
Download Free The Testament Of Gideon Mack James Robertson

Thank you very much for downloading **The Testament Of Gideon Mack James Robertson**. Maybe you have knowledge that, people have search hundreds times for their favorite novels like this The Testament Of Gideon Mack James Robertson, but end up in infectious downloads.

Rather than enjoying a good book with a cup of tea in the afternoon, instead they cope with some infectious bugs inside their desktop computer.

The Testament Of Gideon Mack James Robertson is available in our book collection an online access to it is set as public so you can download it instantly.

Our books collection spans in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the The Testament Of Gideon Mack James Robertson is universally compatible with any devices to read

KEY=MACK - CASSIUS UNDERWOOD

THE TESTAMENT OF GIDEON MACK

Penguin A critical success on both sides of the Atlantic, this darkly imaginative novel from Scottish author James Robertson takes a tantalizing trip into the spiritual by way of a haunting paranormal mystery. When Reverend Gideon Mack, a good minister despite his atheism, tumbles into a deep ravine called the Black Jaws, he is presumed dead. Three days later, however, he emerges bruised but alive-and insistent that his rescuer was Satan himself. Against the background of an incredulous world, Mack's disturbing odyssey and the tortuous life that led to it create a mesmerizing meditation on faith, mortality, and the power of the unknown.

THE TESTAMENT OF GIDEON MACK

Penguin A critical success on both sides of the Atlantic, this darkly imaginative novel from Scottish author James Robertson takes a tantalizing trip into the spiritual by way of a haunting paranormal mystery. When Reverend Gideon Mack, a good minister despite his atheism, tumbles into a deep ravine called the Black Jaws, he is presumed dead. Three days later, however, he emerges bruised but alive-and insistent that his rescuer was Satan himself. Against the background of an incredulous world, Mack's disturbing odyssey and the tortuous life that led to it create a mesmerizing meditation on faith, mortality, and the power of the unknown.

THE TESTAMENT OF GIDEON MACK

Penguin UK The Testament of Gideon Mack is James Robertson's acclaimed novel exploring faith and belief. For Gideon Mack, faithless minister, unfaithful husband and troubled soul, the existence of God, let alone the Devil, is no more credible than that of ghosts or fairies. Until the day he falls into a gorge and is rescued by someone who might just be Satan himself. Mack's testament - a compelling blend of memoir, legend, history, and, quite probably, madness - recounts one man's emotional crisis, disappearance, resurrection and death. It also transports you into an utterly mesmerising exploration of the very nature of belief. 'Fascinating, extraordinary, strange, rich' Sunday Telegraph 'Overwhelmingly compassionate and thought-provoking. Demands another read' Irvine Welsh, Guardian 'Hugely enjoyable, very funny, deeply refreshing . . . its touch of devilry makes it even more of a joy' Herald 'Fabulous . . . a work of the highest literary quality' Scotland on Sunday 'Astonishingly accomplished, utterly compelling from start to finish . . . could well be the best novel published anywhere this year' Big Issue 'James Robertson is a brilliant novelist. It's a long time since I read a novel in which the contemporary notions of faith and belief were so frankly tested' Ali Smith James Robertson is the author of the novels The Fanatic, Joseph Knight, The Testament of Gideon Mack, And the Land Lay Still and The Professor of Truth. The Testament of Gideon Mack was longlisted for the 2006 Man Booker Prize, picked by Richard and Judy's Book Club, and shortlisted for the Saltire Book of the Year award, and And the Land Lay Still was the winner of the Saltire Book of the Year Award 2010.

THE TESTAMENT OF GIDEON MACK

Penguin UK A son of the manse, Mack has grown up in an austere and chilly house, dominated by a joyless father. Unable to believe in God, he is far more attracted by the forbidden allure of television and popular culture. Father and son clash traumatically one day and it may be guilt which drives Mack to take up a career in the Church. This minister, who doesn't believe in God, the Devil or an afterlife, one day discovers a stone standing in the middle of a wood where previously there had been none. Unsure what to make of this apparition, Mack's life begins to unravel dramatically until the moment when he

is swept into a mountain stream, which pours down a chasm before disappearing underground. Miraculously Mack emerges three days later, battered but alive. He seems to have lost his mind however, since he claims that while underground he met the Devil. Written with tight pacing, superlative storytelling and immense imaginative power, this is Robertson's most ambitious and accessible novel to date.

THE TESTAMENT OF GIDEON MACK

Penguin A critical success on both sides of the Atlantic, this darkly imaginative novel from Scottish author James Robertson takes a tantalizing trip into the spiritual by way of a haunting paranormal mystery. When Reverend Gideon Mack, a good minister despite his atheism, tumbles into a deep ravine called the Black Jaws, he is presumed dead. Three days later, however, he emerges bruised but alive-and insistent that his rescuer was Satan himself. Against the background of an incredulous world, Mack's disturbing odyssey and the tortuous life that led to it create a mesmerizing meditation on faith, mortality, and the power of the unknown.

AND THE LAND LAY STILL

Penguin UK Michael Pendreich is curating an exhibition of photographs by his late, celebrated father Angus for the National Gallery of Photography in Edinburgh. The show will cover fifty years of Scottish life but, as he arranges the images and writes his catalogue essay, what story is Michael really trying to tell: his father's, his own or that of Scotland itself?

THE FANATIC

HarperCollins UK The impressive debut from an exciting new Scottish voice - a stunning novel about history, identity and redemption. A no. 2 best-seller in Scotland.

THE TESTAMENT OF GIDEON MACK (TALKING BOOK).

THE PROFESSOR OF TRUTH

A NOVEL

Other Press, LLC A literary spellbinder about one man's desperate attempt to deal with grief by unmasking the terrorists responsible for the act that killed his wife and daughter Twenty-one years after his wife and daughter were killed in the bombing of a plane over Scotland, English lecturer Alan Tealing persists in trying to discover what really happened on that terrible night. Over the years, he obsessively amasses documents, tapes, and transcripts to prove that the man who was convicted was not actually responsible, and that the real culprit remains at large. When a retired American intelligence officer arrives on Alan's doorstep on a snowy night, claiming to have information about a key witness in the trial, a fateful sequence of events is set in motion. Alan decides he must confront this man, in the hope of uncovering what actually happened. While Robertson writes with the narrative thrust of a thriller, The Professor of Truth is also a graceful meditation on grief, and the lengths we may go to find meaning in loss.

NEWS OF THE DEAD

Penguin UK **LONGLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION** 'To tell the story of a country or a continent is surely a great and complex undertaking; but the story of a quiet, unnoticed place where there are few people, fewer memories and almost no reliable records - a place such as Glen Conach - may actually be harder to piece together. The hazier everything becomes, the more whatever facts there are become entangled with myth and legend. . . ' Deep in the mountains of north-east Scotland lies Glen Conach, a place of secrets and memories, fable and history. In particular, it holds the stories of three different eras, separated by centuries yet linked by location, by an ancient manuscript and by echoes that travel across time. In ancient Pictland, the Christian hermit Conach contemplates God and nature, performs miracles and prepares himself for sacrifice. Long after his death, legends about him are set down by an unknown hand in the Book of Conach. Generations later, in the early nineteenth century, self-promoting antiquarian Charles Kirkliston Gibb is drawn to the Glen, and into the big house at the heart of its fragile community. In the present day, young Lachie whispers to Maja of a ghost he thinks he has seen. Reflecting on her long life, Maja believes him, for she is haunted by ghosts of her own. News of the Dead is a captivating exploration of refuge, retreat and the reception of strangers. It measures the space between the stories people tell of themselves - what they forget and what they invent - and the stories through which they may, or may not, be remembered.

THE PROFESSOR OF TRUTH

A NOVEL

Other Press, LLC A literary spellbinder about one man's desperate attempt to deal with grief by unmasking the terrorists responsible for the act that killed his wife and daughter Twenty-one years after his wife and daughter were killed in the bombing of a plane over Scotland, English lecturer Alan Tealing persists in trying to discover what really happened on that terrible night. Over the years, he obsessively amasses documents, tapes, and transcripts to prove that the man who was convicted was not actually responsible, and that the real culprit remains at large. When a retired American intelligence officer arrives on Alan's doorstep on a snowy night, claiming to have information about a key witness in the trial, a fateful sequence of events is set in motion. Alan decides he must confront this man, in the hope of uncovering what actually happened. While Robertson writes with the narrative thrust of a thriller, *The Professor of Truth* is also a graceful meditation on grief, and the lengths we may go to find meaning in loss.

JOSEPH KNIGHT

HarperCollins UK 'A book of such quality as to persuade you that historical novels are the true business of the writer.' Daily Telegraph

365

STORIES

Penguin UK 365 is James Robertson's innovative collection of 365 stories, each 365 words long. In 2013, James Robertson wrote a story every day. Each was exactly 365 words long. A year later, on a daily basis, the stories were published on the Five Dials website. Now the 365 stories are gathered together in one volume. Some draw on elements of ancient myth and legend, others are outtakes from Scottish history and folklore; there are squibs and satires, songs and ballads in disguise, fairytales, stories inspired by dreams or in the form of interviews, and personal memories and observations. Underpinning all of them are vital questions: Who are we? What are we doing here? What happens next? 'Wow. James Robertson wrote a 365-word short story each day in 2013. They'll be posted throughout 2014' Ian Rankin, via Twitter 'A great storyteller' The Times 'One of Britain's best contemporary novelists' Irvine Welsh, Guardian James Robertson is the author of five novels, *The Professor of Truth*, *And the Land Lay Still*, *The Testament of Gideon Mack*, *Joseph Knight* and *The Fanatic*. *The Testament of Gideon Mack* was longlisted for the 2006 Man Booker Prize and selected for Richard and Judy's Book Club the following year. *Joseph Knight* was the Saltire Scottish Book of the Year in 2003 and *And the Land Lay Still* was recipient of the same prize in 2010.

TO BE CONTINUED

Hamish Hamilton An utterly mad, entirely heart-warming Highland adventure from the Man Booker-longlisted author of *And the Land lay Still* Douglas is fifty years old - he's just lost his job, been kicked out by his girlfriend and moved back into his dad's house. Just when things are starting to look hopeless, he makes a very unexpected new friend: a talking toad. Mungo is a wise-cracking, straight-talking, no-nonsense kind of toad - and he is determined to get Douglas's life back on track. Together, man and beast undertake a madcap quest to the distant Highlands, hot on the trail of a hundred-year-old granny, a beautiful Greek nymph, a split-personality alcoholic/teetotaler, a reluctant whisky-smuggler, and the elusive glimmer of redemption . . .

THE PRIVATE MEMOIRS AND CONFESSIONS OF A JUSTIFIED SINNER

Published anonymously in 1824, this gothic mystery novel was written by Scottish author James Hogg. *The Private Memoirs and Confessions of a Justified Sinner* was published as if it were the presentation of a century-old document. The unnamed editor offers the reader a long introduction before presenting the document written by the sinner himself.

REPUBLICS OF THE MIND

NEW AND SELECTED STORIES

Black & White Publishing *The republic of the mind...* It might have been a drug, it might have been something you scored in pub toilets, but it wasn't. It was better than that... One day everybody was going to be there. In this new edition of James Robertson's shorter fiction, nothing is quite what it seems. From a dysfunctional safari park to an abandoned mental hospital, from a flat overrun by frogs to a South Dakota reservation or a future Scotland riven by ethnic cleansing, the settings of these stories are both nightmarish and real, and the characters who inhabit them often heroic even in defeat. Angry,

philosophical, funny and humane, James Robertson's stories explore the friendships strong in adversity, marriages heading for the rocks, and the lonely truths of everyday life, with the same deftness of touch that has brought critical acclaim for novels such as *And the Land Lay Still* and *The Testament of Gideon Mack*. This is a collection that will live long in your mind.

KATIE'S YEAR

AW THE MONTHS FOR WEE FOLK

Black & White Publishing *Katie* makes her way through the months of the year, experiencing the changing seasons and some of the key events of the calendar - from wind and snow to rain and sunshine, from spring days with new lambs and bright flowers to summer days on the beach and in the garden.

NEWS OF THE DEAD

Penguin UK Hidden in the breath-taking mountains of wild Scotland, Glen Conach is the home of secrets and stories, of fables and folklore. Over hundreds of years, three lives are woven together. In ancient Britain, the hermit Saint Conach performs impossible miracles, which survive as legend in 'The Book of Glen Conach'. Generations later in the nineteenth century, the book is rediscovered by charlatan Charles Gibb, who hustles his way into the big house at the heart of the village. In the present-day, young Lachie whispers to Maja of ghosts he has seen in the glen. Reflecting back on her long life, Maja believes him, as she has some ghosts of her own. *News of the Dead* is a captivating examination of the distance between the stories we tell of ourselves and the way in which we are remembered.

A MOOSE IN THE HOOSE

A SCOTS COUNTING BOOK

A Scots book of numbers that will give endless amusement to bairns and adults alike.

THE INTERPRETATION OF MURDER

A NOVEL

Macmillan In 1909, as a sadistic killer stalks Manhattan's wealthiest heiresses, Sigmund Freud is called in by American analyst Dr. Stratham Younger to assist him in interviewing Nora Acton, a hysterical survivor of the killer who can recall nothing about the attack. A first novel. Reader's Guide included. Reprint. 100,000 first printing.

I DREAM OF ALFRED HITCHCOCK

THE TESTAMENT

A NOVEL

Anchor #1 NEW YORK TIMES BESTSELLER • In a plush Virginia office, a rich, angry old man is furiously rewriting his will. With his death just hours away, Troy Phelan wants to send a message to his children, his ex-wives, and his minions—a message that will touch off a vicious legal battle and transform dozens of lives. Because Troy Phelan's new will names a sole surprise heir to his eleven-billion-dollar fortune: a mysterious woman named Rachel Lane, a missionary living deep in the jungles of Brazil. Enter the lawyers. Nate O'Riley is fresh out of rehab, a disgraced corporate attorney handpicked for his last job: to find Rachel Lane at any cost. As Phelan's family circles like vultures in D.C., Nate goes crashing through the Brazilian jungle, entering a world where money means nothing, where death is just one misstep away, and where a woman—pursued by enemies and friends alike—holds a stunning surprise of her own.

KATIE'S COO

SCOTS RHYMES FOR WEE FOLK

Katie Katie Bairdie had a coo, Black and white about the mou. Wasna that a dainty coo? Dance, Katie Bairdie. Itchy Coo's first publication specifically for babies and very young children, Katie's Coo is a delightful board book. Illustrated in full colour throughout, the book contains some much-loved traditional Scots rhymes, along with a few that are less well known. Parents, grandparents, aunties, uncles, big brothers and sisters, they'll all enjoy singing or chanting the words in Katie's Coo to babies and toddlers. And the bairns will love the combination of Scots words and sounds with the bright and simple illustrations by award-winning artist Karen Sutherland (Animal ABC, A Moose in the Hoose, Eck the Bee). Rhymes featured include favourites like 'The Three Crows', 'Katie Bairdie', 'Wee Willie Winkie' and 'Ally Bally Bee'. Developed in consultation with Craigmillar Books for Babies and the Scottish Book Trust, Katie's Coo is a fun introduction for young children to easy Scots rhymes.

THE ITCHY COO BOOK OF HANS CHRISTIAN ANDERSEN'S FAIRY TALES IN SCOTS

Itchy Coo Welcome to the wonderful fairytale world of Hans Christian Andersen . . . retold for today's children in Scots for the very first time. This classic collection brings together nine favourite stories, from the fun and humour of the proud Emperor with his splendid new clothes, to the gentle sadness of the Little Mermaid. With a colourful cast of witches, princesses, toys and animals, this rich and varied collection is guaranteed to delight and entertain readers young and old. Emma Chichester Clark's glorious illustrations bring the tales vividly to life, making this book a joy to share and a gift to treasure.

THE SECRET COMMONWEALTH OF ELVES, FAUNS & FAIRIES: A STUDY IN FOLK-LORE & PSYCHICAL RESEARCH

Library of Alexandria

BIRD SUMMONS

A NOVEL

Grove Press An enchanting, heartfelt novel about three Muslim women in search of freedom, faith, and happiness, from Scottish Book Award and Caine Prize-winning author Leila Aboulela. In her adventurous new novel, New York Times Notable author Leila Aboulela delivers a lively portrait of three women who embark on a journey of self-discovery while grappling with the conflicting demands of family, duty, and faith. When Salma, Moni, and Iman—friends and active members of their local Muslim Women's group—decide to take a road trip together to the Scottish Highlands, they leave behind lives often dominated by obligation, frustrated desire, and dull predictability. Each wants something more out of life, but fears the cost of taking it. Salma is successful and happily married, but tempted to risk it all when she's contacted by her first love back in Egypt; Moni gave up a career in banking to care for her disabled son without the help of her indifferent husband; and Iman, in her twenties and already on her third marriage, longs for the freedom and autonomy she's never known. When the women are visited by the Hoopoe, a sacred bird from Muslim and Celtic literature, they are compelled to question their relationships to faith and femininity, love, loyalty, and sacrifice. Brilliantly imagined, thoughtful and wise, Bird Summons confirms Leila Aboulela's reputation as one of our finest contemporary writers.

MICHAEL MARRA

ARREST THIS MOMENT

SISTERWIVES

Crocus Books A stunning debut novel, following the lives of two women living in Marah, an isolated religious community which has withdrawn from the city of Lot. As is customary in their society, these two women share the same husband, Tobias. Rebecca, Tobias' first wife, is the daughter of an elder. Amarantha, the younger, has been abandoned by her mother, Frania, who carries the burden of truth about the community's hidden past. But their sharing of love and life becomes strained with the intruding expectations and demands of the community...

THE BUKE OF THE HOWLAT

Avian allegory with an introduction that praises the house of Douglas; composed ca. 1450.

RABBIE'S RHYMES

ROBERT BURNS FOR WEE FOLK

Black & White Pub Limited Recommended for ages 0-5 To mark the 250th anniversary of the birth of Robert Burns, Scotland's National Bard, Itchy Coo is proud to publish this lift-the-flap board book in the format of the hugely successful Katie series. There will be many publications in 2009 to mark Burns's 250th birthday, but Rabbie's Rhymes is unique in bringing the best-loved lines of the poet to the very youngest readers. Children will love lifting the flaps to find out: [] where the wee sleekit cowerin timorous moose is hiding [] what the haggis is wearing on his head [] what happens to the Highlander's kilt when the wind blows A simple, funny, colourful introduction to Burns, Rabbie's Rhymes will entertain the bairns and encourage parents and teachers not only to recite the lines from the poems but perhaps also to sing the tunes to songs like 'Ca the Yowes' and 'Ye Banks and Braes', 'A Red, Red Rose' and, as a grand finale, 'Auld Lang Syne'. Illustrated by the award-winning Karen Sutherland, Rabbie's Rhymes will be one of the highlights of the 2009 Burns celebrations for bairns everywhere.

THE TRAVELLING HORNPLAYER

Bloomsbury Publishing USA Stunning and difficult, Stella Goldman is programmed for maximum nuisance capacity, but when she discovers both her father's affair and her boyfriend's infidelity on the same day, she flees into the arms of kindly Pen, who speaks as though he's stepped out of Brief Encounter. Meanwhile, her friend Ellen struggles to come to terms with the death of her sister, Lydia, whose ghost haunts not only her and her father Roland, but the beloved Goldmans (from Brother of the More Famous Jack), too. Along with eccentric professors, wicked monks, and the titular travelling hornplayer, their lives collide in a breathtaking finale.

WALKING WITH JAMES HOGG

THE ETRICK SHEPHERD'S JOURNEYS THROUGH SCOTLAND

Edinburgh University Press Retracing Hogg's remarkable journeys in the 21st century James Hogg, also known as the Ettrick Shepherd, was a writer, poet, sportsman, musician and larger-than-life personality. In 1802, uneducated and still unknown, he set out on the first of a series of journeys through Scotland, from the Borders to the Highlands and Hebrides. The journeys were inspiring, life-changing and often frightening. They led him to a life of chaos, failures, fame, fun and literary masterpieces. Now, a descendant follows his footsteps and reflects on his experiences, and on the remarkable rediscovery of Hogg's works a century after his death. It is a story of tenacity, of daring to be different and, against all odds, success and a flourishing legacy. It is a lively look at an extraordinary life and some of his works, including Confessions of a Justified Sinner, considered by many to be one of the greatest novels ever written. Bruce Gillison, a New Zealander and a great-great-grandson of Hogg's, walked through Scotland to discover what was special about him and his journeys. Like Hogg, he had no idea where these travels might lead. He found a world of stunning landscapes, fairies and mystery, genius and ambiguity, friendships and back-stabbings, and learnt about his flawed, lovable and eccentric ancestor. Key Features: Celebrates the extraordinary life of a flawed and lovable character, and provides a brief and accessible study of Hogg's works Examines three Scottish journeys and provides an account of the same trips recreated by one of his great-great-grandsons Provides a guide to parts of Hogg's travels in the Highlands, Western Isles and some other locations, showing how these influenced his career and his writing Demonstrates Hogg's ongoing relevance in the 21st century

DAMAGE LAND

NEW SCOTTISH GOTHIC FICTION

A collection of new Scottish gothic fiction. As well as a bloody and turbulent history, Scotland has produced some of the world's most eerie and disturbing fiction. The national psyche seethes with Tam O'Shanter and Mr Hydes, Justified Sinners and Wasp Factories, monstrous apparitions, witches, doppelgangers and psychopaths.

ARGALL

VOLUME THREE OF SEVEN DREAMS: A BOOK OF NORTH AMERICAN LANDSCAPES

Penguin From the National Book Award-winning author of Europe Central - a hugely original fictional history of Pocahontas, John Smith, and the Jamestown colony in Virginia In Argall, the third novel in his Seven Dreams series, William T. Vollmann alternates between extravagant Elizabethan language and gritty realism in an attempt to dig beneath the legend surrounding Pocahontas, John Smith, and the

founding of the Jamestown colony in Virginia-as well as the betrayals, disappointments, and atrocities behind it. With the same panoramic vision, mythic sensibility, and stylistic daring that he brought to the previous novels in the Seven Dreams series--hailed upon its inception as "the most important literary project of the '90s" (The Washington Post)--Vollmann continues his hugely original fictional history of the clash of Native Americans and Europeans in the New World. In reconstructing America's past as tragedy, nightmare, and bloody spectacle, Vollmann does nothing less than reinvent the American novel.

BROTHER OF THE MORE FAMOUS JACK

REJACKETED

A&C Black Stylish, suburban Katherine is eighteen when she is propelled into the centre of Professor Jacob Goldman's rambling home and his large eccentric family. As his enchanting yet sharp-tongued wife Jane gives birth to her sixth child, Katherine meets the volatile, stropky Jonathan and his older, more beautiful brother Roger, who wins her heart. First love quickly leads to heartbreak and sends her fleeing to Rome but, ten years on, she returns to find the Goldmans again. A little wiser and a lot more grown-up, Katherine faces her future. Brother of the More Famous Jack is Barbara Trapido's highly acclaimed and much loved debut; a book that redefined the coming-of-age novel.

THE RESTRAINT OF BEASTS

REISSUED

A&C Black 'Tam and I took hold of Mr McCrindle and lowered him into the hole, feet first. We decided to leave his cap on.' Fencers Tam, Richie and their ever-exasperated English foreman are forced to move from rural Scotland to England for work. After a disastrous start involving a botched fence and an accidental murder, the three move to a damp caravan in Upper Bowland and soon find themselves in direct competition with the sinister Hall Brothers whose business enterprises seem to combine fencing, butchering and sausage-making. The Restraint of Beasts introduced readers to the now much-loved unique voice of Magnus Mills and his surreally comic world.

THE STILLMAN

Sandstone PressLtd A literary novel set in the Scottish Highlands, during a brutal winter. Jim Drever is a man apart; his closest relationship is with the machinery he monitors at a distillery. But then, mysterious letters start arriving from Cuba...

SELECTED POEMS

Birlinn Limited Originally published in 2000 by Polygon to mark the 250th anniversary of Fergusson's birth, this new edition contains all Fergusson's finest poems in both Scots and English, and features a new introductory essay, revised orthography, a substantial section of notes and a glossary. Acknowledged as a crucial influence on Burns, Robert Fergusson was a remarkable poet in his own right. All his work was produced during a few brief years, delighting readers with its vigor and power. Although he wrote much verse in the then fashionable style of Augustan English, it is his Scots verse which, in its great warmth, humanity, satire, and hilarious comedy, is his enduring legacy. His work covers the whole gamut of human emotions and experience and his subject matter ranges from drunken encounters with the notorious City Guard to quieter reflections on pastoral themes. Fergusson died in 1774 at the age of only 24.

SCOTTISH GHOST STORIES

Sphere This is a collection of ghost stories based on a mixture of local history and folklore. The stories are from past and present. Some, such as The Hauntings of Glamis Castle and The Tale of Major Weir are well known, while others are less familiar, such as The Deil of Littledean.

WHIT THE CLOCKLEDDY HEARD

Yince upon a ferm steyed a sonsie reid chook, A goose in a pen, and in a dub a deuk, A hairy grumphie, a sheep like a rug, A kenspeckle cuddie and a jimp wee dug, Twa cats that miaowed and purred aw day, A brow prize coo. . . and a clockleddy tae. Now available in Scots for the very first time, What the Ladybird Heard is now translated as Whit the Clockleddy Heard. In this new book, meet two crafty robbers, a tiny ladybird, and a whole farmyard of fun. Hefty Hugh and Lanky Len have a cunning plan to steal the farmer's fine prize cow. But they reckon without the tiniest, quietest creature of all. And

she has a plan of her own. Join the ladybird as she has a new adventure in Scots that Itchy Coe readers will love.