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THE SOMERSET GIRLS

A NOVEL

HQN Books **“Foster convincingly brings her characters to life against the idyllic backdrop of Kentucky farmland. This down-to-earth romance will especially appeal to animal lovers.”—Publishers Weekly on The Somerset Girls No one knows you quite like a sister... Summer in Sunset, Kentucky, means long, hot days—and sometimes surprising new beginnings. Through it all, the ties of sisterhood will be there, guiding Autumn and Ember to the lives, and loves, they need... When they're running the animal-rescue farm they inherited from their grandparents, Autumn and Ember Somerset are perfectly in sync. At all other times, not so much. Dependable Autumn would rather curl up with a good book than paint the town red with Ember. After the disaster that was Autumn's last relationship, it's pure self-protection. But when her high school crush comes back to town with his adorable young daughter, igniting memories best left forgotten, there's only one person Autumn can turn to... Beneath Ember's free-spirited facade is a layer of deep hurt. She'll gladly nudge Autumn toward a second chance. But risk her own heart? Not likely. The closer Autumn gets to her own happily-ever-after, the more Ember wonders what she might be missing—and if it isn't her time to be bold, too. Don't miss The Honeymoon Cottage, an all-new romantic family saga by Lori Foster where locals of a quirky small town help an on-the-shelf wedding planner find her own happily-ever-after.**

JAMIE

Kensington Publishing Corp. **From the New York Times bestselling author of The Somerset Girls. “Filled with Foster's trademark wit, humor, and sensuality.”—Booklist It's not that the woman in his arms is naked. It's not that he's carrying her up a mountain in a driving storm. What bothers Jamie is that the unconscious redhead is an intruder, someone who could bring him harm. He has his reasons for hiding out in this stark, secluded cabin; for keeping his emotions under wraps; for never, ever getting too close to anyone. But before she passed out in his bed, she said her name was Faith—an appropriate name since he has to take her at her word. Who is she? Why is she here? Who sent her? And what is she doing to him? Jamie's used to feelings of wariness, isolation, of being on guard. What he's not used to is this dangerous, nearly uncontrollable new emotion raging through him like a man on fire. With a bonus chapter included! Praise for Lori Foster “Foster writes smart, sexy, engaging characters.”—Christine Feehan “A Lori Foster book is like a glass of good champagne—sexy and sparkling!”—Jayne Ann Krentz “Lori Foster is a funny, steamy, guaranteed good read! Say YES! to Lori Foster.”—Elizabeth Lowell “Lori Foster writes about real people you'll fall in love with.”—Stella Cameron “When it comes to delivering sexy and sensual romance, author Lori Foster is in a class by herself.”—RT Book Reviews**

CORNELIA AND THE AUDACIOUS ESCAPADES OF THE SOMERSET SISTERS

Yearling **Eleven-year-old Cornelia is the daughter of two world-famous pianists—a legacy that should feel fabulous, but instead feels just plain lonely. She surrounds herself with dictionaries and other books to isolate herself from the outside world. But when a glamorous neighbor named Virginia Somerset moves next door with her servant Patel and a mischievous French bulldog named Mister Kinyatta, Cornelia discovers that the world is a much more exciting place than she had originally thought. An unforgettable story of friendship and adventure that takes readers around the world and back again, Cornelia and the Audacious Escapades of the Somerset Sisters is a dazzling first novel by Lesley M. M. Blume.**

THE OLD GIRLS' NETWORK

A FUNNY, FEEL-GOOD READ FOR 2021 FROM BESTSELLER JUDY LEIGH

Boldwood Books Ltd **The Top 10 bestseller It's never too late to change... After a health scare, 77 year-old spinster Barbara goes to convalesce in the sleepy picture-perfect English country village of Winsley Green with her sister Pauline. The sisters are chalk and cheese - Barbara, outspoken and aloof and Pauline, good natured and homely - so it's not long before the tension starts to rise. When Pauline accidentally knocks down a vagrant called Bisto Mulligan, the ladies find themselves with another houseguest. As he recovers, it becomes apparent that Bisto is not who he first seemed and, as the sisters get to know the kind and courageous man he really is, it's clear Bisto could change both of their lives. As the spring turns to summer, and the English countryside comes to life, can the three friends make the changes they need to, to embrace fresh starts, new loves, new journeys and new horizons. Or do old habits die too hard? Funny, joyful and with a spring in its step that reminds you to live every day like it's your last. Judy Leigh has once again written the perfect feel-good novel for all fans of Jennifer Bohnet, Rebecca Raisin and Cathy Hopkins. Praise for Judy Leigh's books:'Brilliantly funny, emotional and uplifting' Miranda Dickinson 'Lovely . . . a book that assures that life is far from over at seventy' Cathy Hopkins bestselling author of The Kicking the Bucket List 'Brimming with warmth, humour and a love of life... a wonderful escapade' Fiona Gibson, bestselling author of The Woman Who Upped and Left What readers are saying about The Old Girls' Network: 'Loved this from cover to cover pity I can only give this 5 stars as it deserves far more.' 'The story's simply wonderful, the theme of second chances will resonate whatever your age, there's something for everyone among the characters, and I do defy anyone not to have a tear in their eye at the perfect ending.' 'With brilliant characters and hilarious antics, this is definitely a cosy read you'll not want to miss.' 'This is just one of those books that makes you feel good about being alive!' 'I thoroughly enjoyed The Old Girls' Network. I'd certainly be up for reading a sequel *hint hint*' 'A lovely read of how life doesn't just end because your getting old.' 'A great feel-good and fun story that made me laugh and root for the characters.'**

CORNELIA AND THE AUDACIOUS ESCAPADES OF THE SOMERSET SISTERS

Yearling Books **Cornelia, eleven-years-old and lonely, learns about language and life from an elderly new neighbor who has many stories to share about the fabulous adventures she and her sisters had while traveling around the world. Reprint.**

THE SOMERSET TSUNAMI

Faber & Faber **A fight for survival against torrential flooding and local superstition from the Queen of Historical Fiction. A sinking boat . . . A girl in disguise . . . A disappearing sea . . . When Fortune Sharpe carves a boat from a tree with her beloved brother, Gem, she's only having a bit of fun. But now is not the time for a girl to be drawing attention to herself. She is sent away to find work dressed as a boy. Luckily a rich manor house is hiring. Yet Barrow Hall's inhabitants harbour dangerous secrets of their own, the suspicious owner is hunting for witches, and the house itself is a little too close to the sea . . . 'To read a new Emma Carroll book is to wallow in a warm bath as she expertly combines a thrilling story with local history and characters to root for.' The Times 'Carroll's historical fiction is at its best in this dramatic story . . . A wonderful sense of place and challenging characters.' Daily Mail, Best Children's Books of the Year 'Emma just gets better and better and BETTER.' Scott Evans, The Reader Teacher & #PrimarySchoolBookClub**

THE FIFTH GIRL

[Random House](#) When DC Rawls decided to take some time off work for his mental health, he thought he would need just a few days. However, it's been months since that terrible night and Rawls still hasn't returned to the Somerset Police Dept. He can't seem to shake the feeling that he might never be the same again. But when a schoolgirl disappears and the police link her case to the disappearances of three other girls in Bath, it sends the media into a frenzy that places Rawls and his team at the heart of the storm. Rawls isn't sure that he's ready to work on a case that hits so close to home, but he knows he can't have any more blood on his hands. He has to find out the truth before it's too late. Who is behind these abductions? And which girl will be taken next?

THE MARRIED GIRLS

[Head of Zeus Ltd](#) An unputdownable drama from the bestselling author of *The Girl With No Name*. Wynsdown, 1949. In the small Somerset village of Wynsdown, Charlotte Shepherd is happily married and now feels settled in her adopted home after arriving from Germany on the Kindertransport as a child during the war. Meanwhile, the squire's fighter pilot son, Felix, has returned to the village with a fiancée in tow. Daphne is beautiful, charming... and harbouring secrets. After meeting during the war, Felix knows some of Daphne's past, but she has worked hard to conceal one that could unravel her carefully built life. For Charlotte, too, a dangerous past is coming back in the shape of fellow refugee, bad boy Harry Black. Forever bound by their childhoods, Charlotte will always care for him, but Harry's return disrupts the village quiet and it's not long before gossip spreads. The war may have ended, but for these girls, trouble is only just beginning. What readers are saying about *The Married Girls*: 'Thoroughly enjoyed this book' 'Three words: wonderful, captivating and enthralling' 'I am so pleased I found this author' 'Diney Costeloe at her best.'

THE HONEYMOON COTTAGE

[HQN Books](#) "Sweet as ice cream on a hot summer day."--Booklist on *The Somerset Girls* From New York Times bestseller Lori Foster, an all-new romantic family saga for fans of Jill Shalvis, Lori Wilde, and Sarah Morgan. In *The Honeymoon Cottage*, locals of a quirky small town help an on-the-shelf wedding planner find her own happily-ever-after. Wedding planner Yardley Belanger has resigned herself to spinsterhood while organizing other people's happy endings. An all-new heartwarming story of second chances at life and love, with summer weddings, a lakeside cottage for honeymooners, best friends and a rescued dog. Set in the quirky small town of Cemetery, Indiana, population 827.

MORE OR LESS A MARCHIONESS

[Lyrical Press](#) First in the series featuring the Somerset sisters, three beautiful, headstrong debutantes, in Regency London. "An unconventionally irresistible romance." —RT Book Reviews For the sake of propriety, and her younger sisters' reputations, Iris Somerset has kept her rebellious streak locked away. But though she receives a proposal from Phineas Knight, Lord of Huntington, Iris can't marry a man she knows isn't truly enamored with her. In fact, Iris no longer wants to be chosen—she wants to choose. Under the clandestine tutelage of "wicked widow" Lady Annabel Tallant, she'll learn how to steer her own marriage prospects—and discover her secret appetites . . . What kind of debutante refuses a marquess? Finn is surprised, a little chastened—and thoroughly intrigued. This new, independent version of Iris is far more alluring than the polished socialite she used to be. Finn believed he needed a safe, quiet wife to curb his wilder impulses. But the more Iris surprises him, the more impossible it becomes to resist their deepest desires . . . Praise for the Somerset Sisters series "An enthralling and deeply compelling Regency romance. I was hooked from start to finish." — Ella Quinn, USA Today bestselling author "A slow burn with more implication and anticipation, but the teasing build-up is delightful." —RT Book Reviews (4 Stars)

THE CHRISTMAS VILLAGE

[Forever](#) USA Today bestselling author Annie Rains returns to Somerset Lake, North Carolina, with a heartwarming Christmas story about a midwife and her ex-fiance who face high stakes when they must team up to compete in the neighborhood house decorating contest, in this trade paperback that will help get readers in the holiday spirit. Once upon a Christmas, she gave him her heart. This year, he'll have to win it back again . . . When Lucy Hannigan returned to her childhood home in Somerset Lake, one of the first things she did was join the local book club. And thank goodness, because now that Lucy's first Christmas without her mother is bearing down upon her, she can use all the help and support she can get. Especially when she has to take in a tenant and the only person interested is Miles Bruno, her ex-fiance. Lucy's friends keep teasing her about the way Miles is trying to make up for his mistakes but forgiving and forgetting isn't coming easily to Lucy. With bills piling up and her mother's finances in disarray, however, Lucy isn't in any position to say no. As the small town prepares for the holidays and competition heats up in the Merriest Lawn decorating contest, Lucy can't help feeling like a Scrooge. Her mom loved the holidays and won the contest each year, but as much as Lucy would like to carry on the tradition, she isn't sure she has it in her to deck the halls this holiday. Yet when Miles shows up with tons of tinsel, dozens of decorations, and lots and lots of lights, Lucy begins to wonder if maybe the spirit of the season will finally mend her broken heart.

THE GOLDEN GIRLS' GETAWAY

[Boldwood Books Ltd](#) The most uplifting book you'll read this year! It has been a long and lonely year for neighbours Vivienne, Mary and Gwen. All ladies of a 'certain age', their lockdown experience has left them feeling isolated and alone. They are in desperate need of a change. Things start to look up however, when Gwen comes up with a plan to get them out of London by borrowing a motor home. In no time at all the ladies are on the road - away from the city, away from their own four walls, and away from their worries. The British countryside has never looked more beautiful. As they travel from Stonehenge to Dartmoor, from the Devon and Cornish coasts to the Yorkshire moors, gradually the years fall back, and the three friends start to imagine new futures with no limitations. And as their journey continues and their friendships deepen, and while the seaside views turn into glorious mountains and moors, Mary, Vivienne and Gwen learn to smile again, to laugh again, and maybe even to love again. Now they can believe that the best is still to come... Funny, joyful and with a spring in its step that reminds you to live every day like it's your last. Judy Leigh has once again written the perfect feel-good novel for all fans of Dawn French and Cathy Hopkins. Readers love Judy Leigh: 'Loved this from cover to cover, pity I can only give this 5 stars as it deserves far more.' 'The story's simply wonderful, the theme of second chances will resonate whatever your age, there's something for everyone among the characters, and I do defy anyone not to have a tear in their eye at the perfect ending.' 'With brilliant characters and hilarious antics, this is definitely a cosy read you'll not want to miss.' 'This is just one of those books that makes you feel good about being alive!' 'A lovely read of how life doesn't just end because your getting old.' 'A great feel-good and fun story that made me laugh and root for the characters.' Praise for Judy Leigh: 'Brilliantly funny, emotional and uplifting' Miranda Dickinson 'Lovely . . . a book that assures that life is far from over at seventy' Cathy Hopkins bestselling author of *The Kicking the Bucket List* 'Brimming with warmth, humour and a love of life... a wonderful escapade' Fiona Gibson,

THE ORCHARD GIRLS

THE EVOCATIVE AND HEARTBREAKING NEW NOVEL OF FRIENDSHIP, LOVE AND FAMILY SECRETS . . .

[Headline](#) London, 2004. Frankie didn't always have it easy. Growing up motherless, she was raised by her grandmother, who loved her - and betrayed her. For years, the rift between them seemed irreparable. But when their paths suddenly cross again, Frankie is shocked to realise that her grandmother is slowly losing control of her memory. There is a darkness in her past that won't stay buried - secrets going back to wartime that may have a devastating effect on Frankie's own life. Somerset, 1940. When seventeen-year-old Violet's life is ripped apart by the London Blitz, she runs away to join the Women's Land Army. She wants nothing more than to leave her grief behind. But as well as the terror of enemy air raids, the land girls at Winterbourne Orchards face a powerful enemy closer to home. One terrible night, their courage will be put to the test - and the truth of what happened must be kept hidden, for ever . . . PRAISE FOR NIKOLA SCOTT: 'Intriguing, twisting... I loved it' Dinah Jefferies, author of *The Tuscan Contessa* 'An atmospheric and gripping read.' My Weekly 'A well-written, intriguing read full of family secrets... Brilliant' Fabulous 'Characters you won't forget' Sunday Express

THE WAR GIRLS

[HarperCollins UK](#) 'This is such a delightful book to read, that booklovers will all enjoy... I loved it' NetGalley reviewer, five stars Can their friendship survive the darkest days of war?

SOMERSET

[Grand Central Publishing](#) **NEW YORK TIMES BESTSELLER** Gone with the Wind meets The Help in the stunning prequel to Leila Meacham's bestselling family epic *Roses*. "From birth, Jessica had eschewed the role to which she'd been born. Was it because she sensed that her father's indulgence was compensation for his disappointment in her? Jessica thought too much, questioned, challenged, rebelled. Sometimes Eunice thought her daughter should have been born a male." Born into the wealthiest and most influential family in 1830s South Carolina, Jessica Wyndham was expected to look appealing, act with decorum, and marry a suitably prominent and respectable man. However, her outspoken opinions and unflagging sense of justice make her a difficult-and dangerous-firebrand, especially for slavery-dependent Carson Wyndham. Jessica's testing of her powerful father's love is only the beginning of the pain, passion, and triumph she will experience on a journey with the indomitable, land-obsessed Silas Toliver and headstrong Jeremy Warwick to a wild new land called Texas. **LOOK FOR LEILA MEACHAM'S WWII EPIC, DRAGONFLY, COMING JULY 2019. PRAISE FOR LEILA MEACHAM** "Discovering Leila Meacham and her spectacular talent is akin to discovering gold. With this novel she has become a national treasure." - [Huffington Post](#) "Rich with American history and pitch-perfect storytelling, fans and new readers alike will find themselves absorbed in the family saga that Meacham has proven-once again-talented in telling." -[Publishers Weekly](#) (starred review)

HOMESICK AND HAPPY

HOW TIME AWAY FROM PARENTS CAN HELP A CHILD GROW

[Ballantine Books](#) An insightful and powerful look at the magic of summer camp—and why it is so important for children to be away from home . . . if only for a little while. In an age when it's the rare child who walks to school on his own, the thought of sending your "little ones" off to sleep-away camp can be overwhelming—for you and for them. But parents' first instinct—to shelter their offspring above all else—is actually depriving kids of the major developmental milestones that occur through letting them go—and watching them come back transformed. In *Homesick and Happy*, renowned child psychologist Michael Thompson, PhD, shares a strong argument for, and a vital guide to, this brief loosening of ties. A great champion of summer camp, he explains how camp ushers your children into a thrilling world offering an environment that most of us at home cannot: an electronics-free zone, a multigenerational community, meaningful daily rituals like group meals and cabin clean-up, and a place where time simply slows down. In the buggy woods, icy swims, campfire sing-alongs, and daring adventures, children have emotionally significant and character-building experiences; they often grow in ways that surprise even themselves; they make lifelong memories and cherished friends. Thompson shows how children who are away from their parents can be both homesick and happy, scared and successful, anxious and exuberant. When kids go to camp—for a week, a month, or the whole summer—they can experience some of the greatest maturation of their lives, and return more independent, strong, and healthy.

TRUTH OR DARE

[Kensington Publishing Corp.](#) Three best friends find this is one game you might never outgrow . . . Truth Or Dare Satisfy Me Asia Michaels and her friends find themselves tantalized by a quiet new arrival in their small town--and by its possibilities. One thing leads to another as truth leads to dare, and Asia's in the arms of a man who gives her answers to all of the questions she could never ask . . . Indulge Me Shy Becky Harte has a private wild side. But she never thought she'd run into a secret crush like George Westin while buying some rather surprising items. George is more than intrigued at her purchases and would love to show the blushing Becky a thing or two. But it's George who becomes the student when Becky starts calling the shots . . . Drive Me Wild Assertive Erica Lee is used to having the upper hand in business, her love life--everything. On a dare, she boldly approaches hunky, mischievous Ian Conrad with a scandalous proposal. Ian isn't intimidated in the least by Erica--and he's been hoping for just this opportunity. Seems like Erica might have finally met a man who can keep up with her . . . Includes an excerpt from Lori's new novel, *Jude's Law*

PERFECT TOGETHER

The New York Times bestselling author of the Dare to Love series welcomes you to Serendipity, where love, fate and fortune intertwine... Fans of Bella Andre, Rachel Gibson, Julie James and Jill Shalvis, will fall head over heels with Carly Phillips' special town and her unforgettable characters. Tired of being the easygoing daughter, always ignored in favour of her high-maintenance sister, and no longer interested in being her fiancé's trophy wife, Nicole Farnsworth calls off her wedding. All she wants is to be herself. And where better to find her destiny than Serendipity? The place where she met the one man who made her heart beat faster, and gave her the courage to reinvent her life - even if he doesn't know it. Officer Sam Marsden calls Serendipity home and he loves it there - even though his childhood sweetheart was stolen by his best friend. After such heartbreak, Sam fears he can't trust his instincts when it comes to love. Yet he's so tempted by Nicole, a woman he met only briefly but who has starred in his dreams ever since. For Nicole and Sam, opening their hearts one more time could change their lives forever. But who'll be the first to take that chance? Return to Serendipity for more sexy romance with the other books in the series, *Serendipity*, *Destiny*, *Karma*, *Fated*, *Perfect Fit* and *Perfect Fling*.

THE GIRL WITH NO NAME

[Head of Zeus](#) A heart-wrenching story from the bestselling author of *The Throwaway Children*. Thirteen-year-old Lisa has escaped from Nazi Germany on the Kindertransport. She arrives in London unable to speak a word of English, her few belongings crammed into a small suitcase. Among them is one precious photograph of the family she has left behind. Lonely and homesick, Lisa is adopted by a childless couple. But when the Blitz blows her new home apart, she wakes up in hospital with no memory of who she is or where she came from. The authorities give her a new name and despatch her to a children's home. With the war raging around her, what will become of Lisa now? Can't wait for the sequel? *The Married Girls* is out now! What readers are saying about *The Girl With No Name*: 'Diney Costeloe has perfectly captured the traumatic atmosphere of the war years both in London and the countryside ... Highly recommended' 'The characters leap from the pages. The Blitz scenes were palpable, imagining what Londoners endured during WW2. Love all Diney's books' 'The author writes with good pace, and excellent descriptions of place and characters, but her main skill is in conveying the personal dilemmas faced by her characters. I shall definitely seek out more books by this author'.

THE FISH GIRL

[Xou Pty Ltd](#) Winner of the 2017 Seizure Viva La Novella Prize Sparked by the description of a 'Malay trollope' in W. Somerset Maugham's story, 'The Four Dutchmen', Mirandi Riwoe's novella, *The Fish Girl*, tells of an Indonesian girl whose life is changed irrevocably when she moves from a small fishing village to work in the house of a Dutch merchant. There she finds both hardship and tenderness as her traditional past and colonial present collide. Told with an exquisitely restrained voice and coloured with lush description, this moving book will stay with you long after the last page.

GIRL READING

A NOVEL

[Simon and Schuster](#) This stunningly original, kaleidoscopic novel is an inspired celebration of women reading and the artists who have caught them in the act—"a vivid portrait of a timeless subject" (*Minneapolis Star Tribune*). A young orphan poses for a Renaissance maestro in medieval Siena. A servant girl in seventeenth-century Amsterdam snatches a moment away from her work to lose herself in tales of knights and battles. An eighteenth-century female painter completes a portrait of a deceased poetess for her lover. A Victorian medium poses with a book in one of the first photographic studios. A girl suffering her first heartbreak witnesses intellectual and sexual awakening during the Great War. A young woman reading in a bar catches the eye of a young man who takes her picture. And in the not-so-distant future a woman navigates a cyber-reality that has radically altered the way people experience art and life. Each chapter of Katie Ward's novel immerses readers into the intimate tales behind the creation of seven portraits by artists, ranging from Simone Martini to Pieter Janssens Elinga to a Flickr photographer. In gorgeous prose, Ward explores our points of connection, our relationship to art, the history of women, and the importance of reading. Dazzlingly inventive, this is "a fascinating testament to the universal themes of art and literature and the spirit of femininity" (*BookPage*).

THE BELOVED GIRLS

[Hachette UK](#) "It's a funny old house. They have this ceremony every summer . . . There's an old chapel, in the grounds of the house. It's half-derelict. The Hunters keep bees in there. Every year, on the same day, the family processes to the chapel. They open the combs, taste the honey. Take it back to the house. Half for them -" my father winced, as though he had bitten down on a sore tooth. "And half for us." Catherine, a successful barrister, vanishes from a train station on the eve of her anniversary. Is it because she saw a figure - someone she believed long dead? Or was it a shadow cast by her troubled, fractured mind? The answer lies buried in the past. It lies in the events of the hot, seismic summer of 1989, at Vanes - a mysterious West Country manor house - where a young girl, Jane LeStrange, arrives to stay with the gilded, grand Hunter family, and where a devastating tragedy will unfold. Over the summer, as an ancient family ritual looms closer, Janey falls for each member of the family in turn. She and Kitty, the eldest daughter of the house, will forge a bond that decades later, is still shaping the present . . . 'We need the bees to survive, and they need us to survive. Once you understand that, you understand the history of Vanes, you understand our family.'

WHAT I WISH YOU KNEW

LETTERS FROM OUR DAUGHTERS' LIVES, AND EXPERT ADVICE ON STAYING CONNECTED

[American Girl Publishing Incorporated](#) Collects letters from American girls from ten to fourteen in which they discuss their appearance, their families, friendship, school, coping with crises, substance abuse, dating, their hopes for the future, and other issues.

THE GIRL THEY LEFT BEHIND

A NOVEL

[Washington Square Press](#) A sweeping historical romance that is “gripping, tragic, yet filled with passion and hope” (Kate Quinn, New York Times bestselling author), offering a vivid and unique portrayal of life in war-torn 1941 Bucharest during World War II and its aftermath—perfect for fans of Lilac Girls and Sarah’s Key. On a freezing night in January 1941, a little Jewish girl is found on the steps of an apartment building in Bucharest. With Romania recently allied with the Nazis, the Jewish population is in grave danger so the girl is placed in an orphanage and eventually adopted by a wealthy childless couple who name her Natalia. As she assimilates into her new life, she all but forgets the parents who were forced to leave her behind. As a young woman in Soviet Romania, Natalia crosses paths with Victor—an important official in the Communist regime that she used to know as an impoverished young student. Now they are fatefully drawn into a passionate affair despite the obstacles swirling around them and Victor’s dark secrets. When Natalia is suddenly offered a one-time chance at freedom, Victor is determined to help her escape, even if it means losing her. Natalia must make an agonizing decision: remain in Bucharest with her beloved adoptive parents and the man she has come to love, or seize the chance to finally live life on her own terms, and to confront the painful enigma of her past. The Girl They Left Behind “is a vividly told, beautifully written, impossible-but-true story” (Helen Bryan, internationally bestselling author of War Brides) that you won’t soon forget.

GIRL, 20

[New York Review of Books](#) Kingsley Amis, along with being the funniest English writer of his generation was a great chronicler of the fads and absurdities of his age, and *Girl, 20* is a delightfully incisive dissection of the flower-power phase of the 1960s. Amis’s antihero, Sir Roy Vandervane, a conductor and composer who bears more than a passing resemblance to Leonard Bernstein, is a pillar of the establishment who has fallen hard for protest, bellbottoms, and the electric guitar. And since vain Sir Vandervane is a great success, he is also free to pursue his greatest failing: a taste for younger and younger women. Highborn hippie Sylvia (not, in fact, twenty) is his latest infatuation and a threat to his whole family, from his drama-queen wife, Kitty, to Penny, his long-suffering daughter. All this is recounted by Douglas Yandell, a music critic with his own love problems, who finds that he too has a part in this story of botched artistry, bumbling celebrity, and scheming family, in a time that for all its high-minded talk is as low and dishonest as any other.

ROCK BOTTOM GIRL

[That's What She Said](#) Marley gets a second chance to right the wrongs of her teenage years when she accepts a temporary teaching/coaching job at her old high school. Not much has changed in her hometown. Her nemesis is still evil. Her ex-boyfriend is still swoony. But the senior class bad boy is now the tattooed teacher of the year and he's got a proposition for her.

MY NOT SO PERFECT LIFE

A NOVEL

[Dial Press](#) **NEW YORK TIMES BESTSELLER** • Part love story, part workplace drama, this sharply observed novel is a witty critique of the false judgments we make in a social-media-obsessed world. “Sophie Kinsella keeps her finger on the cultural pulse, while leaving me giddy with laughter. I loved it.”—Jojo Moyes Everywhere Katie Brenner looks, someone else is living the life she longs for, particularly her boss, Demeter Farlowe. Demeter is brilliant and creative, lives with her perfect family in a posh townhouse, and wears the coolest clothes. Katie’s life, meanwhile, is a daily struggle—from her dismal rental to her oddball flatmates to the tense office politics she’s trying to negotiate. No wonder Katie takes refuge in not-quite-true Instagram posts, especially as she’s desperate to make her dad proud. Then, just as she’s finding her feet—not to mention a possible new romance—the worst happens. Demeter fires Katie. Shattered but determined to stay positive, Katie retreats to her family’s farm in Somerset to help them set up a vacation business. London has never seemed so far away—until Demeter unexpectedly turns up as a guest. Secrets are spilled and relationships rejiggered, and as the stakes for Katie’s future get higher, she must question her own assumptions about what makes for a truly meaningful life. Sophie Kinsella is celebrated for her vibrant, relatable characters and her great storytelling gifts. Now she returns with all of the wit, warmth, and wisdom that are the hallmarks of her bestsellers to spin this fresh, modern story about presenting the perfect life when the reality is far from the truth.

CLOUD ATLAS

[Vintage Canada](#) By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn’t end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

INSTAMOM

Fans of Lauren Weisberger and Emily Henry won't want to miss this funny, sexy, and emotional novel that looks at modern relationships, modern choices, and redefining--not to mention rebranding--your dreams, through the eyes of an Instagram influencer. "Themes of personal choice and female empowerment underscore this tender rom-com from Guertin... A cast of wonderful supporting characters, led by spunky Addie, add authenticity and tug at the heartstrings. Readers will be charmed."-- Publishers Weekly A PopSugar Beach Reads Selection A BookBub Best Book of June In this #funny, #wise, #emotionally compelling look at modern love and finding your true path, a proudly kid-free influencer meets the ultimate #dealbreaker . . . It's the influencer's golden rule: know your niche. Kit Kidding has found hers on Instagram, where she gets paid to promote brands and share expertly curated posts about her fun, fabulous, child-free life. Kit likes kids just fine, but she passionately believes that women who choose not to become mothers shouldn't have to face guilt. Or judgement. Or really hot chefs who turn out to be single dads. Will MacGregor is aggravating, sexy, persistent, averse to social media, and definitely a bad idea. As soon as Kit learns his parenting status, she vows to put their scorching one-night stand behind her and move on. But Will and Kit are thrown together on an Instagram campaign, and the more time she spends with him--and his whip-smart, eight-year-old daughter, Addie--the more difficult it is to stay away, much less sustain what Will so cleverly calls her "Resting Beach Face." Kit's picture-perfect career path is suddenly clashing with the possibility of a different future--messy, complicated, and real. Which life does she truly want? Will she have to re-invent herself? And will love still be waiting by the time she figures it out?

SKY CHASERS

Scholastic Inc. The race is on to be the first to discover the secret of flight! Magpie is soon caught up in a world of science, spies, and unruly animals to be the first to passenger in a hot air balloon. Yesterday, Magpie was one of the best thieves in all of France. But an encounter with a boy dangling from the sky will change her life forever. And even though it ends in disaster, Magpie becomes enthralled by the idea of flying over the rooftops of Paris like the dangling boy: Pierre. His family, the Montgolfiers, are desperate to be the first to discover the secret of flight. And Magpie has ideas, but she also has secrets. Together with Pierre, she'll need to help the Montgolfiers accomplish their dream before her past gets the best of them all. In a test of bravery, imagination, science, and friendship-- Magpie, Pierre, and their pet birds are in a race against time to get the Montgolfier's in the air before the King and Queen. It'll take two children, a chicken, a duck, and a sheep to help them find the answers. But others, too, are determined to discover the Montgolfiers' invention...

HERSTORY

50 WOMEN AND GIRLS WHO SHOOK UP THE WORLD

Simon and Schuster Move aside history—it's time for herstory. Celebrate fifty inspiring and powerful women who changed the world and left their mark in this lavishly illustrated biography compilation that's perfect for fans of Good Night Stories for Rebel Girls and She Persisted. Throughout history, girls have often been discussed in terms of what they couldn't or shouldn't do. Not anymore. It's time for herstory—a celebration of not only what girls can do, but the remarkable things women have already accomplished, even when others tried to stop them. In this uplifting and inspiring book, follow the stories of fifty powerhouse women from around the world and across time who each managed to change the world as they knew it forever. Telling the stories of their childhood, the challenges they faced, and the impact of their achievements, each lavishly illustrated spread is a celebration of girl power in its many forms. From astronauts to activists, musicians to mathematicians, these women are sure to motivate young readers of all backgrounds to focus not on the can'ts and shouldn'ts, but on what they can do: anything!

FAST GIRLS

A NOVEL OF THE 1936 WOMEN'S OLYMPIC TEAM

HarperCollins ONE OF THE MOST ANTICIPATED BOOKS OF THE SUMMER BY POPSUGAR, FROLIC, PARADE, TRAVEL & LEISURE, SHE KNOWS, and SHE READS! NAMED A REAL SIMPLE BEST BOOK OF 2020 (SO FAR). "Fast Girls is a compelling, thrilling look at what it takes to be a female Olympian in pre-war America...Brava to Elise Hooper for bringing these inspiring heroines to the wide audience they so richly deserve."—Tara Conklin, New York Times bestselling author of The Last Romantics and The House Girl Acclaimed author Elise Hooper explores the gripping, real life history of female athletes, members of the first integrated women's Olympic team, and their journeys to the 1936 summer games in Berlin, Nazi Germany. Perfect for readers who love untold stories of amazing women, such as The Only Woman in the Room, Hidden Figures, and The Lost Girls of Paris. In the 1928 Olympics, Chicago's Betty Robinson competes as a member of the first-ever women's delegation in track and field. Destined for further glory, she returns home feted as America's Golden Girl until a nearly-fatal airplane crash threatens to end everything. Outside of Boston, Louise Stokes, one of the few black girls in her town, sees competing as an opportunity to overcome the limitations placed on her. Eager to prove that she has what it takes to be a champion, she risks everything to join the Olympic team. From Missouri, Helen Stephens, awkward, tomboyish, and poor, is considered an outcast by her schoolmates, but she dreams of escaping the hardships of her farm life through athletic success. Her aspirations appear impossible until a chance encounter changes her life. These three athletes will join with others to defy society's expectations of what women can achieve. As tensions bring the United States and Europe closer and closer to the brink of war, Betty, Louise, and Helen must fight for the chance to compete as the fastest women in the world amidst the pomp and pageantry of the Nazi-sponsored 1936 Olympics in Berlin.

TAKE A GIRL LIKE YOU

New York Review of Books Take a Girl Like You may well be Kingsley Amis's most ambitious reckoning with the serious subject at the heart of his work: the sheer squalor—emotional, material, sexual, you name it—of modern life. It also introduces one of the rare unqualified good guys in Amis's rogue-ridden world: Jenny Bunn, a girl from the (English) north country come south to teach school in a small smug town where she hopes to find love and fortune. Jenny is a beauty and men and women are crazy about her, most of all handsome Patrick Standish, who Jenny also likes. But Jenny and Patrick live in a world where it's becoming ridiculously difficult—disastrously difficult—to sort out the claims of sex and the claims of love.

RULES

A YEAR IN THE LIFE OF SOMERSET COUNTY CRICKET CLUB

THROUGH THE EYES OF ITS CHAIRMAN

The History Press Written from the unique point of view of the club chairman, A Year in the Life of Somerset County Cricket Club is the story of the highs and lows of county cricket. Somerset County Cricket Club was founded in 1875 and since then has provided its many members and supporters with countless memories. In recent years the Club has established itself as one of the leading clubs in England, closely competing for honours every season and developing many young players through its age-group and Academy system. The Club has simultaneously transformed its fortunes off the pitch, managing to redevelop the County Ground in Taunton without freighting itself with large debts. In October last year the ECB granted Somerset Provisional Category B status, meaning it can now progress towards hosting England ODIs and T20 fixtures, which will bring many benefits to the West Country. This book provides a captivating insight into the daily workings in and around the Club throughout 2012 as it meets numerous challenges and prepares future plans. All royalties from sales of this book have been kindly donated by the author to the Clowance charity that promotes youth cricket.

A TALE OF TWO LOVERS

Harper Collins An incredible new talent, Maya Rodale continues her deliciously exciting "Writing Girls" historical romance series with A Tale of Two Lovers. Fans of the bestselling romance of Laura Lee Guhrke and Suzanne Enoch will adore this Regency Era-set love story from one of the most exciting members of the new generation of romantic fiction writers. A Tale of Two Lovers is a wonder, chronicling the deliciously passionate twists and turns that ensue when The London Weekly's fearless gossip columnist, the "Lady of

Distinction,” ruins her reputation by slandering the notorious Lord Roxbury, leaving them both no recourse except marriage...to each other!

THE GIRL IN THE PAINTING

[Thomas Nelson](#) An orphaned young math prodigy in need of family. A painting that shatters a woman’s peace. And a decades-old mystery demanding to be solved. Australia, 1906: Orphan Jane Piper is nine years old when philanthropist siblings Michael and Elizabeth Quinn take her into their home to further her schooling. The Quinns are no strangers to hardship. Having arrived in Australia as penniless immigrants, they now care for others as lost as they once were. Despite Jane’s mysterious past, her remarkable aptitude for mathematics takes her far over the next seven years, and her relationship with Elizabeth and Michael flourishes as she plays an increasingly prominent part in their business. But when Elizabeth reacts in terror to an exhibition at the local gallery, Jane realizes no one knows Elizabeth after all—not even Elizabeth herself. As the past and present converge and Elizabeth’s grasp on reality loosens, Jane sets out to unravel her story before it’s too late. From the gritty reality of the Australian goldfields to the grand institutions of Sydney, this compelling novel presents a mystery that spans continents and decades as both women finally discover a place to call home. Praise for *The Girl in the Painting*: “Combining characters that are wonderfully complex with a story spanning decades of their lives, *The Girl in the Painting* is a triumph of family, faith, and long-awaited forgiveness. I was swept away!” —Kristy Cambron, bestselling author of *The Paris Dressmaker* Stand-alone novel with rich historical details Book length: 102,000 words Includes discussion questions for book clubs and historical note from the author Also by Tea Cooper: *The Cartographer’s Secret* and *The Woman in the Green Dress*

THE PAINTED VEIL

Kitty Fane is the beautiful but shallow wife of Walter, a bacteriologist stationed in Hong Kong. Unsatisfied by her marriage, she starts an affair with Charles Townsend, a man whom she finds charming, attractive and exciting. But when Walter discovers her deception, he exacts a strange but terrible vengeance: Kitty must accompany him to his new posting in remote mainland China, where a cholera epidemic rages.

HELLO, UNIVERSE

[HarperCollins](#) Winner of the Newbery Medal “A charming, intriguingly plotted novel.”—Washington Post Newbery Medalist Erin Entrada Kelly’s *Hello, Universe* is a funny and poignant neighborhood story about unexpected friendships. Told from four intertwining points of view—two boys and two girls—the novel celebrates bravery, being different, and finding your inner bayani (hero). “Readers will be instantly engrossed in this relatable neighborhood adventure and its eclectic cast of misfits.”—Booklist In one day, four lives weave together in unexpected ways. Virgil Salinas is shy and kindhearted and feels out of place in his crazy-about-sports family. Valencia Somerset, who is deaf, is smart, brave, and secretly lonely, and she loves everything about nature. Kaori Tanaka is a self-proclaimed psychic, whose little sister, Gen, is always following her around. And Chet Bullens wishes the weird kids would just stop being so different so he can concentrate on basketball. They aren’t friends, at least not until Chet pulls a prank that traps Virgil and his pet guinea pig at the bottom of a well. This disaster leads Kaori, Gen, and Valencia on an epic quest to find missing Virgil. Through luck, smarts, bravery, and a little help from the universe, a rescue is performed, a bully is put in his place, and friendship blooms. The acclaimed and award-winning author of *Blackbird Fly* and *The Land of Forgotten Girls* writes with an authentic, humorous, and irresistible tween voice that will appeal to fans of Thanhha Lai and Rita Williams-Garcia. “Readers across the board will flock to this book that has something for nearly everyone—humor, bullying, self-acceptance, cross-generational relationships, and a smartly fateful ending.”—School Library Journal

REPORT OF THE SUPERINTENDENT-GENERAL OF EDUCATION FOR THE YEAR ENDING ...
