CONSTRUCTION OF FEMININITIES IN WESTERN ESOTERICISM

Oxford University Press In the conventional dichotomy of chaste, pure Madonna and libidinous whore, the former has usually been viewed as the ideal form of femininity. However, there is a modern religious movement in which the negative stereotype of the harlot is inverted and exalted. The Eloquent Blood focuses on the changing construction of femininity and feminine sexuality in interpretations of the goddess Babalon. A central deity in Thelema, the religion founded by the notorious British occultist Aleister Crowley (1875-1947), Babalon is based on Crowley's favorable reinterpretation of the biblical Whore of Babylon, and is associated with liberated female sexuality and the spiritual ideal of passionate union with existence. Analyzing historical and contemporary written sources, qualitative interviews, and ethnographic fieldwork in the Anglo-American esoteric milieu, the study traces interpretations of

Babalon from the works of Crowley and some of his key disciples--including the rocket scientist John "Jack" Whiteside Parsons, and the enigmatic British occultist Kenneth Grant--until the present. From the 1990s onwards, this study shows, female and LGBTQ esotericists have challenged historical interpretations of Babalon, drawing on feminist and queer thought and conceptualizing femininity in new ways. Tracing the trajectory of a particular gendered symbol from the fin-de-siècle until today, Manon Hedenborg White explores the changing role of women in Western esotericism, and shows how evolving constructions of gender have shaped the development of esotericism. Combining research on historical and contemporary Western esotericism with feminist and queer theory, the book sheds new light on the ways in which esoteric movements and systems of thought have developed over time in relation to political movements.

LOOKING OUT, LOOKING IN

Cengage Learning Learn how to master and apply strong communication principles in both your personal relationships and on the job with Adler/Proctor/Manning's popular LOOKING OUT, LOOKING IN, 16E. Written with you in mind, this market-leading book connects today's latest research and theories to your everyday life. This is content you'll actually enjoy reading with current, captivating magazine-style readings and the latest pop culture references -- from recent Marvel movies to viral stars rising through TikTok. This edition continues to focus on the impact of social media on relationships with a stand-alone chapter and integrated coverage of mediated communication, from Netflix and chill or families tethered to cell phones during dinner. You explore the lives of diverse people as you gain a wide sense of understanding about relationships. Compelling photos and cartoons, thought-provoking prompts and hands-on activities help bring communication principles to life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

BARE-FACED MESSIAH

THE TRUE STORY OF L. RON HUBBARD

Bare-Faced Messiah tells the extraordinary story of L. Ron Hubbard, a penniless science-fiction writer who founded the Church of Scientology, became a millionaire prophet and convinced his adoring followers that he alone could save the world. According to his 'official' biography, Hubbard was an explorer, engineer, scientist, war hero and philosopher. But in the words of a Californian judge, he was schizophrenic, paranoid and a pathological liar. What is not in dispute is

that Hubbard was one of the most bizarre characters of the twentieth century. **Bare-Faced Messiah** exposes the myths surrounding the fascinating and mysterious founder of the Church of Scientology - a man of hypnotic charm and limitless imagination - and provides the definitive account of how the notorious organisation was created.

NEITHER LED NOR DRIVEN

CONTESTING BRITISH CULTURAL IMPERIALISM IN JAMAICA, 1865-1920

Kingston, Jamaica : University of the West Indies Press **An examination of the cultural evolution of the Jamaican people after the explosive uprising at Morant Bay in 1865. For the first time, the specific methods used by British imperial legislators to inculcate order, control and identity in the local society are described and analysed. The authors compellingly and convincingly demonstrate that Great Britain deliberately built a new society in Jamaica founded on principles of Victorian Christian morality and British Imperial ideology. This resulted in a sustained attack on everything that was perceived to be of African origin and the glorification of Christian piety, Victorian mores, and a Eurocentric idealized family life and social hierarchies. This well-written and meticulously researched book will be invaluable for students of the period and those interested in Jamaican history and/or imperial history**

BILLBOARD

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

BURNING BRIGHT

Canongate Books **A FARMER** and his wife fall on hard times. They haven't lost everything the way others have, but they have lost enough. Their hope for a better future comes under threat when they discover an intruder on their land. **A WOMAN** from a small town marries an outsider. Her love for him battles with her suspicions that he is the source of the fires ravaging the mountains. **A YOUNG BOY**, neglected by his parents, sits in the remains of a crashed plane and lovingly tends to two frozen bodies.

GOTHIC WRITING, 1750-1820

A GENEALOGY

[Manchester University Press](#) **An intriguing overview of Gothic literature**

THE INVISIBLE MASTER

SECRET CHIEFS, UNKNOWN SUPERIORS, AND THE PUPPET MASTERS WHO PULL THE STRINGS OF OCCULT POWER FROM THE ALIEN WORLD

[CCC Publishing](#) **Leo Zagami's groundbreaking study of aliens and UFOs explores where we come from and which mysterious figures have guided humanity's political and religious choices. From the prophets to the initiates and magicians, all ages have drawn from a common source of ultra-terrestrial and magical knowledge, passed down for millennia. This text reveals the identity of the unknown superiors, secret chiefs, and invisible masters who have guided Freemasonry, the Illuminati, and others. Zagami speaks of the existence of multidimensional doors used by the various Illuminati to let other beings into our world, while alluding to the latest discoveries of quantum physics for support. This shocking text will be embraced by those willing to look beyond the everyday to analyze our world's most puzzling circumstances.**

VALUES PEDAGOGY AND STUDENT ACHIEVEMENT

CONTEMPORARY RESEARCH EVIDENCE

[Springer Science & Business Media](#) **Under the weight of a combination of forces, many of the older paradigms of learning are being questioned in our time. Among the updated research that elicits such critique is that which deals directly with effective pedagogy, clearly illustrating the enhanced effects on learning when it is dealt with as a holistic developmental enterprise rather than one concerned solely with content, technique and measurable outcomes. This research includes volumes of empirical evidence and conceptual analysis from across the globe that point to the inextricability of values as lying at the heart of those forms of good practice pedagogy that support and facilitate the species of student achievement that truly does transform the life chances of students. This research indicates that the**

combination of values rich learning environments and values discourse (that is, the holism of implicit and explicit pedagogy) has potential for positive influence on learning outcomes, most markedly for those deemed likely to fail without such pedagogical intervention. Values Pedagogy and Student Achievement - Contemporary Research Evidence uncovers, explores and appraises those volumes of evidence and analysis, illustrating their pertinence to student achievement, the vexed issue that lies at the heart of all for which education stands.

WEST FROM APPOMATTOX

THE RECONSTRUCTION OF AMERICA AFTER THE CIVIL WAR

Yale University Press **“This thoughtful, engaging examination of the Reconstruction Era . . . will be appealing . . . to anyone interested in the roots of present-day American politics”** (Publishers Weekly). The story of Reconstruction is not simply about the rebuilding of the South after the Civil War. In many ways, the late nineteenth century defined modern America, as Southerners, Northerners, and Westerners forged a national identity that united three very different regions into a country that could become a world power. A sweeping history of the United States from the era of Abraham Lincoln to the presidency of Theodore Roosevelt, this engaging book tracks the formation of the American middle class while stretching the boundaries of our understanding of Reconstruction. Historian Heather Cox Richardson ties the North and West into the post-Civil War story that usually focuses narrowly on the South. By weaving together the experiences of real individuals who left records in their own words—from ordinary Americans such as a plantation mistress, a Native American warrior, and a labor organizer, to prominent historical figures such as Andrew Carnegie, Julia Ward Howe, Booker T. Washington, and Sitting Bull—Richardson tells a story about the creation of modern America.

LAST CALL

BARTENDERS ON THEIR FINAL DRINK AND THE WISDOM AND RITUALS OF CLOSING TIME

Ten Speed Press **From the James Beard Award-winning author of Bitters and Amaro comes this poignant, funny, and often elegiac exploration of the question, What is the last thing you'd want to drink before you die?, with bartender profiles, portraits, and cocktail recipes. JAMES BEARD AWARD FINALIST • WINNER OF THE TALES OF THE COCKTAIL SPIRITED AWARD® • NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY CHICAGO TRIBUNE** Everyone knows the

parlor game question asked of every chef and food personality in countless interviews: What is the last meal you'd want to eat before you die? But what does it look like when you pose the question to bartenders? In *Last Call*, James Beard Award-winning author Brad Thomas Parsons gathers the intriguing responses from a diverse range of bartenders around the country, including Guido Martelli at the Palizzi Social Club in Philadelphia (he chooses an extra-dry Martini), Joseph Stinchcomb at Saint Leo in Oxford, Mississippi (he picks the Last Word, a pre-Prohibition-era cocktail that's now a cult favorite), and Natasha David at Nitecap in New York City (she would be sipping an extra-salty Margarita). The resulting interviews and essays reveal a personal portrait of some of the country's top bartenders and their favorite drinks, while over 40 cocktail recipes and stunning photography make this a keepsake for barflies and cocktail enthusiasts of all stripes. Praise for *Last Call* “[Parsons] captures the people and places through stunning photographs and prose. Like a perfectly balanced cocktail, it is equal parts cocktail recipes, travelogue and mixtape.”—*The Atlanta Journal-Constitution* “Measure equal parts travelogue, tell-all, discography, and cocktail companion—in service of an obituary of all patrons—and you have *Last Call*; Brad Thomas Parsons’s best book yet. Through soulful photos and gritty interviews, he and photographer Ed Anderson capture the rawness, vulnerability, and ecstasy of the metamorphosis between the end of a guest’s night and the beginning of a bartender’s.”—Jim Meehan, author of *Meehan’s Bartender Manual* and *The PDT Cocktail Book* “This book is a delight. *Last Call* shows us the sense of community evoked by bartenders across the country, whose wisdom and tenderness are captured here both in words and beautiful photographs. It made me—an erstwhile bartender and faithful customer—happy to remember that we all have nights when we unexpectedly hear the words ‘last call,’ and that noble and fascinating bartenders are out there waiting to share it with us.”—Alan Cumming

BILLBOARD

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THE TOUCH OF THE MASTER'S HAND

[Stellar Pub & Distribution](#) Classic 1921 poem with beautiful artwork.

THE NEGLECT OF SCIENCE

REPORT OF PROCEEDINGS AT A CONFERENCE HELD IN THE ROOMS OF THE LINNEAN SOCIETY, BURLINGTON HOUSE, PICCADILLY, W., ON WEDNESDAY, 3RD MAY, 1916

THE DISORDERED BODY

EPIDEMIC DISEASE AND CULTURAL TRANSFORMATION

SUNY Press **The Disordered Body** presents a fascinating look at how three epidemics of the medieval and Early Renaissance period in Western Europe shaped and altered conceptions of the human body in ways that continue today. Authors Suzanne E. Hatty and James Hatty show the ways in which concepts of the disordered body relate to constructions of disease. In so doing, they establish a historical link between the discourses of the disordered body and the constructs of gender. The ideas of embodiment, contagion and social space are placed in historical context, and the authors argue that our current anxieties about bodies and places have important historical precedents. They show how the cultural practices of embodied social interaction have been shaped by disease, especially epidemics.

THINKING AND ACTING LIKE A BEHAVIORAL SCHOOL COUNSELOR

Corwin Press **Emphasizing skill development through practice and feedback, this concise book offers new and experienced counselors a reflective practitioner model and introduces the fundamentals of behavioral analysis.**

IN THE LOYAL MOUNTAINS

Houghton Mifflin Harcourt **A collection of stories about the relationships between people and their environments includes the story of a man remembering his Texas youth, a woman who runs up and down mountains, and two wild boys jousting in the woods**

MUSICAL NEWS

MUSICAL NEWS AND HERALD

SCHOOL & SOCIETY

SCHOOL & SOCIETY

INTELLECT

AMERICAN MOTORCYCLIST

American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN.

A THEOLOGY OF NONSENSE

ISD LLC There is within all theological utterances something of the ridiculous, perhaps more so in Christianity, given its proclivity for the paradoxical and the childlike. Few theologians are willing to discuss how consent to the Christian doctrine often requires a faith that goes beyond reason. There seems to be a fear that the association of theology with the absurd will give fuel to the sceptic's refrain: 'You can't seriously believe in all that nonsense.' Josephine Gabelman considers the legitimacy of the sceptic's objection and explores the possibility that an idea can be contrary to rationality and also true and meaningful using the systematic analysis of central stylistic features of literary non sense such as Lewis Carroll's Alice stories. Gabelman sets up a nonsense theology by considering the practical and evangelical ramifications of associating Christian faith with nonsense literature and, conversely, the value of relating theological principles to the study of literary nonsense. Ultimately, Gabelman says, faith is always a risk and a strictly rational apologetic misrepresents the nature of Christian truth.