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KEY=BUNDLE - RAMOS ROBINSON

Vampire Lords of Blacknall Trinity

Only a creature of the night can save her. Four brothers. All turned vampires by the same evil Sire. They are the Lords of Blacknall, in this century. Trinity is the second oldest and while starting to investigate the murder of women on London's east side, he suddenly feels a woman in danger. Why her? And why does this one woman's blood set his thirst on fire. Can Trinity save Lady Beth from the monster that hunts her? Can he even protect her from his own wicked urges, wanting to devour her? Lady Beth Winslow never stays home in the evenings. She fears her despicable stepbrother. Then a monster stalks her in the dark woods and she cannot tell beast from savior. Gothic undertones fill this vampire regency romance novel. If you've read Shirl Anders before you will be surprised. This is a novel length story with all of Shirl Anders style, but much more satisfying and lengthy romance.

My Lady Enslaved

Gothic regency romance

Allure Books *Erotic twists start quickly with a mistaken identity when Lord Harrison Ravenscar seizes the wrong woman for his vengeance and he takes innocent Chloe as his for revenge. My Lady Enslaved is the second book of Shirl Anders bestselling erotic Regency romance series called the Archangels. Captured between her deadly twin sister and Lord Ravenscar, Chloe finds herself captured into darkness. The coldly handsome and sexually arrogant Ravenscar refuses to believe her claims of mistaken identity as he propels her into the heady realm of submission. This is an adventurous and Gothic tale of revenge and intrigue. HEA Review, Vikky, Fallen Angels Review: "Such an erotic story I definitely recommend this regency BDSM to everyone." 4 Stars! Keywords; regency, regency romance, historical romance, spies, duke, victorian, archangel series, aristocratic, suspense, thriller, adventure, captive*

Crimes Committed by Terrorist Groups

Theory, Research, and Prevention

DIANE Publishing *This is a print on demand edition of a hard to find publication. Examines terrorists; involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.*

The Periodic Table

Everyman's Library *One of Italy's leading men of letters, a chemist by profession, writes about incidents in his life in which one or another of the elements figured in such a way as to become a personal preoccupation*

The Financial Crisis Inquiry Report

The Final Report of the National Commission on the Causes of the Financial and Economic Crisis in the United States Including Dissenting Views

Cosimo, Inc. *The Financial Crisis Inquiry Report, published by the U.S. Government and the Financial Crisis Inquiry Commission in early 2011, is the official government report on the United States financial collapse and the review of major financial institutions that bankrupted and failed, or would have without help from the government. The commission and the report were implemented after Congress passed an act in 2009 to review and prevent fraudulent activity. The report details, among other things, the periods before, during, and after the crisis, what led up to it, and analyses of subprime mortgage lending, credit expansion and banking policies, the collapse of companies like Fannie Mae and Freddie Mac, and the federal bailouts of Lehman and AIG. It also discusses the aftermath of the fallout and our current state. This report should be of interest to anyone concerned about the financial situation in the U.S. and around the world.*

THE FINANCIAL CRISIS INQUIRY COMMISSION is an independent, bi-partisan, government-appointed panel of 10 people that was created to "examine the causes, domestic and global, of the current financial and economic crisis in the United States." It was established as part of the Fraud Enforcement and Recovery Act of 2009. The commission consisted of private citizens with expertise in economics and finance, banking, housing, market regulation, and consumer protection. They examined and reported on "the collapse of major financial institutions that failed or would have failed if not for exceptional assistance from the government."

News Dissector DANNY SCHECHTER is a journalist, blogger and filmmaker. He has been reporting on economic crises since the 1980's when he was with ABC News. His film *In Debt We Trust* warned of the economic meltdown in 2006. He has since written three books on the subject including *Plunder: Investigating Our Economic Calamity* (Cosimo Books, 2008), and *The Crime Of Our Time: Why Wall Street Is Not Too Big to Jail* (Disinfo Books, 2011), a companion to his latest film *Plunder The Crime Of Our Time*. He can be reached online at www.newsdissector.com.

Beautiful Boy

A Father's Journey Through His Son's Addiction

Houghton Mifflin Harcourt *The story of one teenager's descent into methamphetamine addiction is told from his father's point of view, describing how a varsity athlete and honor student became addicted to the dangerous drug and its impact on his family.*

River Flowing from the Sunrise

An Environmental History of the Lower San Juan

University Press of Colorado *The authors recount twelve millennia of history along the lower San Juan River, much of it the story of mostly unsuccessful human attempts to make a living from the river's arid and fickle environment. From the Anasazi to government dam builders, from Navajo to Mormon herders and farmers, from scientific explorers to busted miners, the San Juan has attracted more attention and fueled more hopes than such a remote, unpromising, and muddy stream would seem to merit.*

Guns, Democracy, and the Insurrectionist Idea

University of Michigan Press *The NRA steadfastly maintains that the 30,000 gun-related deaths and 300,000 assaults with firearms in the United States every year are a small price to pay to guarantee freedom. As former NRA President Charlton Heston put it, "freedom isn't free." And when gun enthusiasts talk about Constitutional liberties guaranteed by the Second Amendment, they are referring to freedom in a general sense, but they also have something more specific in mind--- freedom from government oppression. They argue that the only way to keep federal authority in check is to arm individual citizens who can, if necessary, defend themselves from an aggressive government. In the past decade, this view of the proper relationship between government and individual rights and the insistence on a role for private violence in a democracy has been co-opted by the conservative movement. As a result, it has spread beyond extreme "militia" groups to influence state and national policy. In *Guns, Democracy, and the Insurrectionist Idea*, Josh Horwitz and Casey Anderson reveal that the proponents of this view base their*

argument on a deliberate misreading of history. The Insurrectionist myth has been forged by twisting the facts of the American Revolution and the founding of the United States, the denial of civil rights to African-Americans after the Civil War, and the rise of the Third Reich under Adolf Hitler. Here, Horwitz and Anderson set the record straight. Then, challenging the proposition that more guns equal more freedom, they expose Insurrectionism---not government oppression---as the true threat to freedom in the U.S. today. Joshua Horwitz received a law degree from George Washington University and is currently a visiting scholar at the Johns Hopkins Bloomberg School of Public Health. He is Executive Director of the Coalition to Stop Gun Violence and the Educational Fund to Stop Gun Violence. He has spent nearly two decades working on gun violence prevention issues. He lives in Arlington, Virginia. Casey Anderson holds a law degree from Georgetown University and is currently a lawyer in private practice in Washington, D.C. He has served in senior staff positions with the U.S. Congress, the Coalition to Stop Gun Violence, and Americans for Gun Safety. He lives in Arlington, Virginia.

Minerals of Georgia

Their Properties and Occurrences

Wormsloe Foundation Nature Boo *Minerals of Georgia presents an illustrated, alphabetized record of every mineral (or mineral group) identified in the state. Under each entry is a county-by-county listing of every occurrence known, including both widespread species and obscure ones. In addition to economically important mineral deposits, this volume covers various mineral localities within the state that are well known among professional mineralogists, mineral collectors, and rockhounds as the source of outstanding study, display, and lapidary material. Illustrated with over 150 color photographs this guide provides the most current listings and descriptions of mineral occurrences and mining activities documented in Georgia over the past 150 years. Minerals of Georgia will be invaluable to the mineralogist, collector, and researcher with its definitive and updated listings of the distribution and specific localities of a mineral, the mineral's association and geologic setting, and the varied mineralogy of a particular county or mineral district. Even the casual reader will gain a better appreciation of Georgia's diverse mineral treasures.*

The Expeditions of John Charles

Fremont

The Bear Flag Revolt and the Court

Martial

University of Illinois Press

"Our Mountains are Our Pillows"

An Ethnographic Overview of Glacier National Park

Ruby Fever

A Hidden Legacy Novel

HarperCollins #1 New York Times bestselling author Ilona Andrews is back with the newest book in the exciting Hidden Legacy series—the thrilling conclusion to her trilogy featuring fierce and beautiful Prime magic user Catalina Baylor. An escaped spider, the unexpected arrival of an Imperial Russian Prince, the senseless assassination of a powerful figure, a shocking attack on the supposedly invincible Warden of Texas, Catalina's boss... And it's only Monday. Within hours, the fate of Houston—not to mention the House of Baylor—now rests on Catalina, who will have to harness her powers as never before. But even with her fellow Prime and fiancé Alessandro Sagredo by her side, she may not be able to expose who's responsible before all hell really breaks loose.

Art of Latin America

1900-1980

Inter-American Development Bank Marta Traba, one of Latin America's most controversial art critics, examines the works of over 1,000 artists from the first 80 years of the 20th century. This book is an indispensable reference for anyone interested in studying the evolution of Latin American art.

Pitkern-Norf'k

The Language of Pitcairn Island and

Norfolk Island

Walter de Gruyter GmbH & Co KG *This book tells the story of the language of the Bounty mutineers and their Polynesian consorts that developed on remote Pitcairn Island in the late 18th century. Most of their descendants subsequently relocated to Norfolk Island. It is an in-depth study of the complex linguistic, ecological and sociohistorical forces that have been involved in the formation and subsequent development of this unique endangered language on both islands.*

Origin of Washington Geographic Names

Othello

Texts and Contexts

Bedford *This edition of Othello reprints the Bevington edition of the play accompanied by six sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare. The text includes tracts on marriage, travel literature, military manuals, maps, ballads, royal proclamations, early modern descriptions of Africa and the Middle East, nineteenth-century scripts for performances of Othello, and scenes from contemporary re-envisionings of the play. The primary documents contextualize race and religion in the Renaissance, gender relations, military life, the passions, the notion of the "Other" in early modern England, and the afterlife of Othello on the stage.*

Marine protected areas:

Interactions with fishery livelihoods and food security

Food & Agriculture Org. *Building on work presented at the IUCN World Parks Congress (WPC) held in Australia in 2014, this document outlines experiences with aquatic protected areas (PAs), marine protected areas (MPAs) and protected areas in inland waters in the context of livelihoods and food security. It provides a general overview of MPAs and reports on their interface with livelihoods and food security, based on case studies in Africa, Asia, Latin America and Oceania. It also synthesizes the papers conclusions and discusses the observed outcomes of aquatic PAs, together with problems and solutions.*

The Eiger Sanction

A Novel

Crown *Jonathan Hemlock lives in a renovated Gothic church on Long Island. He is an art professor, a mountain climber, and a mercenary, performing assassinations (i.e., sanctions) for money to augment his black-market art collection. Now Hemlock is being tricked into a hazardous assignment that involves an attempt to scale one of the most treacherous mountain peaks in the Swiss Alps, the Eiger. In a breathtakingly suspenseful story that is part thriller and part satire, the author traces Hemlock's spine-tingling adventures, introducing a cast of intriguing characters—villains, traitors, beautiful women—into the highly charged atmosphere of danger. The accumulating threads of suspicion, accusation, and evidence gradually knit themselves into a bizarre and death-defying climax in this exciting, entertaining novel that will keep readers on the edge of their seats until the last absorbing page.*

Owning Arabella

gothic regency romance

Allure Books *Gothic Regency Romance: Against her will, Arabella is gambled by her stepfather in a card game and won by the fiercely scarred Lord Darth Peregrine. A man who believes that no woman could desire him. Lord Peregrine holds Arabella captive to his desires. He is the lord and master and she is naked to his control. In the end Lord Peregrine saves Arabella's young brother ... and he saves himself. HEA*
 Keywords: regency romance, gothic romance, gothic, regency, historical romance, captive

The Annenberg Collection

Masterpieces of Impressionism and Post-impressionism

Metropolitan Museum of Art *"This is a revised and expanded edition of a book originally published by the Philadelphia Museum of Art in 1989 under the title 'Masterpieces of Impressionism and Post-Impressionism: the Annenberg Collection'"--*
 T.p. verso.

The White Hotel

Penguin *It is a dream of electrifying eroticism and inexplicable violence, recounted by a young woman to her analyst, Sigmund Freud. It is a horrifying yet restrained narrative of the Holocaust. It is a searing vision of the wounds of the twentieth century, and an attempt to heal them. Interweaving poetry and case history, fantasy and historical truth-telling, The White Hotel is a modern classic of enduring emotional power that attempts nothing less than to reconcile the notion of individual destiny with that of historical fate.*

College Writing Skills with Readings

McGraw-Hill Companies *From mastering the traditional five-paragraph essay and its variations to learning about the finer points of grammar and punctuation, this title empowers students to take control of their writing and put it to work for them. It brings writing closer to students and helps to take them where they need to go.*

Buddhist Birth Stories : Or, Jātaka Tales

Saul Bass

Anatomy of Film Design

University Press of Kentucky *Iconic graphic designer and Academy Award--winning filmmaker Saul Bass (1920--1996) defined an innovative era in cinema. His title sequences for films such as Otto Preminger's *The Man with the Golden Arm* (1955) and *Anatomy of a Murder* (1959), Alfred Hitchcock's *Vertigo* (1958) and *North by Northwest* (1959), and Billy Wilder's *The Seven Year Itch* (1955) introduced the idea that opening credits could tell a story, setting the mood for the movie to follow. Bass's stylistic influence can be seen in popular Hollywood franchises from the *Pink Panther* to *James Bond*, as well as in more contemporary works such as Steven Spielberg's *Catch Me If You Can* (2002) and television's *Mad Men*. The first book to examine the life and work of this fascinating figure, *Saul Bass: Anatomy of Film Design* explores the designer's revolutionary career and his lasting impact on the entertainment and advertising industries. Jan-Christopher Horak traces Bass from his humble beginnings as a self-taught artist to his professional peak, when auteur directors like Stanley Kubrick, Robert Aldrich, and Martin Scorsese sought him as a collaborator. He also discusses how Bass incorporated aesthetic concepts borrowed from modern art in his work, presenting them in a new way that made them easily recognizable to the public. This long-overdue book sheds light on the creative process of the undisputed master of film title design -- a man whose*

multidimensional talents and unique ability to blend high art and commercial imperatives profoundly influenced generations of filmmakers, designers, and advertisers.

Теорія і практика перекладу (аспектний переклад). [англ.].

Підручник для ВНЗ

Нова Книга У пропонованому підручнику висвітлюється широке коло питань теорії та практики відтворення мовних одиниць і явищ лексикологічного і граматичного аспектів англійської й української мов. У теоретичній частині дохідливо англійською мовою викладаються короткі відомості про існуючі типи і види перекладу, про історію розвитку принципів перекладу в Західній Європі та в Україні впродовж останнього тисячоліття. Проте основна частина підручника відведена способам відтворення лексикологічних та граматичних труднощів англійської мови українською і навпаки. Зокрема: вірному/адекватному відтворенню різних типів власних назв людей, географічних назв і назв установ, компаній, організацій, назв газет, журналів тощо. Підручник містить багато різноманітних вправ на закріплення теоретичного матеріалу.

Drug Use and Misuse

Cengage Learning Taking an interdisciplinary approach in its comprehensive coverage of current drug issues, Maisto/Galizio/Connors' DRUG USE AND MISUSE, 9th Edition, weaves historical, social, psychological, cultural, biological and medical perspectives as it emphasizes the idea that a drug's effects depend not only on its properties, but also on the psychological and biological characteristics of its user. Thoroughly updated with the latest research, emerging social trends and legal changes, the new edition includes the most current survey data available on patterns of drug use in the U.S. and other countries as well as the most recent data available from the Center for Behavioral Health Statistics and Quality and the National Survey on Drug Use and Health (SAMHSA). Timely end-of-chapter essays and critical thinking questions help you focus on the real-world application of chapter concepts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Origin of Certain Place Names

in the United States

Genealogical Publishing Com

Light from Ancient Campfires

Archaeological Evidence for Native Lifeways on the Northern Plains

Athabasca University Press *"the first book in twenty years to gather together a comprehensive prehistoric record Light from Ancient Campfires is the first book in twenty years to gather together a comprehensive archaeological record of the Northern Plains First Nations. Beginning with the earliest material traces of a human presence in Alberta, author Trevor Peck embarks on a monumental and detailed study of the physical evidence left behind by the area's original inhabitants. It is through the careful interpretation of these material remains that we are able to glean knowledge of the region's prehistoric cultures and of early Native lifeways. In the course of his survey, Peck accordingly reviews the shifting interpretations of the archaeological record that have emerged over the past two decades, asking how new information has altered our understanding of what allows us to identify and define a distinct culture.*

Ferret Medicine and Surgery

CRC Press *The text is currently the most up-to-date book on ferret medicine and as such, would be an important addition to the library of veterinary practices seeing these lively, curious and fun-loving pets. Aidan Raftery, Veterinary Record 17 March 2018 Ferrets are becoming increasingly popular as pets, rivalling rabbits as the third most favoured domestic pet after dogs and cats. Ferret Medicine and Surgery discusses the veterinary aspects of this incredible little creature. The book covers ferret medicine and common surgeries, providing a comprehensive reference for the veterinary practitioner. Each chapter of disorders is designed to be inclusive and includes cross references to other chapters throughout as well as some highlights of anatomy and physiology as a review. The format allows easy access to information providing answers to problems that arise in practice. Thoroughly illustrated with high-quality photographs and line drawings, the book is designed to provide quick, concise information of immediate use to the practitioner.*

Global Photographies

Memory - History - Archives

transcript Verlag *How is photography connected to global practices? This is a first edited collection to trace the relationship between history, photography and memory in a global perspective on three interrelated levels: firstly, in the artistic and cultural production of pictures, secondly, in the decoding of colonial and contemporary photography, and thirdly, in collecting photographs in picture archives dealing with colonial, anthropological and family photography. The contributions sketch the contested field of global photography and trace the manifold intertwinements between historical and contemporary photographs.*

Style Manual

Traditional Sudanese Medicine

A Primer for Healthcare Providers, Researchers and Students

Independently Published *This is a a wide-ranging 730-page account of traditional Sudanese medicine. I was born in the Sudan of Sudanese Muslim parents in Al-Dueim, on the west bank of the White Nile, central Sudan. I spent my early years in this town, and I went to school there. Since then, I have visited many towns and villages throughout the country. My mother tongue is Arabic, the main language of the country. I had a typical Sudanese childhood. I shared the daily life and activities of the people. My basic norms and values, I dare say, are those of the communities I describe in this book. At the age of four, I joined the khalwa (Quranic School), learned rudimentary Arabic, and memorized the first short chapters of the Holy Book. While I was there, I gained my first insight into the inner circle of religious healers, and at an early age, I saw the maseed (colloquial for mosque) and the Sufi followers. Many families in the Sudan have their patron saints that they consult or invoke in times of stress and need. Al-Mikashfi Abu-Umar of Shikanieba village, central Sudan, is the patron shaikh of our clan. At the age of five, my parents took me to his shrine, half a day's journey from my hometown. There, I saw the local asylum, for the first time, and was excited to see the mentally ill inmates under treatment. I had my first haircut there. My parents, with other worshippers, paid homage to the holy man. An impressive scene remained deeply engraved in my memory. During my childhood, I suffered every summer from attacks of epistaxis; I bled through the left nostril. Hospital treatment did not help. One morning my father decided to try his friend shaikh Awad Rahama, a laundry man in the market place, who was known as a traditional healer as well. He was particularly noted for his effective recipes for nose bleeding. The shaikh welcomed us and asked me to sit. He washed my forehead with water, and on it wrote some Quranic verses in copying pencil. He then gave me a*

hijab (amulet) to wear. That was the last time I ever had epistaxis! During my early life, I wore a variety of amulets. Some were to combat the evil eye, some to ensure success at school, while others were hafidhas (protectors). Some were paper hijabs, and others were mihaya (erasure of holy verse) that I had to drink or bakhra to burn and fumigate myself with. Several types of treatment and healing séances are vivid in my memory. For example, I saw the bonesetter in action. There was one in every neighbourhood in every village or town. Many were notably skilful and experienced. They used no painkillers while setting a broken bone or manipulating a sprained joint, because they knew none, and, hence, had to work dexterously. I remember Al-faki Al-Zubair and Al-faki Hamoda, the two notable religious healers in our neighbourhood. They also led the congregation prayers, taught the Quran, and stood as masters of ceremonies in weddings. I joined the Quranic School of the first, and had many amulets and bakhras from the second. The therapeutic musical extravaganza of the zar is a popular feature in northern Sudan. The zar is an exclusively women's congregation in which lavish musical ceremonies are performed. Several times, I escaped my parents' notice, and sometimes-even school, to sneak into one of the zar houses. I found the ceremonies fascinating, and still remember them vividly, and with pleasure. The rhythm of the zar music and the heavy fragrances that escape from the ceremony houses are unforgettable. Many Muslim Sudanese towns have religious Sufi fraternities called turuq Sufiyya (Sufi orders). In these turuq, people perform zikr, remembrance chants in praise of the Prophet Muhammad and Sufi saints. The ceremonies range from the highly rhythmic type of the Qadiriyya order, to the quiet melodies of the Burhamiyya. We joined the zikr circles whenever there was a ceremony in the neighbourhood; we danced, chanted, and always waited for that dervish who would dance himself into a trance.

Sandpaintings of the Navajo Shooting Chant

Courier Corporation *A classic of ethnology, reproducing in full color 35 sandpaintings from this important Navajo healing ceremony and analyzing their composition and artistic devices. The rites are described and explained and the symbolism and myth they express thoroughly explored.*

Rain in the Valley

A Novel

Helen Papanikolas, known and respected internationally as the preeminent narrator of the Greek American experience, offers a narrative rich with life, insight, and experience she portrays the generations of a Greek-American family. Their story is rooted in sheepherding, set primarily in Helper, Utah, and shaped by the changes that the twentieth century brings to them.

The Trumpet of the Swan

HarperCollins *The delightful classic by E. B. White, author of Charlotte's Web and Stuart Little, about overcoming obstacles and the joy of music. Now available for the first time as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Like the rest of his family, Louis is a trumpeter swan. But unlike his four brothers and sisters, Louis can't trumpet joyfully. In fact, he can't even make a sound. And since he can't trumpet his love, the beautiful swan Serena pays absolutely no attention to him. Louis tries everything he can think of to win Serena's affection—he even goes to school to learn to read and write. But nothing seems to work. Then his father steals him a real brass trumpet. Is a musical instrument the key to winning Louis his love? "We, and our children, are lucky to have this book." —John Updike* *The Trumpet of the Swan joins E. B. White favorites Charlotte's Web and Stuart Little as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.*

The Silent Brotherhood

Inside America's Racist Underground

Free Press *A chilling inside story of America's racist underground—the most heinous domestic terror group in our nation's history. Two courageous investigative journalists deliver an insider's account of the "silent brotherhood"—the most dangerous radical-right hate group to surface since the Ku Klux Klan. They claim to be patriots, as American as apple pie, but they are this nation's deadly brotherhood—hate groups that package their alienation against the federal government under such names as the Aryan Nation, the Order, and other white supremacist militias. The group attracts seemingly average citizens with their call for pride in race, family, and religion and their mission to save white Christian America. They spout anti-black, anti-Semitic, neo-Nazi rhetoric, and their grievances have festered into full-blown paranoia and a call for an all-out race war. The Silent Brotherhood reveals in terrifying detail how the group became criminals and assassins in their effort to establish an Aryan homeland.*

Election Laws of Iowa

SUMMARY: *A compilation of the election laws of Iowa.*

St. James Encyclopedia of Popular Culture

Saint James Press Contains over 2,700 alphabetically arranged essays that provide information on various elements of popular culture in the United States during the twentieth century, covering the major areas of film, music, print culture, social life, sports, television and radio, and art and performance. Includes time frame, category, and title indexes.

A History of San Juan County

In the Palm of Time

In the palm of time: Understanding the saga of San Juan -- Land of contrast, land of change: The geography and place names of San Juan County -- Academics, amateurs, and the Anasazi: An overview of the prehistory of San Juan County -- Utes, Paiutes, and Navajos come to San Juan: Setting the foundation, A.D. 100 to 1880 -- Entradas and campaigns, entrepreneurs and surveys: Early entrants into the San Juan Country -- Civilization comes to San Juan: Homesteading and city-building, 1880-1940 -- Pushing the line: Navajo Conflict and boundary expansion, 1880-1933 -- Shrinking lands in a crucible of change: The Ute and Paiute experience, 1880-1933 -- Beef, wheat, and biology: Livestock and farming industries in San Juan, 1880-1990 -- From beads and blankets to dollars: Ute and Navajo economic development, 1900-1990 -- Tall timbers, mountain streams, and desert rivers: The development of forest and water resources in San Juan County -- Mines and roads: A hundred years of boom and bust -- Taking care of its own: Health and education in San Juan County -- Faiths of the land: Religious expression in San Juan County -- Taming San Juan: The establishment of law, order, and government -- From "Blank Spot" to "Sagebrush Rebellion": The rise of federal hegemony in San Juan County -- San Juan in the imagination: A writer's paradise, a philosopher's dream -- Through a glass darkly: One historian's view of the future.