
Acces PDF The Sleepy Hollow Family Almanac Kris Dagostino

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The Sleepy Hollow Family Almanac

[Hachette UK](#) In the spirit of novels by Nick Hornby and Tom Perrotta, a smart, funny debut about a disillusioned young man whose fledgling leap from postadolescence to adulthood lands him back in an already overburdened family nest. Calvin Moretti can't believe how much his life sucks. He's a twenty-four-year-old film school dropout living at home again and working as an assistant teacher at a preschool for autistic kids. His insufferable go-getter older brother is also living at home, as is his kid sister, who's still in high school and has just confided to Cal that she's pregnant. What's more, Calvin's father, a career pilot, is temporarily grounded and obsessed with his own mortality. and his ever-stalwart mother is now crumbling under the pressure of mounting bills and the imminent loss of their Sleepy Hollow, New York, home: the only thing keeping the Morettis moored. Can things get worse? Oh, yes, they can. Which makes it all the more amazing that The Sleepy Hollow Family Almanac is not only buoyantly fun but often very, very funny. In this debut novel, Kris D'Agostino has crafted an engrossing contemporary tale of a loopy but loving family, and in Calvin Moretti, he's created an oddball antihero who really wants to do the right thing—if he can just figure out what it is.

The Sleepy Hollow Family Almanac

A Novel

[Algonquin Books](#) Twenty-four-year-old college dropout Calvin Moretti moves back home with his parents and two siblings and is forced to deal with their problems, which include his father's cancer and his sister's pregnancy, as well as his own.

The Antiques

A Novel

[Simon and Schuster](#) "On the night of a massive, record-breaking hurricane, George Westfall, an upstate New York antique store owner and father of three, lays dying. As his wife Ana seals up the storefront, their adult son Armie hides from the outside world as he always does, immersed in woodwork and thoughts of the past. In New York City, Armie's older brother Josef, a sex-addicted techie, is fighting to repair his broken relationship with his daughters. And out in Los Angeles their sister Charlie's career as a Hollywood publicist is crumbling. For the Westfalls, Murphy's Law is in full effect. Their patriarch dies as the storm hits town, flooding the store and ruining Josef's business negotiations. Charlie is desperately trying to set a movie starlet straight, while handling her son's expulsion from preschool and her wayward husband. And Armie, who's still in love with his high school crush Audrey, can't even muster the courage to leave his childhood home. Only when the children reunite to sell their father's beloved heirloom painting do they discover their real fortune lies elsewhere. A rollicking tableau of family life in all its messy complexity, like the best of Meg Wolitzer and Tom Perrotta, The Antiques is hilarious, heartbreaking, nimble, and observant. Complete with deeply flawed, affectionately rendered characters and an irresistible plot, Kris D'Agostino's unforgettable novel is about the unexpected epiphanies that emerge in chaos, and the loved ones who help show us who we really are"--

The Sleepy Hollow Family Almanac

[Algonquin Books](#) In the spirit of novels by Nick Hornby and Tom Perrotta, a smart, funny debut about a disillusioned young man whose fledgling leap from postadolescence to adulthood lands him back in an already overburdened family nest. Calvin Moretti can't believe how much his life sucks. He's a twenty-four-year-old film school dropout living at home again and working as an assistant teacher at a preschool for autistic kids. His insufferable go-getter older

brother is also living at home, as is his kid sister, who's still in high school and has just confided to Cal that she's pregnant. What's more, Calvin's father, a career pilot, is temporarily grounded and obsessed with his own mortality. and his ever-stalwart mother is now crumbling under the pressure of mounting bills and the imminent loss of their Sleepy Hollow, New York, home: the only thing keeping the Morettis moored. Can things get worse? Oh, yes, they can. Which makes it all the more amazing that *The Sleepy Hollow Family Almanac* is not only buoyantly fun but often very, very funny. In this debut novel, Kris D'Agostino has crafted an engrossing contemporary tale of a loopy but loving family, and in Calvin Moretti, he's created an oddball antihero who really wants to do the right thing—if he can just figure out what it is.

No One is Here Except All of Us

Penguin From the award-winning author of *Sons and Daughters of Ease and Plenty* and the new story collection, *Awayland*. In 1939, the families in a remote Jewish village in Romania feel the war close in on them. Their tribe has moved and escaped for thousands of years- across oceans, deserts, and mountains-but now, it seems, there is nowhere else to go. Danger is imminent in every direction, yet the territory of imagination and belief is limitless. At the suggestion of an eleven-year-old girl and a mysterious stranger who has washed up on the riverbank, the villagers decide to reinvent the world: deny any relationship with the known and start over from scratch. Destiny is unwritten. Time and history are forgotten. Jobs, husbands, a child, are reassigned. And for years, there is boundless hope. But the real world continues to unfold alongside the imagined one, eventually overtaking it, and soon our narrator-the girl, grown into a young mother-must flee her village, move from one world to the next, to find her husband and save her children, and propel them toward a real and hopeful future. A beguiling, imaginative, inspiring story about the bigness of being alive as an individual, as a member of a tribe, and as a participant in history, *No One Is Here Except All Of Us* explores how we use storytelling to survive and shape our own truths. It marks the arrival of a major new literary talent.

When to Go Into the Water

A Novel

At times a Dickensian tale of a poor boy made good, at other times an exploration of the intricate relations between writers and their readers, this inventive novel spans nearly two centuries, following the life of the little-known author Hector de Saint-Aureole and the impact of his self-published autobiography on those to whom the book finds its way. The narrative form is an ongoing series of intertwined shorts with six photographic interludes. The worldwide settings range from early twentieth-century France to the future United States of the year 2059, when books have become nearly obsolete. The shifting points-of-view include those of Saint-Aureole, his wife, his daughter, and his assorted readers. There are also visitations to Saint-Aureole by Jesus Christ and the Hindu goddess Lakshmi. Those familiar with Lawrence Sutin's innovative illustrated autobiography, *A Postcard Memoir*, or his biographies of the enigmatic authors Philip K. Dick and Aleister Crowley, will be delighted to find past themes newly explored in a richly evocative novel. Those new to Sutin will find *When to Go into Water* a fascinating introduction to an author who delights in the strange and the whimsical.

A History of Mechanical Inventions

Revised Edition

Courier Corporation Updated classic explores importance of technological innovation in cultural and economic history of the West. Water wheels, clocks, printing, machine tools, more. "Without peer." — *American Scientist*.

The Algonquin Reader

Spring 2012

Algonquin Books Go behind the scenes with Algonquin's fiction writers in this issue of the *Algonquin Reader*, featuring essays by the authors of and excerpts from *The Sleepy Hollow Family Almanac* by Kris D'Agostino, *Heading Out to Wonderful* by Robert Goolrick, *Pocket Kings* by Ted Heller, *All Woman and Springtime* by Brandon Jones, and *The Coldest Night* by Robert Olmstead. In each original essay, the author discusses the inspiration behind his novel. A terrific resource for book clubs.

Narratives of Low Countries History and Culture

Reframing the Past

UCL Press This edited collection explores the ways in which our understanding of the past in Dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future. Divided into three parts - The Uses of Myth and History, The Past as Illumination of Cultural Context, and Historiography in Focus - this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations. It reflects on the history of historiography and looks critically at the products of the historiographic process, such as Dutch and Afrikaans literary history. The chapters cover a range of disciplines and approaches: some authors offer a broad view of a particular period, such as Jonathan Israel's contribution on myth and history in the ideological politics of the Dutch Golden Age, while others zoom in on specific genres, texts or historical moments, such as Benjamin Schmidt's study of the doolhof, a word that today means 'labyrinth' but once described a 17th-century educational amusement park. This volume, enlightening and home to multiple paths of enquiry leading in different directions, is an excellent example of what a past-present doolhof might look like.

An Arsonist's Guide to Writers' Homes in New England

Algonquin Books A lot of remarkable things have happened in the life of Sam Pulsifer, the hapless hero of this incendiary novel, beginning with the ten years he spent in prison for accidentally burning down Emily Dickinson's house and unwittingly killing two people. emerging at age twenty-eight, he creates a new life and identity as a husband and father. But when the homes of other famous New England writers suddenly go up in smoke, he must prove his innocence by uncovering the identity of this literary-minded arsonist. In the league of such contemporary classics as *A Confederacy of Dunces* and *The World According to Garp*, *An Arsonist's Guide to Writers' Homes in New England* is an utterly original story about truth and honesty, life and the imagination.

Popular Technology; Or, Professions and Trades

Douglas MacArthur

American Warrior

Random House A new, definitive life of an American icon, the visionary general who led American forces through three wars and foresaw his nation's great geopolitical shift toward the Pacific Rim—from the Pulitzer Prize finalist and bestselling author of *Gandhi & Churchill* Douglas MacArthur was arguably the last American public figure to be worshipped unreservedly as a national hero, the last military figure to conjure up the romantic stirrings once evoked by George Armstrong Custer and Robert E. Lee. But he was also one of America's most divisive figures, a man whose entire career was steeped in controversy. Was he an avatar or an anachronism, a brilliant strategist or a vainglorious mountebank? Drawing on a wealth of new sources, Arthur Herman delivers a powerhouse biography that peels back the layers of myth—both good and bad—and exposes the marrow of the man beneath. MacArthur's life spans the emergence of the United States Army as a global fighting force. Its history is to a great degree his story. The son of a Civil War hero, he led American troops in three monumental conflicts—World War I, World War II, and the Korean War. Born four years after Little Bighorn, he died just as American forces began deploying in Vietnam. Herman's magisterial book spans the full arc of MacArthur's journey, from his elevation to major general at thirty-eight through his tenure as superintendent of West Point, field marshal of the Philippines, supreme ruler of postwar Japan, and beyond. More than any previous biographer, Herman shows how MacArthur's strategic vision helped shape several decades of U.S. foreign policy. Alone among his peers, he foresaw the shift away from Europe, becoming the prophet of America's destiny in the Pacific Rim. Here, too, is a vivid portrait of a man whose grandiose vision of his own destiny won him enemies as well as acolytes. MacArthur was one of the first military heroes to cultivate his own public persona—the swashbuckling commander outfitted with Ray-Ban sunglasses, riding crop, and corn cob pipe. Repeatedly spared from being killed in battle—his soldiers nicknamed him "Bullet Proof"—he had a strong sense of divine mission. "Mac" was a man possessed, in the words of one of his contemporaries, of a "supreme and almost mystical faith that he could not fail." Yet when he did, it was on an epic scale. His willingness to defy both civilian and military authority was, Herman shows, a lifelong trait—and it would become his undoing. Tellingly, MacArthur once observed, "Sometimes it is the order one disobeys that makes one famous." To capture the life of such an outsize figure in one volume is no small achievement. With Douglas MacArthur, Arthur Herman has set a new standard for untangling the legacy of this American legend. Praise for Douglas MacArthur "This is revisionist history at its best and, hopefully, will reopen a debate about the judgment of history and MacArthur's place in history."—*New York Journal of Books* "Unfailingly evocative . . . close to an epic . . . More than a biography, it is a tale of a time in the past almost impossible to contemplate today as having taken place, with MacArthur himself as a figure perhaps too remote to understand, but all the more important to encounter."—*The New Criterion* "With Douglas MacArthur: American Warrior, the prolific and talented historian Arthur Herman has delivered an expertly rendered, compulsively readable account that does full justice to MacArthur's monumental achievements without slighting his equally monumental flaws."—*Commentary*

Building the American Republic, Volume 1

A Narrative History to 1877

University of Chicago Press "Building the American Republic tells the story of United States with remarkable grace and skill, its fast moving narrative making the nation's struggles and accomplishments new and compelling. Weaving together stories of a broad range of Americans. Volume 1 starts at sea and ends on the field. Beginning with the earliest Americans and the arrival of strangers on the eastern shore, it then moves through colonial society to the fight for independence and the construction of a federal republic. Vol 2 opens as America struggles to regain its footing, reeling from a presidential assassination and facing massive economic growth, rapid demographic change, and combative politics.

Prognostication in the Medieval World

A Handbook

Walter de Gruyter GmbH & Co KG Two opposing views of the future in the Middle Ages dominate recent historical scholarship. According to one opinion, medieval societies were expecting the near end of the world and therefore had no concept of the future. According to the other opinion, the expectation of the near end created a drive to change the world for the better and thus for innovation. Close inspection of the history of prognostication reveals the continuous attempts and multifold methods to recognize and interpret God's will, the prodigies of nature, and the patterns of time. That proves, on the one hand, the constant human uncertainty facing the contingencies of the future. On the other hand, it demonstrates the firm belief during the Middle Ages in a future which could be shaped and even manipulated. The handbook provides the first overview of current historical research on medieval prognostication. It considers the entangled influences and transmissions between Christian, Jewish, Islamic, and non-monotheistic societies during the period from a wide range of perspectives. An international team of 63 renowned authors from about a dozen different academic disciplines contributed to this comprehensive overview.

Spring Tides

Archipelago "Poulin is a master of imagery and dialogue: They rest like froth on top of something much more murky and morose: an underlying fear of emptiness."—The Silhouette Peacefully employed on an uninhabited island, a translator of comic strips (codename Teddy Bear) lives in the company of his dictionaries, his marauding cat, Matousalem, and his tennis ball machine (the Prince). Convinced that the translator's happiness is in jeopardy, his boss helicopters in a few solitude-seeking companions—the beautiful and elusive Marie with her flirtatious cat Moustache; the seductive nudist, Featherhead; Professor Moccasin, the half-deaf comic strip scholar; the moody and contradictory Author; the Ordinary Man; and the Organizer, sent to "sensitize the population." As the spring tides drag ocean debris onto the shore, Teddy Bear and his companions seek out their own solitudes in this hilarious philosophical fable. Jacques Poulin's novels include Volkswagen Blues (a finalist for Canada Reads 2005) and La tournée d'automne (Autumn Rounds). Poulin received the 1978 Governor General's Award for Les Grandes Marées (Spring Tides) and the Molson Prize for lifetime artistic contribution in 1990 and 2000. He lives in Québec.

Jernigan

Vintage From Holden Caulfield to Moses Herzog, our best literature has been narrated by malcontents. To this lineage add Peter Jernigan, who views the world with ferocious intelligence, grim rapture, and a chainsaw wit that he turns, with disastrous consequences, on his wife, his teenaged son, his dangerously vulnerable mistress—and, not least of all, on himself. This novel is a bravura performance: a funny, scary, mesmerizing study of a man walking off the edge with his eyes wide open—wisecracking all the way.

The Uninvited Guests

Knopf Canada It's rural England, just after the turn of the last century. Charlotte married Edward Shift after the sudden death of her first husband, Horace Torrington. They live at Sterne, the home they are in danger of losing due to a financial crisis, with Charlotte's 3 children: Emerald, Clovis and Smudge. On the day of Emerald's birthday party, a terrible train wreck occurs on a branch line and the stranded passengers seek refuge at Sterne. Among these passengers is Charlie Traversham-Beechers, a sketchy figure from Charlotte's past. This unusual guest list makes for an unforgettable birthday celebration for Emerald and an evening of the past literally coming back to haunt Charlotte.

The London Eye Mystery

David Fickling Books Ted and Kat watched their cousin Salim board the London Eye. But after half an hour it landed and everyone trooped off—except Salim. Where could he have gone? How on earth could he have disappeared into thin air? Ted and his older sister, Kat, become sleuthing partners, since the police are having no luck. Despite their prickly

relationship, they overcome their differences to follow a trail of clues across London in a desperate bid to find their cousin. And ultimately it comes down to Ted, whose brain works in its own very unique way, to find the key to the mystery. This is an unput-downable spine-tingling thriller—a race against time.

Jack 1939

Penguin In "one of the most deliciously high-concept thrillers imaginable" (The New Yorker) a young JFK travels to Europe on a secret mission for President Roosevelt. It's the spring of 1939, and the prospect of war in Europe looms large. The United States has no intelligence service. In Washington, D.C., President Franklin Roosevelt may run for an unprecedented third term and needs someone he can trust to find out what the Nazis are up to. His choice: John F. Kennedy. It's a surprising selection. At twenty-two, Jack Kennedy is the attractive but unpromising second son of Joseph P. Kennedy, Roosevelt's ambassador to Britain (and occasional political adversary). But when Jack decides to travel through Europe to gather research for his Harvard senior thesis, Roosevelt takes the opportunity to use him as his personal spy. The president's goal: to stop the flow of German money that has been flooding the United States to buy the 1940 election—an election that Adolf Hitler intends Roosevelt lose. In a deft mosaic of fact and fiction, Francine Mathews has written a gripping espionage tale that explores what might have happened when a young Jack Kennedy is let loose in Europe as the world careens toward war. A potent combination of history and storytelling, Jack 1939 is a sexy, entertaining read.

The History of Science and Technology

A Browser's Guide to the Great Discoveries, Inventions, and the People who Made Them, from the Dawn of Time to Today

Houghton Mifflin Harcourt Organized by historical period and categorized by subject, this reference covers noted scientists and inventors, inventions, scientific discoveries, technological innovations, and scientific concepts.

Exley

Algonquin Books For young Miller Le Ray, life has become a search. A search for his dad, who may or may not have joined the army and gone to Iraq. A search for a notorious (and, unfortunately, deceased) writer, Frederick Exley, author of the "fictional memoir" A Fan's Notes, who may hold the key to bringing Miller's father back. But most of all, his is a search for truth. As Miller says, "Sometimes you have to tell the truth about some of the stuff you've done so that people will believe you when you tell them the truth about other stuff you haven't done." In Exley as in his previous bestselling novel, An Arsonist's Guide to Writers' Homes in New England, Brock Clarke takes his reader into a world that is both familiar and disorienting, thought-provoking and thoroughly entertaining. Told by Miller and Dr. Pahnee, both unreliable narrators, it becomes an exploration of the difference between what we believe to be real and what is in fact real.

Georg Trakl

Poems

Oberlin

The Grotesque in Art and Literature

New York : Columbia University Press

Preston Falls

A Novel

Vintage A finalist for the Pulitzer Prize, Jernigan introduced David Gates as a novelist of the highest order. "Full of dark truths and biting humor," wrote Frederick Exley, "a brilliant novel [that] will be read for a long time." After that blackly comic handbook of self-destruction--whose antihero shoulders up to such crucial American figures as Bellow's Herzog, Updike's Harry Angstrom, Heller's Bob Slocum, Percy's Binx Bolling and Irving's Garp--Gates's new novel investigates the essential truths of a marriage à la mode. Doug and Jean Willis fit the newly classic, recognizable and seemingly normal variety: struggling against a riptide of the daily commute, the mortgages, the latchkey child-rearing and the country house, as well as the hopes and desires from which all of this grew. In accordance with their long-standing

agreement, Doug embarks from their Westchester home on a leave of absence from the PR job that had ineluctably become his life, while Jean contends with both her own job and their two children. Over a two-month period he'll spruce up the family's alternative universe up north in rural Preston Falls; she'll deal with her end of the bargain, and her worries about the survival of the family. But then domesticity hits the brick wall of private longings and nightmarish twists of fate. A surprising, comic, horrifying and always engrossing novel, charged with the responsibilities of middle age and with the abiding power of love, however disappointed--told with great artistry, pitch-perfect understanding and fierce compassion. "A novel that's the funniest, sharpest, most strangely exciting book about men and women in a long time." --Tom Prince, Maxim

A History of European Printing

London ; New York : Academic Press

Why Be Happy When You Could Be Normal?

Jonathan Cape Memories of the author about her difficult childhood as the adopted daughter of an English mother with strong religious convictions, and her subsequent search for her biological mother.

Lily and the Octopus

Simon and Schuster A national bestseller combining the emotional depth of *The Art of Racing in the Rain* with the magical spirit of *The Life of Pi*, "Lily and the Octopus is the dog book you must read this summer" (*The Washington Post*). Ted—a gay, single, struggling writer is stuck: unable to open himself up to intimacy except through the steadfast companionship of Lily, his elderly dachshund. When Lily's health is compromised, Ted vows to save her by any means necessary. By turns hilarious and poignant, an adventure with spins into magic realism and beautifully evoked truths of loss and longing, *Lily and the Octopus* reminds us how it feels to love fiercely, how difficult it can be to let go, and how the fight for those we love is the greatest fight of all. Introducing a dazzling and completely original new voice in fiction and an unforgettable hound that will break your heart—and put it back together again. Remember the last book you told someone they had to read? *Lily and the Octopus* is the next one. "Startlingly imaginative...this love story is sure to assert its place in the canine lit pack...Be prepared for outright laughs and searing or silly moments of canine and human recognition. And grab a tissue: "THERE! WILL! BE! EYE! RAIN!" (*New York Newsday*).

Duty, Honor, Country

Two Memorable Addresses by General of the Army, Douglas MacArthur

Pickle Partners Publishing The present volume, first published in 1962, consists of two distinguished speeches given by the General of the U.S. Army, Douglas MacArthur. The first address took place on April 19, 1951 and was held before a joint meeting of the two houses of United States Congress—the House of Representatives and the Senate—and took place in the Hall of the House of Representatives. This meeting followed on just one week from MacArthur's removal from command by President Harry S. Truman. The second address was held on May 12, 1921 and was given to The Members of the Association of Graduates, U.S.M.A., The Corps of Cadets, and Distinguished Guests. It was given on the occasion of MacArthur's acceptance of the Sylvanus Thayer Award for outstanding service to the nation, which had gone to Eisenhower the year before. The event was held at the United States Military Academy in West Point, New York.

Engravings and Their Value

A Guide for the Print Collector

Movies on Our Minds

The Evolution of Cinematic Engagement

Oxford University Press This book traces the development of popular cinema from its inception to the present day to understand why humankind has expanded its viewing of popular movies over the last century. Drawing from his extensive work as a psychologist studying artistic canons, James E. Cutting presents hundreds of films across a wide range of genres and eras, considers the structure of frame content, shots, scenes, and larger narrational elements defined by color, brightness, motion, clutter, and range of other variables. He examines the effects of camera lenses, image layout, transitions, and historical functions to classify different kinds of shots. He explains the arcs of scenes,

the larger structure of sequences, and the scene- and sequence-like units that have become increasingly prevalent in recent years. The book then breaks movies into larger, roughly half-hour parts and espouses the psychological evidence behind each device's intended effect, ultimately exploring the rhythms of whole movies, the flow of physical changes, and the cinematic polyrhythms that have come to match aspects those in the human body. Along the way, the book considers cultural and technological evolutions that have contributed to shifts in viewers' engagement by sustaining attention, promoting understanding of the narrative, heightening emotional commitment, and fostering felt presence in the story. *Movies on Our Minds* asks critical questions about how our emotional processes and the way our experiences of movies have changed over the course of cinematic history, for a cutting-edge look at what makes popular movies enjoyable.

The Family Upstairs: A Novel

[Lulu Press, Inc](#) **Be careful who you let in...** Soon after her twenty-fifth birthday, Libby Jones returns home from work to find the letter she's been waiting for her entire life. She rips it open with one driving thought: I am finally going to know who I am. She soon learns not only the identity of her birth parents, but also that she is the sole inheritor of their abandoned mansion on the banks of the Thames in London's fashionable Chelsea neighborhood, worth millions. Everything in Libby's life is about to change. But what she can't possibly know is that others have been waiting for this day as well—and she is on a collision course to meet them. Twenty-five years ago, police were called to 16 Cheyne Walk with reports of a baby crying. When they arrived, they found a healthy ten-month-old happily cooing in her crib in the bedroom. Downstairs in the kitchen lay three dead bodies, all dressed in black, next to a hastily scrawled note. And the four other children reported to live at Cheyne Walk were gone.

The New Age of Russia

Occult and Esoteric Dimensions

[Peter Lang GmbH, Internationaler Verlag Der Wissenschaften](#) **Occult and esoteric ideas became deeply embedded in Russian culture long before the Bolshevik Revolution. Everyone interested in the occult and esoteric will appreciate this book, because it documents their continued importance in Russia and raises new issues for research and discussion.**

Descent

A Novel

[Algonquin Books](#) **The Rocky Mountains have cast their spell over the Courtlands, who are taking a family vacation before their daughter leaves for college. But when Caitlin and her younger brother, Sean, go out for an early morning run and only Sean returns, the mountains become as terrifying as they are majestic. Written with a precision that captures every emotion, every moment of fear, as each member of the family searches for answers, *Descent* races like an avalanche toward its heart-pounding conclusion. "Read this astonishing novel . . . The magic of his prose equals the horror of Johnston's story." —The Washington Post "A compelling thriller that is both creepy and literary . . . *Descent* is not just a mystery. It is an emotional story of evil, fear, acceptance and irony." —The Denver Post "What makes the novel unforgettable is its sense of character, its deliberate, unadorned prose and Johnston's unflinching exploration of human endurance, physical and psychological." —Miami Herald "A super-charged, addictive read." —The Missourian "An original and psychologically deep thriller." —Outside magazine "Outstanding . . . The days when you had to choose between a great story and a great piece of writing? Gone." —Esquire "[A] dazzling debut . . . Exquisitely crafted." —The Dallas Morning News "Incredibly powerful, richly atmospheric." —Minneapolis Star Tribune " [An] engulfing thriller-cum-western." —The New York Times Book Review "Brilliant . . . As gripping as any Everest expedition." —Peter Heller, author of *The Dog Stars***

I Was Anastasia

[Anchor](#) **New York Times Bestseller "Compelling and utterly fascinating." --Lisa Wingate, author of *Before We Were Yours*** An enthralling feat of historical suspense that unravels the extraordinary twists and turns in Anna Anderson's fifty-year battle to be recognized as Anastasia Romanov. Is she the Russian Grand Duchess or the thief of another woman's legacy? Countless others have rendered their verdict. Now it is your turn. Russia, July 17, 1918: Under direct orders from Vladimir Lenin, Bolshevik secret police force Anastasia Romanov, along with the entire imperial family, into a damp basement in Siberia, where they face a merciless firing squad. None survive. At least that is what the executioners have always claimed. Germany, February 17, 1920: A young woman bearing an uncanny resemblance to Anastasia Romanov is pulled shivering and senseless from a canal. Refusing to explain her presence in the freezing water or even acknowledge her rescuers, she is taken to the hospital where an examination reveals that her body is riddled with countless horrific scars. When she finally does speak, this frightened, mysterious young woman claims to be the Russian grand duchess. As rumors begin to circulate through European society that the youngest Romanov daughter has survived the massacre at Ekaterinburg, old enemies and new threats are awakened. The question of who Anna Anderson is and what actually happened to Anastasia Romanov spans fifty years and touches three continents.

This thrilling saga is every bit as moving and momentous as it is harrowing and twisted.

The Works of Charles and Mary Lamb

Timetables of World Literature

Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were born? *Timetables of World Literature* is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100-1500 CE), and the 16th through the 20th centuries. Comprehensive in scope, *Timetables of World Literature* provides students, researchers, and browsers with basic facts and a worldwide perspective on literature through time. Four extensive indexes by author, title, language/nationality, and genre make research quick and easy. Features include: Birth and death dates as well as nationalities of authors and other literary figures; Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year; Brief discussions of literary developments in each period or century, and the relationship of literature to the social and political climate; Timelines of key historical events in each century.

Gone to Soldiers

A Novel

[Open Road Media](#) This sweeping New York Times bestseller is "the most thorough and most captivating, most engrossing novel ever written about World War II" (Los Angeles Times). Epic in scope, Marge Piercy's sweeping novel encompasses the wide range of people and places marked by the Second World War. Each of her ten narrators has a unique and compelling story that powerfully depicts his or her personality, desires, and fears. Special attention is given to the women of the war effort, like Bernice, who rebels against her domineering father to become a fighter pilot, and Naomi, a Parisian Jew sent to live with relatives in Detroit, whose twin sister, Jacqueline—still in France—joins the resistance against Nazi rule. The horrors of the concentration camps; the heroism of soldiers on the beaches of Okinawa, the skies above London, and the seas of the Mediterranean; the brilliance of code breakers; and the resilience of families waiting for the return of sons, brothers, and fathers are all conveyed through powerful, poignant prose that resonates beyond the page. *Gone to Soldiers* is a testament to the ordinary people, with their flaws and inner strife, who rose to defend liberty during the most extraordinary times.

The Light We Lost

[Penguin](#) The New York Times Bestseller and A Reese's Book Club Pick "This love story between Lucy & Gabe spans decades and continents as two star-crossed lovers try to return to each other...Will they ever meet again? This book kept me up at night, turning the pages to find out, and the ending did not disappoint."—Reese Witherspoon "One Day meets Me Before You meets your weekender bag."—The Skimm "Extraordinary."—Emily Giffin He was the first person to inspire her, to move her, to truly understand her. Was he meant to be the last? Lucy is faced with a life-altering choice. But before she can make her decision, she must start her story—their story—at the very beginning. Lucy and Gabe meet as seniors at Columbia University on a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fated—perhaps they'll find life's meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Was it fate that brought them together? Is it choice that has kept them away? Their journey takes Lucy and Gabe continents apart, but never out of each other's hearts. This devastatingly romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, is *Love Story* for a new generation. "It's the epic love story of 2017."—Redbook

Beyond Words

Illuminated Manuscripts in Boston Collections

Featuring illuminated manuscripts from nineteen Boston-area institutions, *Beyond Words* provides a sweeping overview of the history of the book in the Middle Ages and Renaissance, as well as a guide to its production, illumination, functions, and readership. With over 150 manuscripts on display, *Manuscripts for Pleasure & Piety* at the McMullen Museum focuses on lay readership and the place of books in medieval society. The High Middle Ages witnessed an affirmation of the visual and, with it, empirical experience. There was an explosion of illumination. Various types of images, whether in prayer or professional books, attest to the newfound importance of visual

demonstration in matters of faith and science alike."--

Vermont, a Bibliography of Its History