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KEY=TRUTH - COLBY KRISTA

MELBOURNE

[CHAPTER 2]

GagasMedia Pembaca tersayang, Kehangatan Melbourne membawa siapa pun untuk bahagia. Winna Efendi menceritakan potongan cerita cinta dari Benua Australia, semanis karya-karya sebelumnya: Ai, Refrain, Unforgettable, Remember When, dan Truth or Dare. Seperti kali ini, Winna menulis tentang masa lalu, jatuh cinta, dan kehilangan. Max dan Laura dulu pernah saling jatuh cinta, bertemu lagi dalam satu celah waktu. Cerita Max dan Laura pun bergulir di sebuah bar terpencil di daerah West Melbourne. Keduanya bertanya-tanya tentang perasaan satu sama lain. Bermain-main dengan keputusan, kenangan, dan kesempatan. Mempertaruhkan hati di atas harapan yang sebenarnya kurang pasti. Setiap tempat punya cerita. Dan bersama surat ini, kami kirimkan cerita dari Melbourne bersama pilihan lagu-lagu kenangan Max dan Laura. Enjoy the journey, EDITOR -----
Chapter 2 dari 10 buku Melbourne -GagasMedia-

MELBOURNE

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Chapter 1 dari 10 buku Melbourne -GagasMedia- #SnackBookGagas

MELBOURNE

[CHAPTER 7]

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Chapter 7 dari 10 buku Melbourne -GagasMedia-

MELBOURNE

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Chapter 3 dari 10 buku Melbourne -GagasMedia-

MELBOURNE

[CHAPTER 6]

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Chapter 6 dari 10 buku Melbourne -GagasMedia-

MELBOURNE

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MELBOURNE

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Chapter 10 dari 10 buku Melbourne -GagasMedia-

TRUTH OR DARE

GagasMedia LONG TIME NO SEE Suaramu seperti embusan udara segar saat terdengar di gagang telepon. Apa kabarmu, teman? Semoga waktu memperlakukanmu dengan baik. Oh

ya, tentu saja aku juga kangen padamu. Bahkan sampai detik ini, kau selalu ada di speed dial handphone-ku—dan juga hatiku. MISS YOU LIKE CRAZY Banyak yang ingin aku ceritakan padamu saat bertemu nanti. Tentang teriknya matahari, tentang indahnya rembulan, tentang ceritaku yang terjadi di antaranya. WISH YOU WERE HERE Tahukah kamu, sampai kau kembali lagi, akan selalu ada dua kursi di teras rumahku? Dan setiap sore, aku duduk di sana, membaca buku dan menunggu. Aku ingin, saat kau datang nanti, akulah orang yang pertama kali kau temui. Yang berlari ke arahmu sambil memekik tenang. Jadi orang pertama yang akan memberimu pelukan selamat datang.... * TRUTH OR DARE adalah Gagas Duet, novella dari dua penulis GagasMedia: Winna Efendi dan Yoana Dianika. Keduanya mempersembahkan cerita pahit manis sebuah persahabatan. Sebelumnya, Winna Efendi sudah pernah menulis Ai (2009), Refrain (2009), Unbelievable (2009), Remember When (2011), dan Unforgettable (2012). Sedangkan Yoana Dianika merilis Till We Meet Again (2011) yang merupakan pemenang ketiga lomba 100% Roman Asli Indonesia. -GagasMedia-

MELBOURNE

[CHAPTER 4]

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Chapter 4 dari 10 buku Melbourne -GagasMedia-

MELBOURNE

[CHAPTER 5]

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Chapter 5 dari 10 buku Melbourne -GagasMedia-

MELBOURNE

[CHAPTER 9]

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Chapter 9 dari 10 buku Melbourne -GagasMedia-

DRAF 1

TAKTIK MENULIS FIKSI PERTAMAMU

GagasMedia Menulis itu susah? Banget. Terutama kalau kita nggak punya komitmen kuat dan disiplin untuk itu. Truth to be told, menulis itu gampang-gampang susah. Terkadang terasa mudah dan menyenangkan, apalagi jika ide mengalir selancar air. Namun, menulis juga dapat terasa sulit karena tanpa teknik yang benar dan loyalitas untuk kembali ke halaman-halaman yang belum rampung, tulisan kita akan terus tidak selesai atau menjadi sebaik yang kita inginkan. Selama ini, banyak sekali teman dan pembaca yang bertanya kepada saya: - Gimana, sih, caranya menulis fiksi yang enak dibaca? - Bagaimana caranya menciptakan konflik yang nggak klise? - Gimana proses menulis cerita dari awal sampai akhir? - Ceritaku mandek dan nggak kelar-kelar, gimana ya supaya aku bisa menyelesaikannya? - Bagaimana cara mengirimkan naskah ke penerbit, dan apa yang bisa kita lakukan supaya naskah tersebut 'dilirik'? - Prosedur penerbitannya bagaimana? Bagi kalian yang ingin tahu jawaban dari pertanyaan-pertanyaan di atas, well, this book might be the one for you. Dan, mari bersama-sama menikmati proses menyenangkan menulis naskah fiksi pertamamu. -GagasMedia-

GIRL MEETS BOY

GagasMedia Dear Ava, Saat kamu menerima surat ini, mungkin aku udah nggak ada di sini. Mungkin aku udah jadi murid senior di Alistaire. Mungkin aku akan ada di lingkungan baru. Atau, mungkin di Broadway, tampil perdana untuk pertunjukan Annie dan tiketnya terjual habis dalam lima menit (boleh dong, ngarep). Who knows? :) Itulah hebatnya dunia, selalu penuh dengan kesempatan yang nggak terduga. Satu hal yang mesti kau ingat, kita punya janji untuk saling menemukan, bukankah begitu? Love, Rae _____ Dear Kai, And then I said, "Kai, aku sayang kamu." Kamu menatapku, lalu mengusap rambutku lembut. Ini adalah kali pertama aku mengucapkannya kepada siapa pun. Kamu nggak mengatakannya balik. Dan, kurasa, sejak awal aku udah tahu. Aku tahu tindakan kamu barusan adalah ucapan i-love-you terbaik yang mungkin bisa kudapatkan, but it's okay, because I love you. And unlike you, I'm not afraid of saying it. Love, Rae Novel ini bercerita tentang kehilangan dan tentang menemukan. Tentang mimpi, tentang keluarga, tentang persahabatan, juga tentang memaafkan diri sendiri. Lewatnya, saya ingin berkisah perihal momen-momen yang sudah seharusnya berlalu dan dilepaskan. Karena setiap hal indah pada waktunya. Semoga kamu menyukai sepotong kisah ini dan mendengar musik yang bermain di baliknya. -Winna Efendi *** Salah satu novel favorit tentang kisah percintaan yang romantis, persembahkan penerbit Gagasmidia

HAPPILY EVER AFTER

[CHAPTER 5]

GagasMedia Tak ada yang kekal dalam dunia ini. Namun, perempuan itu percaya, kenangannya akan tetap hidup, dan ia akan terus melangkah ke depan dengan berani. Ini adalah kisah tentang orang favoritku di dunia. Dia yang penuh tawa. Dia yang tangannya sekasar serat kayu, tetapi memiliki sentuhan sehangat sinar matahari. Dia yang merupakan perpaduan aroma sengatan matahari dan embun pagi. Dia yang mengenalkanku pada dongeng-dongeng sebelum tidur setiap malam. Dia yang pada akhirnya membuatku tersadar, tidak semua dongeng berakhir bahagia. Ini juga kisah aku dengan anak lelaki yang bermain tetris di bawah ranjang. Dia yang ke mana-mana membawa kamera polaroid, menangkap tawa di antara kesedihan yang muram. Dia yang terpaksa melepaskan mimpinya, tetapi masih berani untuk memiliki harapan. Keduanya menyadarkanku bahwa hidup adalah sebuah hak yang istimewa. Bahwa kita perlu menjalaninya sebaik mungkin meski harapan hampir padam. Tidak semua dongeng berakhir bahagia. Namun, barangkali kita memang harus cukup berani memilih; bagaimana akhir yang kita ingini. Dan, percaya bahwa akhir bahagia memang ada meskipun tidak seperti yang kita duga. ----- Chapter 5 dari 10 buku Happily Ever After -GagasMedia-

ONE LITTLE THING CALLED HOPE

CHAPTER 3 [SNACKBOOK]

GagasMedia Aeryn. Hidup Aeryn seolah nyaris sempurna. Cantik, pintar, populer. Namun, setelah kehilangan ibunya, Aeryn menyadari bahwa kebahagiaan tidak pernah berlangsung terlalu lama. Selalu ada sesuatu yang terjadi. Kehadiran Flo dan Tante Hera dalam hidupnya membuat segalanya berubah. Bahagia ternyata tak seperti yang ia duga. Flo. Bagi Flo, hidup adalah makanan manis, kue, tas perca dan aksesoris buatan tangan, kotak-kotak susu aneka rasa. Juga Genta dan Theo%oÙÓdua cowok paling berarti baginya. Bahagiannya hampir terasa lengkap ketika ia memiliki Aeryn sebagai kakak perempuan yang ia idamkan. Namun, bahagia ternyata tak seperti yang ia duga. *** Ini kisah persahabatan yang tak terduga di antara orang-orang yang dipertemukan secara tak sengaja, keteguhan hati untuk bertahan pada pilihan meski itu sulit. Juga tentang cinta dan harapan yang harus dibagi

dan direlakan pergi. ----- Chapter 1 dari 10 buku One Little Thing Called Hope -Gagasmedia-

TOMODACHI

GagasMedia Pernahkah kau bertemu seorang perempuan yang tak pernah lelah menyalakan harap di hatinya? Dalam Tomodachi, kau akan bertemu perempuan itu. Perempuan biasa, tetapi punya harap luar biasa. Baginya, berlari dan menemukan garis akhir adalah sebuah keharusan. Tidak akan ada kata menyerah. Pernahkah kau memiliki seseorang yang selalu bisa menghapus cerita sedihmu? Dalam Tomodachi, kau akan menemukan tangan-tangan yang terikat pada satu kata: sahabat. Mereka yang keberadaannya membuat kau tak lagi merisaukan hari esok yang mungkin masih gelap. Juga dalam Tomodachi, kau akan bertemu seorang laki-laki yang berlari dengan sepasang sayap. Yang selalu mengejar garis akhir, tetapi tak pernah ragu untuk diam sejenak menunggu. Tomodachi dipersembahkan untukmu yang sedang melewati masa-masa pahit-manis dalam cinta dan persahabatan. Juga untuk setiap orang yang pernah melewati dan merindukannya. Selamat menyusuri kisahnya. „Editor S.C.H.O.O.L -GagasMedia-

BOOK OF FORBIDDEN FEELINGS.THE - HARD COVER

Gramedia Pustaka Utama I wanted to say, "I would love to know your obsessions, Is it landed house, gadgets, power, domestic life, succulent plants, achievements, money, work, more likes and followers, health, validations, sex, organic food, pets, perfect selfies, children, sports, Religion & Spirituality, relationship, minimalism, perfection, muscles, urban toys, shoes, traveling, or fame?" but nobody is prepared for that kind of question on a first date. So I said, "You look great."

PAPER BOATS

AmazonCrossing She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper.... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match-both on and off the page-but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

THE PERFECT WORLD OF MIWAKO SUMIDA

Soho Press University sophomore Miwako Sumida has hanged herself, leaving those closest to her reeling. In the months before her suicide, she was hiding away in a remote mountainside village, but what, or whom, was she running from? Expanding on the beautifully crafted world of Rainbirds, Clarissa Goenawan gradually pierces through a young woman's careful facade, unmasking her most painful secrets.

SAVING JUNE

Harlequin "If she'd waited less than two weeks, my sister would be June who died in June. But I guess she never took that into account." Harper Scott's older sister, June, took her own life a week before high school graduation, leaving Harper devastated. So when her divorcing parents decide to split up June's ashes, Harper steals the urn and takes off cross-country with her best friend, Laney, to the one place June always dreamed of going--California. Enter Jake Tolan, a boy with a bad attitude, a classic-rock obsession...and an unknown connection to June. When he insists on joining them, Harper's just desperate enough for answers to let him. With his alternately charming and infuriating demeanor and his belief that music can see you through anything, he might be exactly what Harper needs. Except...Jake's keeping a secret that has the power to turn her life upside down--again.

ASPECTS OF THE NOVEL

Houghton Mifflin Harcourt A series of 9 lectures covering the story, plot, characterization, and pattern and rhythm in the novel

HIT THE ROAD, JACK

Harry N. Abrams Follows Jack's adventures as he travels around the United States, from New York City to San Francisco.

THE TRUTH ABOUT FOREVER

Penguin From the award-winning and New York Times bestselling author of *Once and for All* Expect the unexpected. Macy's got her whole summer carefully planned. But her plans didn't include a job at Wish Catering. And they certainly didn't include Wes. But Macy soon discovers that the things you expect least are sometimes the things you need most. "Dessen gracefully balances comedy with tragedy and introduces a complex heroine worth getting to know." —Publishers Weekly Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon* *Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All*

TRUTH OR DIE

HarperCollins UK The #1 bestseller will keep you on the edge of your seat with a twisty, gripping crime thriller. Perfect for fans of Karin Slaughter and Angela Marsons. 'All hail the new Queen of Crime' Heat

BORROWED & BLUE

SOMETHING BORROWED, SOMETHING BLUE

St. Martin's Griffin A beautifully repackaged bind-up of two of Emily Giffin's beloved bestselling novels *Something Borrowed*: A novel for every woman who has ever had a complicated love-hate friendship. A hard-working attorney at a large Manhattan firm and a diligent maid of honor to her best friend Darcy, Rachel White has always played by all the rules, quietly accepting the sidekick role to Darcy in their lopsided friendship. But that changes the night that Rachel confesses her feelings to Darcy's fiance, and is both horrified and thrilled to discover that he feels the same way. As the wedding date draws near, events spiral out of control, and Rachel knows she must make a choice between her heart and conscience. In so doing, she discovers that the lines between right and wrong can be blurry, endings aren't always neat, and sometimes you have to risk everything to be true to yourself. *Something Blue*: A story of betrayal, redemption, and forgiveness. Darcy Rhone has always been able to rely on a few things: Her beauty and charm. Her fiance, Dex. Her best friend, Rachel. She never needed anything else. Or so she thinks until Dex calls off their dream wedding and she uncovers the ultimate betrayal. Blaming everyone but herself, Darcy flees to London and attempts to re-create her glamorous life on a new continent. But to her dismay, she discovers that her tried-and-true tricks no longer apply--and that her luck has finally expired. It is only then that she can begin her journey toward redemption, forgiveness, and true love.

EDENSOR

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A 2ND HELPING OF CHICKEN SOUP FOR THE SOUL

MORE STORIES TO OPEN THE HEART AND REKINDLE THE SPIRIT

Simon and Schuster Through the experiences of others, readers from all walks of life can learn the gift of love, the power of perseverance, the joy of parenting and the vital energy of dreaming. Share the magic that will change forever how you look at yourself and the world around you.

WHITE LIES AND BAREFACED TRUTHS

Simon and Schuster A game of truth or dare prompts Cat to wonder if the truth may sometimes be too hurtful as she considers breaking up with her boyfriend, Squidge, and deals

with issues with her friends.

TAKE A BOW

Scholastic Inc. From the fantastic author of *The Lonely Hearts Club* and *Prom & Prejudice* comes a story of all the drama and comedy of four friends who grow into themselves at a performing arts high school. Emme, Sophie, Ethan, and Carter are seniors at a performing arts school, getting ready for their Senior Showcase recital, where the pressure is on to appeal to colleges, dance academies, and professionals in show business. For Sophie, a singer, it's been great to be friends with Emme, who composes songs for her, and to date Carter, soap opera heartthrob who gets plenty of press coverage. Emme and Ethan have been in a band together through all four years of school, but wonder if they could be more than just friends and bandmates. Carter has been acting since he was a baby, and isn't sure how to admit that he'd rather paint than perform. The Senior Showcase is going to make or break each of the four, in a funny, touching, spectacular finale that only Elizabeth Eulberg could perform.

BE PRESENT IN ALL THINGS, AND THANKFUL FOR ALL THINGS

A MAYA ANGELOU QUOTED GRATITUDE JOURNAL FOR A HAPPIER LIFE

You'll love this Maya Angelou Gratitude Journal! It's extremely simple to start: simply write down the things you are grateful for on a daily basis. Stop what you're doing and take 15 to 20 minutes to reflect on your day. If this is your first gratitude journal, it's okay. Check out pages 2 and 3 of the interior to see what made Maya Angelou feel grateful. Journal filled with beautiful and uplifting quotes from Maya Angelou on every page. Take time to revisit your favourite quotes. Why a Gratitude Journal? Gives you a new perspective on what is important to you and what you truly appreciate in your life. Helps you feel calmer and lowers your stress levels. By noting what you are grateful for, you can gain clarity on what you want to have more of in your life, and what you can do without. Helps you learn more about yourself and become more self-aware. TIP: On days when you feel blue, you can read through your gratitude journal to readjust your attitude and remember all the good things in your life.

WILLIAM OF OCKHAM: A SHORT DISCOURSE ON TYRANNICAL GOVERNMENT

Cambridge University Press The Short Discourse is a passionate but compelling statement of Ockham's position on the most fundamental political problem of the medieval period.

THE MUM-MINDER

Random House I'm Sadie and I'm nearly nine. Mum's a childminder, but she doesn't have to mind me. I can mind myself, easy-peasy. Lucky for Mum, because now she's got the flu, so I've got to mind her - and help with all the babies!

FORGIVE MY FINS

Bonnier Publishing Fiction Ltd. Unrequited love is hard enough when you're a normal teenager, but when you're half-human, half-mermaid Lily Sanderson, there's no such thing as a simple crush. Especially when your crush is gorgeous (and 100% human) Brody Bennett. The problem is, mermaids aren't the casual dating type - the instant they kiss someone, they 'bond' with them for life. When Lily's attempt to win Brody's love leads to an enormous case of mistaken identity, she finds herself facing a tidal wave of relationship drama.

LOVE ME IN THE DARK

Two strangers in Paris ...One passionate, earth-shattering kiss.He was the artist upstairswith the tantalizing smile and laughing eyes.He was the devil inviting me to sin, seducing me to dance in the bright moonlight.He was desire and need.When he touched me, my body sang.My soul came alive.But I belonged to another man,and he didn't want to let me go.

VENGEANCE IS MINE, ALL OTHERS PAY CASH

Text Publishing Thrilling...an engrossing, emotionally rankling speed-read...original and sure-footed.' Big Issue [UK] Told in short, cinematic bursts, *Vengeance Is Mine, All Others Pay Cash* is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman. Deeply traumatised, he becomes impotent, turns to fighting as a way to vent his frustrations. *Vengeance Is Mine, All Others Pay Cash* shows

Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent and corrupt male world. Eka Kurniawan was born in 1975 and is the author of novels, short stories, essays, movie scripts, and graphic novels. He has been described by the Jakarta Post as 'one of the few influential writers in Indonesia.' His first novel to be translated into English, *Beauty Is a Wound*, was released in 2015. 'An unusual and provocative novel...A page turner, and well worth your attention.' AU Review '[Kurniawan] habitually drives his narratives between the extreme poles of the crass and the sublime, the tragic and the comedic, the surreal and the real.' South China Morning Post 'It's funny, enraging, and touching.' Village Voice 'I believe the phrase is "page-turner"' Words Without Borders 'Kurniawan gives the reader an original plot while managing to include a good helping of black humour, plenty of irony, corruption and a man who talks to his penis (which occasionally answers him)...Funny and a bit crazy.' BookMooch 'Eka Kurniawan's English-language debut, *Beauty Is a Wound*, was released to much acclaim in 2015, introducing the Indonesian writer to a whole new audience. Told in short, cinematic bursts, his follow-up is gloriously pulpy as it continues to explore familiar themes of female agency in a violent and corrupt male world. Kurniawan is not for the faint-hearted, but his gritty, comic style will definitely be appreciated by fans of Quentin Tarantino.' Readings 'An arresting portrait of Indonesia's struggle for nationhood, delights in obscenity: no topic is spared from its bloodthirsty brand of satire.' New Yorker on *Beauty is a Wound* '*Beauty Is a Wound* is an epic of a kind that could only come from the pen of an Indonesian...Kurniawan's creative ambition and scope are traditional in some senses, but his deeply strange work is profoundly original.' Australian on *Beauty is a Wound*

INSIDE THE MIND OF GIDEON RAYBURN

Macmillan Reveals the thoughts and feelings of New England prep school student Gideon Rayburn through the narration of one of Gideon's female classmates, who is inside his mind and sees events through his perspective. Reprint. 100,000 first printing.

ARYA WINTERS AND THE TIRAMISU OF DEATH

Polis Books Arya Winters is your typical cozy heroine. She lives in a cottage in a small English village, and bakes for a living - well, she specializes in macabre desserts. She has nosy neighbors, who she avoids ruthlessly due to her social anxiety. And she has a keen interest in all things sexy, especially Branwell Beam, the writer next door. When her neighbor Tobias Yards turns up dead after eating poisoned tiramisu (definitely not poisoned when she baked it), no one seems to connect it to Arya's Auntie Meera's recent death. Instead, they blame her excruciatingly average ex-boyfriend—and Tobias's nephew—and so she takes matters into her own hands. Now all she has to do to uncover the truth is to get over her aversion to Other People. Besides that, it's just a matter of getting beyond some yellow tape, dodging her former BFF Tallulah from secondary school, and getting into Branwell's pants—he seems strangely reluctant. What Arya doesn't realize is that the murderer is dangerous, preying on lonely people who've experienced trauma, and that she might have to do all she can not to become the next victim.

LUCID

FIRST EDITION

Penguin What if you could dream your way into a different life? What if you could choose to live that life forever? Sloane and Maggie have never met. Sloane is a straight-A student with a big and loving family. Maggie lives a glamorously independent life as an up-and-coming actress in New York. The two girls couldn't be more different—except for one thing. They share a secret that they can't tell a soul. At night, they dream that they're each other. The deeper they're pulled into the promise of their own lives, the more their worlds begin to blur dangerously together. Before long, Sloane and Maggie can no longer tell which life is real and which is just a dream. They realize that eventually they will have to choose one life to wake up to, or risk spiraling into insanity. But that means giving up one world, one love, and one self, forever. This is a dazzling debut that will steal readers' hearts.

BETWEEN THE TIDES

Penguin In response to her father's last wishes to have his ashes scattered there, Catherine Leary reluctantly travels to the Lowcountry town of Seaboro, South Carolina and embarks on an odyssey into the past to find the love and forgiveness that hold the promise

TRIPPING ARCADIA

A GOTHIC NOVEL

Penguin From debut author Kit Mayquist, a propulsive and atmospheric modern Gothic with all the splendor of *The Great Gatsby* . . . and all the secrets, lies, and darkness that opulence can hide. Med school dropout Lena is desperate for a job, any job, to help her parents, who are approaching bankruptcy after her father was injured and laid off nearly simultaneously. So when she is offered a position, against all odds, working for one of Boston's most elite families, the illustrious and secretive Verdeaus, she knows she must accept it—no matter how bizarre the interview or how vague the job description. By day, she is assistant to the family doctor and his charge, Jonathan, the sickly, poetic, drunken heir to the family empire, who is as difficult as his illness is mysterious. By night, Lena discovers the more sinister side of the family, as she works overtime at their lavish parties, helping to hide their self-destructive tendencies . . . and trying not to fall for Jonathan's alluring sister, Audrey. But when she stumbles upon the knowledge that the Verdeau patriarch is the one responsible for the ruin of her own family, Lena vows to get revenge—a poison-filled quest that leads her further into this hedonistic world than she ever bargained for, forcing her to decide how much—and who—she's willing to sacrifice for payback. The perfect next read for fans of Mexican Gothic, *Tripping Arcadia* is a page-turning and shocking tale with an unforgettable protagonist that explores family legacy and inheritance, the sacrifices we must make to get by in today's world, and the intoxicating, dangerous power of wealth.