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KEY=THE - JOSE BRENDEN

War of the Rats

A Novel

Bantam For six months in 1942, Stalingrad is the center of a titanic struggle between the Russian and German armies—the bloodiest campaign in mankind's long history of warfare. The outcome is pivotal. If Hitler's forces are not stopped, Russia will fall. And with it, the world.... German soldiers call the battle Rattenkrieg, War of the Rats. The combat is horrific, as soldiers die in the smoking cellars and trenches of a ruined city. Through this twisted carnage stalk two men—one Russian, one German—each the top sniper in his respective army. These two marksmen are equally matched in both skill and tenacity. Each man has his own mission: to find his counterpart—and kill him. But an American woman trapped in Russia complicates this extraordinary duel. Joining the Russian sniper's cadre, she soon becomes one of his most talented assassins—and perhaps his greatest weakness. Based on a true story, this is the harrowing tale of two adversaries enmeshed in their own private war—and whose fortunes will help decide the fate of the world.

War of the Rats

Bantam During the siege of Stalingrad at the height of World War II, two master snipers--Chief Master Sergeant Vasily Zaitsev and German marksman Heinz Thorvald--embark on a deadly and calculating competition to destroy each other. By the author of Souls to Keep. Reprint.

The War Of The Rats

Hachette UK 'White-knuckle tension as the two most dangerous snipers in Europe hunt each other through the hell of Stalingrad. Immensely exciting and terribly authentic' Frederick Forsyth *Stalingrad in 1942 is a city in ruins, its Russian defenders fighting to the last man to repel the invading German army. One of their most potent weapons is the crack sniper school developed by Vasily Zaitsev. Its members can pick off the enemy at long range, and their daring tactics - hiding for hours in no man's land until a brief opportunity presents itself - mean that no German, and particularly no German officer, can ever feel safe. This part of the battle is as much psychological as anything, and to counter the continuing threat to German morale, the Nazi command bring to the city their own top marksman, Heinz Thorvald. His mission is simple: to identify, and kill, Zaitsev. Based on a true story, THE WAR OF THE RATS is a brilliantly compelling thriller which brings vividly to life probably the most harrowing battlefield of the Second World War.*

The End of War

A Novel of the Race for Berlin

Bantam *Berlin, January 1945 The war draws to a close, but the fight for a vanquished city--and for history--is just beginning. On the heels of the critically acclaimed War of the Rats , the new master of historical suspense, David L. Robbins, turns his compelling vision on the waning months of World War II, when world leaders engage in a dicey game of cat and mouse to ultimately determine the fate of the second half of the twentieth century. The End of War In the final months of the war in Europe, the last act of a five-year conflagration is about to be played out. Allied generals move their war-hardened armies around the mortally wounded Nazi military machine. But strategies are being formed on a greater scale than even generals can imagine. While Churchill fumes helplessly, Roosevelt makes crucial decisions that will cede Berlin to Stalin and the Russians. The stakes are no less critical for ordinary men and women, fighting to live another day. On the ground are young Russian soldiers driven by vengeance into the teeth of the still-deadly Nazi army; American forces push forward under the political motives of a canny commander-in-chief; and the British, aloof, at odds with their Yankee counterparts, see in these last fateful moves a devastating betrayal by Washington and Moscow. The End of War vividly animates the giants who shaped history and breathes life into the heartbreaking struggles of those who merely lived it. From the chaos of the trenches on the eastern front, to the desperation of a single Jewish man hidden in a Berlin basement by a terrified mother and daughter, to the burning ambition of an American photojournalist determined to capture on film the defining moment of the war, Robbins ushers us into the sweep of history and the drama of the human face of war. An epic novel exploding with the urgency of battle and history in the making, here is The End of War.*

Last Citadel

A Novel of the Battle of Kursk

Bantam *One nation taking a desperate gamble of war. Another fighting for survival. Two armies locked in a bloody cataclysm that will decide history. . . David L. Robbins has won widespread acclaim for his powerful and splendidly researched novels of World War II. Now he casts his brilliant vision on one of the most terrifying--and most crucial--battles of the war: the Battle of Kursk, Hitler's desperate gamble to defeat Russia, in the final German offensive on the eastern front. Last Citadel Spring 1943. In the west, Germany strengthens its choke hold on France. To the south, an Allied invasion looms imminent. But the greatest threat to Hitler's dream of a Thousand Year Reich lies east, where his forces are pitted in a death match with a Russian enemy willing to pay any price to defend the motherland. Hitler rolls the dice, hurling his best SS forces and his fearsome new weapon, the Mark VI Tiger tank, in a last-ditch summer offensive, code-named Citadel. The Red Army around Kursk is a sprawling array of infantry, armor, fighter planes, and bombers. Among them is an intrepid group of women flying antiquated biplanes; they swoop over the Germans in the dark, earning their nickname, "Night Witches." On the ground, Private Dimitri Berko gallops his tank, the Red Army's lithe little T-34, like a Cossack steed. In the turret above Dimitri rides his son, Valya, a Communist sergeant who issues his father orders while the war widens the gulf between them. In the skies, Dimitri's daughter, Katya, flies with the Night Witches, until she joins a ferocious band of partisans in the forests around Kursk. Like Russia itself, the Berko family is suffering the fury and devastation of history's most titanic tank battle while fighting to preserve what is sacred--their land, their lives, and each other--as Hitler flings against them his most potent armed force. Inexorable and devastating, a company of Mark VI Tiger tanks is commanded by one extraordinary SS officer, a Spaniard known as la Daga, the Dagger. He'd suffered a terrible wound at the hands of the Russians: now he has returned with a cold fury to exact his revenge. And above it all, one quiet man makes his own plan to bring Citadel crashing down and reshape the fate of the world. A remarkable story of men and arms, loyalty and betrayal, Last Citadel propels us into the claustrophobic confines of a tank in combat, into the tension of guerrilla tactics, and across the smoking charnel of one of history's greatest battlefields. Panoramic, authentic, and unforgettable, it reverberates long after the last cannon sounds.*

Broken Jewel

A Novel

Simon and Schuster *Set against the backdrop of the Los Banos prison raid--one of the most daring episodes of World War II--"Broken Jewel" tells a powerful story of war, love, and survival .*

Isaac's Beacon

A Novel

Simon and Schuster *In the tradition of epic novels like Exodus and Cast a Giant Shadow, Isaac's Beacon is a sweeping historical tale based on the real events of Israel's founding—bringing alive the power and complexities of the birth of the Jewish state out of the ashes of the Holocaust. Bestselling author David L. Robbins, called "the Homer of World War II," turns his mastery of the historical novel to another defining moment of the twentieth century: the birth of the state of Israel. Isaac's Beacon is a small, vulnerable kibbutz on the edge of the Negev. Here, the lives of three memorable characters—an Irgun fighter, a young woman farmer, and an American journalist—collide to shape an epic narrative of love, loss, violence, and courage. Deeply researched and closely based on actual events, Isaac's Beacon is the first in a series of Robbins's novels which will explore the tumultuous, complex history and lasting impact of Israel's creation.*

Liberation Road

A Novel of World War II and the Red Ball Express

Bantam *With his acclaimed novels of World War II, David L. Robbins awakened a generation to the drama, tragedy, and heroism of some of history's greatest battles. Now he delivers a gripping and authentic story set against one of our greatest wartime achievements: the Red Ball Express, six thousand trucks and twenty-three thousand men—most of them African-American—who forged a lifeline of supplies in the Allied struggle to liberate France. June 1944. The Allies deliver a staggering blow to Hitler's Atlantic fortress, leaving the beaches and bluffs of Normandy strewn with corpses. The Germans have only one chance to stop the immense invasion—by bottling up the Americans on the Cotentin Peninsula. There, in fields crisscrossed with dense hedgerows, many will meet their death while others will search for signs of life. Among the latter are two very different men, each with his own demons to fight and his own reasons to risk his life for his fellow man. Joe Amos Biggs is an invisible "colored" driver in the Red Ball Express, the unheralded convoy of trucks that serves as a precious lifeline to the front. Delivering fuel and ammunition to men whose survival depends on the truckers, Joe Amos finds himself hungering to make his mark and propelled into battle among those who don't see him as an equal—but will need him to be a hero. A chaplain in the demoralized 90th Infantry, Rabbi Ben Kahn is a veteran of the first great war and old enough to be the father of the GIs he tends. Searching for the truth about his own son, a downed pilot missing in action, Kahn finds himself dueling with God, wading into combat without a gun, and*

becoming a leader among men in need of someone--anyone--to follow. The prize: the liberation of Paris, where a ruthless American traitor known as Chien Blanc--White Dog--grows fat and rich in the black market. Whatever the occupied city's destiny, destroyed or freed, he will win. The fates of these three men will collide, hurtling toward an uncommon destiny in which people commit deeds they cannot foresee and can never truly explain. From the screams of German .88 howitzers to the last whispers of dying young soldiers, Robbins captures war in all its awful fullness. And through the eyes of his unique characters, he leaves us with a mature, brilliant, and memorable vision of humanity in the face of inhumanity itself.

War of the Rats

For six months in 1942, Stalingrad is the center of a titanic struggle between the Russian and German armies--the bloodiest campaign in mankind's long history of warfare. The outcome is pivotal. If Hitler's forces are not stopped, Russia will fall. And with it, the world.... German soldiers call the battle "Rattenkrieg, " War of the Rats. The combat is horrific, as soldiers die in the smoking cellars and trenches of a ruined city. Through this twisted carnage stalk two men--one Russian, one German--each the top sniper in his respective army. These two marksmen are equally matched in both skill and tenacity. Each man has his own mission: to find his counterpart--and kill him. But an American woman trapped in Russia complicates this extraordinary duel. Joining the Russian sniper's cadre, she soon becomes one of his most talented assassins--and perhaps his greatest weakness. Based on a true story, this is the harrowing tale of two adversaries enmeshed in their own private war--and whose fortunes will help decide the fate of the world. "From the Paperback edition."

Hornet's Sting

MacLehose Press *It's 1917, and Captain Stanley Woolley joins an R.F.C. squadron whose pilots are starting to fear the worst: their war over the Western Front may go on for years. A pilot's life is usually short, so while it lasts it is celebrated strenuously. Distractions from the brutality of the air war include British nurses; eccentric Russian pilots; bureaucratic battles over the plum-jam ration; rat-hunting with Very pistols; and the C.O.'s patent, potent cocktail, known as "Hornet's Sting." But as the summer offensives boil up, none of these can offer any lasting comfort.*

Tides of War

A Novel of Alcibiades and the Peloponnesian War

Bantam Dell Publishing Group *Presents the story of the great Athenian warrior and general Alcibiades, from his great victories on behalf of Athens to his later alliances with Sparta and Persia and his role in the eventual downfall of Athens.*

The Doctor of Aleppo

A Novel

Blackstone Publishing *While working in the ancient Silk Road city of Aleppo, American Hannah Johnson and her Swedish lover Oskar are drawn into the mounting turbulence of the impending Syrian civil war. After Oskar is wounded at a street protest one evening, he and Hannah cross paths with Dr. Samir Hasan, a renowned surgeon. As the protests swell into all-out war, Dr. Hasan tends not only to Oskar, but also risks his life, his practice, and his family to tend to a nephew the government has branded an insurgent. Dr. Hasan's humanitarian activities come to the attention of a vengeful, Javert-like secret police officer whose son's death on Dr. Hasan's watch triggers a series of events that will drag Hannah and Oskar deeper into the war and put Hannah and Dr. Hasan in the officer's crosshairs. Both intimate and sweeping in scope, The Doctor of Aleppo lends insight into how the most brutal, devastating war of the twenty-first century is mirrored on the personal scale, leaving scars that can never be healed.*

The Low Bird

Thomas & Mercer *On his first combat mission of the Vietnam War, US Air Force pilot Sol Rall is shot down over the jungles of Laos. Stranded in a valley teeming with enemy troops, Sol scrambles to survive and evade capture. Pararescueman Bo Bolick has been given just twenty-four hours to find Sol before a US carpet bombing destroys every living thing in the valley, friend or foe. As Bo's search intensifies, Minh, a young Hanoi woman who entertains the fighters and travelers along the Ho Chi Minh Trail, becomes inextricably caught up in the raging battle between her North Vietnamese troops and the American forces sent to rescue Sol. In the midst of heavy combat, Minh tries to find and understand love for the first time in her life. But the clock is ticking. A curtain of fire is going to descend. The desperate realities of jungle warfare are about to collide with a warrior's code that says no man will be left behind.*

Black Cross

Penguin *From the #1 New York Times bestselling author of the Penn Cage series comes a gripping World War II thriller that "vaporizes almost every cliché about the limits of the genre...[it's] good enough to read twice"(Kirkus Reviews). It is January 1944—and as Allied troops prepare for D-Day, Nazi scientists develop a toxic nerve gas that will repel and wipe out any invasion force. To salvage the planned assault, two vastly different but equally determined men are sent to infiltrate the secret concentration camp where the poison gas is being perfected on human subjects. Their only objective: destroy all traces of the gas and the men who created it—no matter how many lives may be lost...including their own.*

The Betrayal Game

Bantam Set during the Cuban missile crisis of 1961, this what-if thriller forces readers to question what "could have" happened--maybe even what "should have" happened--in the weeks before the Bay of Pigs invasion.

Scorched Earth

A Novel

Bantam From David L. Robbins, bestselling author of *The End of War* and *War of the Rats*, comes a novel of searing intensity and uncompromising vision. Part mystery, part legal thriller, it is a story of crime and punishment set in a small southern town during one brutal, hot, and unforgiving summer that lays bare the potential of the human heart to hate--and, ultimately, to heal. *Scorched Earth* The inhabitants of Good Hope, Virginia, haven't felt the cooling effects of rain in weeks. The crops are withering. The ground is parched. There is no relief in sight. With the town a tinderbox waiting to explode, all it takes is a spark to ignite all the prejudice, the rage, and the secrets that are so carefully kept hidden. And then, in the midst of the terrible heat, a tragedy occurs. A baby is born and dies in her mother's arms. The child, Nora Carol, is buried quickly and quietly the next day in a church graveyard. It should have ended right there--but it didn't, for Nora Carol is of mixed race. The white deacons of Good Hope's Victory Baptist Church, trying to protect the centuries-old traditions of their cemetery, have the body exhumed. That night the church is set ablaze, and the sole witness is the only suspect--Elijah Waddell, Nora Carol's father. Nat Deeds, a former prosecutor and an exile of Good Hope, is pressed into service as Elijah's attorney. With a politically savvy prosecutor and a vindictive sheriff aligned against him, Nat knows it will be nearly impossible to get Elijah acquitted. But Elijah refuses to accept a plea. As the evidence mounts, Nat begins to suspect there is something his client isn't telling him, and the next revelation turns Good Hope into a powder keg: a body is found in the ashes of the church. Now Elijah is accused of murder, and the case is no longer a matter of winning or losing, but of life or death. The only way Nat can save his client is to scratch and claw for any shred of evidence, even if he has to bend the law to find it. As the summer heat intensifies and passions reach their boiling point, Nat must navigate through the incendiary secrets kept by friends and neighbors, by the guilty and the innocent, to an act of justice that has nothing to do with the law.

Lucifer's Shadow

A Novel

Delta *In an ancient burial ground on an island off Venice, a young woman's casket is pried open, an object is wrenched from her hands, and an extraordinary adventure begins. From the moment he arrives in Venice, Daniel Forster is seduced by the city's mystery and eroticism. An earnest young academic, Daniel has come for a summer job cataloguing a private collector's library. But when Daniel's employer sends him to buy a stolen violin from a petty thief, a chain reaction of violence and deception ignites. Suddenly Daniel is drawn into a police investigation—and a tempest swirling around a beautiful woman, a mysterious palazzo, and a lost musical masterpiece dating back centuries. With each step he takes, Daniel unwittingly retraces a journey that began in 1733, when another young man came to Venice. And when, in this realm of intrigue and beauty, two lovers came face-to-face with a killer—and a mystery was born. Separated by centuries, two tales of passion, betrayal, and danger collide in David Hewson's dazzling novel. Sweeping us from the intrigue of Vivaldi's Venice to the gritty world of a modern cop, from the genius of a prodigy to the greed of a killer, *Lucifer's Shadow* builds to a shattering crescendo—and one last, breathtaking surprise.*

Stalingrad

The Fateful Siege: 1942-1943

Penguin *The Battle of Stalingrad was not only the psychological turning point of World War II: it also changed the face of modern warfare. From Antony Beevor, the internationally bestselling author of *D-Day* and *The Battle of Arnhem*. In August 1942, Hitler's huge Sixth Army reached the city that bore Stalin's name. In the five-month siege that followed, the Russians fought to hold Stalingrad at any cost; then, in an astonishing reversal, encircled and trapped their Nazi enemy. This battle for the ruins of a city cost more than a million lives. Stalingrad conveys the experience of soldiers on both sides, fighting in inhuman conditions, and of civilians trapped on an urban battlefield. Antony Beevor has interviewed survivors and discovered completely new material in a wide range of German and Soviet archives, including prisoner interrogations and reports of desertions and executions. As a story of cruelty, courage, and human suffering, Stalingrad is unprecedented and unforgettable. Historians and reviewers worldwide have hailed Antony Beevor's magisterial Stalingrad as the definitive account of World War II's most harrowing battle.*

The Assassins Gallery

Bantam *"An absolutely sensational historical thriller—with an ending so shocking that I literally jumped up out of my chair!"—Max Byrd, author of *Grant New Year's Eve, 1945*. The assassin steps out of the Atlantic Ocean in the middle of a raging nor'easter. Cool and efficient, she's a weapon of war superbly trained in the ancient*

arts of subterfuge and murder. And even though she's outnumbered, she's got one major advantage: No one knows she's coming. Professor Mikhal Lammeck's specialty is the history and weaponry of assassins. But even Lammeck is caught off guard when the Secret Service urgently requests his help: A gruesome double murder and suicide in Massachusetts has set off alarm bells. It's only a hunch, but all too soon Lammeck suspects the unthinkable. In the waning days of the war, someone wants one last shot to alter history. An assassin is headed to Washington, D.C., to kill the most important soldier of them all: the U.S. commander in chief. As Lammeck and a killer at the top of her profession circle the streets of the capital in the hunt for FDR, one of them will attempt to kill the world's most powerful man; the other, to save him. And between them, for an instant, history will hang in the balance. . . . Praise for *The Assassins Gallery* "Provide[s] thriller readers with one of their best reads of the year. . . . The powerful climax deserves the term 'heart-stopping.'"—*Publishers Weekly* (starred review) "Ingenious . . . A solid, satisfying treat for the armchair historian."—*Kirkus Reviews* "An exciting thriller that rings so true it's difficult to tell where fact ends and fiction begins. Robbins is a master—at the top of his game with this one."—Steve Berry, *New York Times* bestselling author of *The Templar Legacy* "If you read one book this year, make it *The Assassins Gallery*. Mesmerizing plotting, characters you'll never forget, and a wealth of invaluable historical seasoning that make you wonder ... did it actually happen this way? Only one word will do to describe this novel: masterpiece."—Brian Haig, bestselling author of *Man in the Middle* "Nobody is better than David L. Robbins at making yesterday feel like today and fiction feel like fact. This is his most audacious book yet and probably his best."—Lee Child, *New York Times* bestselling author of *One Shot*

The Revolutionist

A Novel of Russia

ABRAMS *The New York Times*-bestselling author's decades-spanning novel of two Americans in the Soviet Union: "Gripping . . . suspense, danger, [and] adventure" (*Chicago Tribune*). This thrilling historical saga follows two young men who, in 1917, leave the tenements of New York City for revolutionary Russia, while another heads toward Palestine. Covering decades of twists and turns in their lives and in the tumultuous history of the Soviet Union—as well as the dramatic event that will finally reunite these companions—*The Revolutionist* is "a sweeping and well-researched chronicle of a dream gone wrong" (*Library Journal*).

Sympathy for the Devil

Bantam Army issue to the core, Sergeant Hanson and his buddies Quinn and Silver are superb soldiers, but their lust for war leads to catastrophe in Vietnam.

Shooting the Sun

Bantam *Inspired by Charles Babbage, who believes that his Difference Engine can calculate the longitude of a solar eclipse, astronomer Selena Cott invents a technique to photograph it and embarks on a dangerous journey into the American Southwest.*

Souls to Keep

Harpercollins *Praised by "Kirkus Review" as a "compelling debut fantasy," here is the delightfully enchanting, poignant, and illuminating novel about life, marriage, and miracles, from an exciting new voice in contemporary fiction. Print features.*

The War of the Worlds

First Avenue Editions™ *When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.*

Game of Secrets

A Novel

Random House Trade Paperbacks *Jane Weld was eleven years old when her father, Luce, disappeared in 1957. His skiff was found drifting near a marsh, empty except for his hunting coat and a box of shotgun shells. No one in their small New England town knew for sure what happened until, three years later, Luce's skull rolled out of a gravel pit, a bullet hole in the temple. Rumors sprang up that he had been murdered by the jealous husband of his mistress, Ada Varick. Now, half a century later, Jane is still searching for the truth of her father's death, a mystery made more urgent by the unexpected romance that her willful daughter, Marne, has struck up with one of Ada's sons. As the love affair intensifies, Jane and Ada meet for their weekly Friday game of Scrabble, a pastime that soon transforms into a cat-and-mouse game of words long left unspoken, and dark secrets best left untold. A Boston Globe bestseller Look for special features inside. Join the Circle for author chats and more.*

G.I. Dogs: Judy, Prisoner of War

Scholastic Inc. *Meet Judy: an English Pointer and member of her Majesty's Royal Navy who served bravely alongside her crew during World War II. When her ship was sunk by the enemy, Judy became the only canine prisoner of war of the Japanese. Join Judy on her incredible journey from puppy to soldier to POW as she narrates her story of survival and heroism. This "dog's-eye view" takes readers into the heart of the naval action of WWII and will leave you cheering for Judy and her human companions as they overcome countless obstacles and prove time and again why a dog really is man's best friend.*

Killing Rommel

A Novel

Crown *A thrilling WWII tale based on the real-life exploits of the Long Range Desert Group, an elite British special forces unit that took on the German Afrika Korps and its legendary commander, Field Marshal Erwin Rommel, "the Desert Fox." Autumn 1942. Hitler's legions have swept across Europe; France has fallen; Churchill and the English are isolated on their island. In North Africa, Rommel and his Panzers have routed the British Eighth Army and stand poised to overrun Egypt, Suez, and the oilfields of the Middle East. With the outcome of the war hanging in the balance, the British hatch a desperate plan—send a small, highly mobile, and heavily armed force behind German lines to strike the blow that will stop the Afrika Korps in its tracks. Narrated from the point of view of a young lieutenant, Killing Rommel brings to life the flair, agility, and daring of this extraordinary secret unit, the Long Range Desert Group. Stealthy and lethal as the scorpion that serves as their insignia, they live by their motto: Non Vi Sed Arte—Not by Strength, by Guile as they gather intelligence, set up ambushes, and execute raids. Killing Rommel chronicles the tactics, weaponry, and specialized skills needed for combat, under extreme desert conditions. And it captures the camaraderie of this "band of brothers" as they perform the acts of courage and cunning crucial to the Allies' victory in North Africa. Combining scrupulous historical detail and accuracy with remarkable narrative momentum, Pressfield powerfully renders the drama and intensity of warfare, the bonds of men in close combat, and the surprising human emotions and frailties that come into play on the battlefield to create a vivid and authoritative depiction of the desert war.*

The Centurions

Penguin *The military cult classic with resonance to the wars in Iraq and Vietnam—now back in print When The Centurions was first published in 1960, readers were riveted by the thrilling account of soldiers fighting for survival in hostile environments. They were equally transfixed by the chilling moral question the novel posed: how to fight when the "age of heroics is over." As relevant today as it was*

half a century ago, *The Centurions* is a gripping military adventure, an extended symposium on waging war in a new global order, and an essential investigation of the ethics of counterinsurgency. Featuring a foreword by renowned military expert Robert D. Kaplan, this important wartime novel will again spark debate about controversial tactics in hot spots around the world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Hart's War

A Novel of Suspense

Ballantine Books *Second Lieutenant Tommy Hart*, a navigator whose B-25 was shot out of the sky in 1942, is burdened with guilt as the only surviving member of his crew. Now he is just another POW at the fiercely guarded Stalag Luft 13 in Bavaria. Then routine comes to a halt with the arrival of a new prisoner: First Lieutenant Lincoln Scott, an African American Tuskegee airman who instantly becomes the target of contempt from his fellow soldiers. When a prisoner is brutally murdered, and all the blood-soaked evidence points to Scott, Hart is tapped to defend the soldier. In a trial rife with racial tension and raw conflict, where the lines between ally and enemy blur, there are those with their own secret motives, and a burning passion for a rush to judgment, no matter what the cost.

Jayhawk!

the VII Corps in the Persian Gulf War

The Empty Quarter

Thomas & Mercer *The Special Ops* US Air Force pararescue jumpers go on a top secret mission to save a kidnapped Saudi princess from her father before her mujahideen husband and his tribal allies get there first.

Pretty Birds

A Novel

Random House Trade Paperbacks *The universally respected NPR journalist and bestselling memoirist Scott Simon makes a dazzling fiction debut. In *Pretty Birds*, Simon creates an intense, startling, and tragicomic portrait of a classic character—a young woman in the besieged city of Sarajevo in the early 1990s. In the spring of 1992, Irena Zaric is a star on her Sarajevo high school basketball team, a tough, funny teenager who has taught her parrot, Pretty Bird, to do a decent imitation of a ball hitting a hoop. Irena wears her hair short like k. d. lang's, and she loves Madonna, Michael Jordan, and Johnny Depp. But while Irena rocks out and shoots baskets with her friends, her beloved city has become a battleground. When the violence and terror of "ethnic cleansing" against Muslims begins, Irena and her family, brutalized by Serb soldiers, flee for safety across the river that divides the city. If once Irena knew of war only from movies and history books, now she knows its reality. She steals from the dead to buy food. She scuttles under windows in her own home to dodge bullets. She risks her life to communicate with an old Serb school friend and teammate. Even Pretty Bird has started to mimic the sizzle of mortar fire. In a city starved for work, a former assistant principal offers Irena a vague job, "duties as assigned," which she accepts. She begins by sweeping floors, but soon, under the tutelage of a cast of rogues and heroes, she learns to be a sniper, biding her time, never returning to the same perch, and searching her targets for the "mist" that marks a successful shot. Ultimately, Irena's new vocation will lead to complex and cataclysmic consequences for herself and those she loves. As a journalist, Scott Simon covered the siege of Sarajevo. Here, in a novel as suspenseful as a John le Carré thriller, he re-creates the atmosphere of that place and time and the pain and dark humor of its people. *Pretty Birds* is a bold departure, and the auspicious beginning of yet another brilliant career for its author.*

Enemy at the Gates

The Battle for Stalingrad

Open Road Media *A New York Times bestseller that brings to life one of the bloodiest battles of World War II—and the beginning of the end of the Third Reich. On August 5, 1942, giant pillars of dust rose over the Russian steppe, marking the advance of the 6th Army, an elite German combat unit dispatched by Hitler to capture the industrial city of Stalingrad and press on to the oil fields of Azerbaijan. The Germans were supremely confident; in three years, they had not suffered a single defeat. The Luftwaffe had already bombed the city into ruins. German soldiers hoped to complete their mission and be home in time for Christmas. The siege of Stalingrad lasted five months, one week, and three days. Nearly two million men and women died, and the 6th Army was completely destroyed. Considered by many historians to be the turning point of World War II in Europe, the Soviet Army's victory foreshadowed Hitler's downfall and the rise of a communist superpower. Bestselling*

author William Craig spent five years researching this epic clash of military titans, traveling to three continents in order to review documents and interview hundreds of survivors. *Enemy at the Gates* is the enthralling result: the definitive account of one of the most important battles in world history. It became a *New York Times* bestseller and was also the inspiration for the 2001 film of the same name, starring Joseph Fiennes and Jude Law.

Lost Soldiers

Canelo Ex-Marine Brandon Condley went to Vietnam and never quite came home. Instead, he fought and lost a war, loved and lost a woman, and fell in love with a country he could not save. Now Condley has returned to the teeming, tangled, tragically beautiful world of postwar Vietnam on behalf of the US government, to search for the remains of MIAs. On discovering a body with dog tags that do not match it, he begins to unravel a mystery long forgotten, of violence, murder and a devastating betrayal... In his most electrifying novel since *Fields of Fire*, James Webb returns to the world he inhabited in that now-classic bestseller. A thought-provoking, rapier-sharp and thrilling vision of Vietnam, *Lost Soldiers* is perfect for fans of Tim O'Brien, Karl Marlantes and *Apocalypse Now*

Prudence

A Novel

Penguin A haunting and unforgettable novel about love, loss, race, and desire in World War II-era America. On a sweltering day in August 1942, Frankie Washburn returns to his family's rustic Minnesota resort for one last visit before he joins the war as a bombardier, headed for the darkened skies over Europe. Awaiting him are his hovering mother, his distant father, the Indian caretaker who's been more of a father to him than his own, and Billy, the childhood friend who over the years has become something much more intimate. But before the homecoming can be celebrated, the search for a German soldier, escaped from the POW camp across the river, explodes in a shocking act of violence, with consequences that will reverberate years into the future for all of them and that will shape how each of them makes sense of their lives. Powerful and wholly original, *Prudence* is a story of desire, loss, and the search for connection in a riven world; of race and class in a supposedly more innocent era. Most profoundly, it's about the secrets we choose to keep, the ones we can't help telling, and whom - and how - we're supposed to love.

Leningrad

The Epic Siege of World War II, 1941-1944

Bloomsbury Publishing USA On September 8, 1941, eleven weeks after Hitler launched Operation Barbarossa, his brutal surprise attack on the Soviet Union, Leningrad was surrounded. The siege was not lifted for two and a half years, by which time some three quarters of a million Leningraders had died of starvation. Anna Reid's *Leningrad* is a gripping, authoritative narrative history of this dramatic moment in the twentieth century, interwoven with indelible personal accounts of daily siege life drawn from diarists on both sides. They reveal the Nazis' deliberate decision to starve Leningrad into surrender and Hitler's messianic miscalculation, the incompetence and cruelty of the Soviet war leadership, the horrors experienced by soldiers on the front lines, and, above all, the terrible details of life in the blockaded city: the relentless search for food and water; the withering of emotions and family ties; looting, murder, and cannibalism- and at the same time, extraordinary bravery and self-sacrifice. Stripping away decades of Soviet propaganda, and drawing on newly available diaries and government records, *Leningrad* also tackles a raft of unanswered questions: Was the size of the death toll as much the fault of Stalin as of Hitler? Why didn't the Germans capture the city? Why didn't it collapse into anarchy? What decided who lived and who died? Impressive in its originality and literary style, *Leningrad* gives voice to the dead and will rival Anthony Beevor's classic *Stalingrad* in its impact.

Dead Shot

A Sniper Novel

St. Martin's Press In this follow-up to the highly successful *Kill Zone*, former Marine sniper Kyle Swanson faces his most deadly enemy yet, a legendary enemy sniper working with a fringe Islamic organization that has created a terrifying new weapon of mass destruction. In Baghdad's Green Zone, an Iraqi scientist is murdered just before he is to reveal the monstrous secret that Saddam Hussein took to his grave: the Palace of Death, home to a chemical weapon that Islamic militants quietly have been developing and whose formula is nearly complete. The assassination is the work of a mysterious sniper called Juba, who was originally trained by the British but now works with a twisted mastermind determined to wrest leadership of the terrorist world from Al Qaeda. Kyle Swanson, once the top sniper in the Marine Corps, has become the key member in a secret special operations team known as Task Force Trident. When Juba tests the new weapon by killing hundreds of people at a British royal wedding in London, Swanson is assigned to hunt down his old special ops rival. The birth of a new reign of global terror can be stopped only by a confrontation between the two best snipers in the world, a duel in which the first shot wins. Usually.

In the Blood

A Thriller

Simon and Schuster *"Take my word for it, James Reece is one rowdy motherf***er. Get ready!"* —Chris Pratt, star of *The Terminal List*, coming to Amazon Prime The #1 *New York Times* bestselling *Terminal List* series continues as James Reece embarks on a global journey of vengeance. A woman boards a plane in the African country of Burkina Faso having just completed a targeted assassination for the state of Israel. Two minutes later, her plane is blown out of the sky. Over 6,000 miles away, former Navy SEAL James Reece watches the names and pictures of the victims on cable news. One face triggers a distant memory of a Mossad operative attached to the CIA years earlier in Iraq—a woman with ties to the intelligence services of two nations...a woman Reece thought he would never see again. Reece enlists friends new and old across the globe to track down her killer, unaware that he may be walking into a deadly trap.

War of the Rats 10 Copy Pack

The Last Town on Earth

A Novel

Random House *A town under quarantine during the 1918 flu epidemic must reckon with forces beyond their control in a powerful, sweeping novel of morality in a time of upheaval "An American variation on Albert Camus' The Plague."*—Chicago Tribune **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY USA TODAY AND CHICAGO TRIBUNE • WINNER OF THE JAMES FENIMORE COOPER PRIZE FOR HISTORICAL FICTION** Deep in the mist-shrouded forests of the Pacific Northwest is a small mill town called Commonwealth, conceived as a haven for workers weary of exploitation. For Philip Worthy, the adopted son of the town's founder, it is a haven in another sense—as the first place in his life he's had a loving family to call his own. And yet, the ideals that define this outpost are being threatened from all sides. A world war is raging, and with the fear of spies rampant, the loyalty of all Americans is coming under scrutiny. Meanwhile, another shadow has fallen across the region in the form of a deadly virus striking down vast swaths of surrounding communities. When Commonwealth votes to quarantine itself against contagion, guards are posted at the single road leading in and out of town, and Philip Worthy is among them. He will be unlucky enough to be on duty when a cold, hungry, tired—and apparently ill—soldier presents himself at the town's doorstep begging for sanctuary. The encounter that ensues, and the shots that are fired, will have deafening reverberations throughout Commonwealth, escalating until every human value—love, patriotism, community, family, friendship—not to mention the town's

very survival, is imperiled. Inspired by a little-known historical footnote regarding towns that quarantined themselves during the 1918 epidemic, The Last Town on Earth is a remarkably moving and accomplished debut.