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The Lamp

Moby Dick

BookRix Moby Dick is a novel by American writer Herman Melville. The work is an epic sea story of Captain Ahab's voyage in pursuit of Moby Dick, a great white whale. A contemporary commercial failure and out of print at the time of the author's death in 1891, its reputation rose during the twentieth century. D.H. Lawrence called it "the greatest book of the sea ever written." Jorge Luis Borges praised the style: "Unforgettable phrases abound." Today it is considered one of the Great American Novels and a leading work of American Romanticism. The opening line, "Call me Ishmael," is one of the most recognizable opening lines in Western literature. Ishmael then narrates the voyage of the whaleship Pequod, commanded by Captain Ahab. Ahab has one purpose: revenge on Moby Dick, a ferocious, enigmatic white whale which on a previous voyage destroyed Ahab's ship and severed his leg at the knee. The detailed and realistic descriptions of whale hunting and the process of extracting whale oil, as well as life aboard ship among a culturally

diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. Melville uses a wide range of styles and literary devices ranging from lists and catalogs to Shakespearean stage directions, soliloquies, and asides.

Meet Cute

the most heart-warming romcom you'll read this year

Hachette UK The New York Times bestselling author of *Pucked* and *The Good Luck Charm* delivers a Hollywood happily-ever-after where a famous heartthrob falls for his ultimate fangirl in this sexy standalone romantic comedy. Goodreads's Hottest Romances of 2019 Featured in Entertainment Weekly Featured on PopSugar SheReads Most Anticipated Reads of 2019 Heroes & Heartbreakers's Anticipated Books of 2019 A total disaster? Or the start of something special? Kailyn Flowers always believed she was calm and controlled . . . that is, until she ended up sprawled all over Daxton Hughes, the former actor she totally crushed on as a teenager. Kailyn was mortified - not quite the meet cute she had always dreamed of - but Daxton unexpectedly sought her friendship as a result . . . only to heartlessly betray her soon afterwards. Eight years later, Dax needs Kailyn's help. Years of anger towards him haven't exactly left Kailyn inclined to oblige, but she also isn't heartless enough to refuse. She vows to be friendly, but soon their 'friendly' meetings turn into flirty dinner dates, and Kailyn can feel their chemistry is as explosive as ever. But how can she possibly let down her guard again to a guy who has heartbreak written all over him? 'Smartly plotted and perfectly executed rom-com with a spot-on sense of snarky wit and a generous helping of smouldering sexual chemistry' Booklist 'Perfect for fans of Helen Hoang's *The Kiss Quotient*. A fun and steamy love story with high stakes and plenty of emotion' Kirkus Reviews 'Entertaining, funny, and emotional' Harlequin Junkie 'You can't go wrong with *Meet Cute*' Bustle

The Hunger

Simon and Schuster Eternal youth is a wonderful thing for the few who have it, but for Miriam Blaylock, it is a curse -- an existence marred by death and sorrow. Because for the everlasting Miriam, everyone she loves withers and dies.

Now, haunted by signs of her adoring husband's imminent demise, Miriam sets out in search of a new partner, one who can quench her thirst for love and withstand the test of time. She finds it in the beautiful Sarah Roberts, a brilliant young scientist who may hold the secret to immortality. But one thing stands between the intoxicating Miriam Blaylock and the object of her desire: Dr. Tom Haver...and he's about to realize that love and death to hand in hand.

The Five Stages of Falling in Love

Createspace Independent Publishing Platform Elizabeth Carlson is living in the pits of hell- also known as grief. Her husband of eight years, the father of her four children and the love of her life, died from cancer. Grady's prognosis was grim, even from the start, but Liz never gave up hope he would survive. How could she, when he was everything to her? Six months later, she is trying to pick up the pieces of her shattered life and get the kids to school on time. Both seem impossible. Everything seems impossible these days. When Ben Tyler moves in next door, she is drowning in sorrow and pain, her children are acting out, and the house is falling apart. She has no time for curious new friends or unwanted help, but Ben gives her both. And he doesn't just want to help her with yard work or cleaning the gutters. Ben wants more from Liz. More than she's capable of ever giving again. As Liz mourns her dead husband and works her way through the five stages of grief, she finds there's more of her heart to give than she thought possible. And as new love takes hold, she peels away the guilt and heartache, and discovers there's more to life than death.

Boston Billionaire

Autumn Ink Press An Enemies-to-Lovers Romance Book 1 of a duet. California When I meet London Shaw, he hits on me. Crudely and without apology. But I say no to every guy, and London is no exception. Then I find out who he is. But just because he's a gorgeous, powerful billionaire doesn't mean I have to like him. And I don't. In fact, I hate him. I loathe him. Him with his perma-frown and arrogant attitude and expensive suits. We argue, we fight, and we have absolutely nothing in common. So why is my body constantly on fire whenever he's around? It just proves that London Shaw is dangerous, and I need to stay as far away from him as possible. Except he's my next-door neighbor. London From the moment I see her, I want her in my bed. I crave her. From her smart mouth to her sexy pout and sinful curves, California Blue drives me f*ck*ng wild. But California is not a one-night stand kind of woman. And I don't do relationships. Not anymore. So I can't give in to my need for her. Unless she's willing to play by my rules... This is Book

1 of our story. Our flawed yet perfect rendezvous. Our nuclear attraction. Our one-in-a-billion kind of love.

Directors & Designers

Intellect Books Directors & Designers offers the reader insights into the working relationships of people in these significant and creative roles. It charts an understanding of the way in which these roles have developed over the last century with specific chapters on both the personalities and on the works created by these directors and designers. White has selected chapters which look at theatre and site-specific performance, the phenomenological, contested readings and mis-readings that can occur; the power of place and space and the signifying practices of scenography. The use of simultaneous playing spaces of the stage as a feature of twentieth century performance practice, alongside exemplars of collaborative models possible between directors and designers are also addressed in this volume. A string of visual languages for theatrical communication and aesthetics, space and the cognitive reception of design by the audience, and the manipulation of space by the director and designer, illuminate the creative relationship for the reader.

The Little Café in Copenhagen (Romantic Escapes, Book 1)

HarperCollins UK *Short-listed for Best Contemporary Romance at the Romantic Novelists' Association Romance of the Year Awards 2019* Welcome to the little cafe in Copenhagen where the smell of cinnamon fills the air, the hot chocolate is as smooth as silk and romance is just around the corner...

Hate 2 Lovers

*****This is book two in the series. It is best if you read book one first to fully understand this couple's story.***She hates him and his big head.He likes her and her big t*ts.She hates him because she somehow ends up naked every time she sees him.He likes her because she somehow ends up naked every time he sees her.She hates him because the big oaf knocked her up with his kid.He likes her because she's carrying his child.She hates the way he gets inside her head.He**

likes the way she lets him see glimpses of her heart. Andie: I hate you. Roman: I know...but I'm going to change that.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Falling for Caleb

A M/M Second Chance Romance

Tracy Lorraine Never stop fighting if you think you've found the one. I'm not fussy about the men I share my bed with, but my heart is another matter. Loving someone too much goes hand in hand with pain and suffering. It's not something I want in my life. Then I meet him. Just one kiss and he finds his way in. It's just a shame I don't have the same effect on him. Can I convince him that he's the only one for me despite what my reputation says? I'm falling for a man whose sole intention is to run as far away from me as he can. This second chance m/m romance is the next steamy installment in Tracy Lorraine's emotional Falling Series.

Rapture in Death

Penguin Each murder victim died with a smile on their face. The only one who isn't grinning is Police Lieutenant Eve Dallas-because she's got to find out why.

The London Journal

And Weekly Record of Literature, Science, and Art

Billboard

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Burn

Penguin One woman changes everything a man has ever known about dominance and desire in the final scintillating novel in the Breathless trilogy. When it comes to sex, Ash McIntyre has always explored his wilder side—extreme and uncompromising. He demands control. And he prefers women who want it like that. Even the women he's shared with his best friend, Jace. But Jace is involved with a woman he has no intention of sharing. And now even Gabe has settled into a relationship with a woman who gives him everything he needs, leaving Ash feeling restless and unfulfilled. Then Ash meets Josie, who seems immune to his charms and his wealth. Intrigued, he begins a relentless pursuit, determined she won't be the one who got away. He never imagined the one woman to tell him no would be the only woman who'd ever drive him to the edge of desire.

Too Wilde to Wed

The Wildes of Lindow Castle

HarperCollins No one is more surprised than Lord North when he returns from war to find his ex-fiancee in his ancestral home...working as a governess in a sexy, fiery new Wildes of Lindow Castle romance by New York Times bestselling author Eloisa James... The handsome, rakish heir to a dukedom, Lord Roland Northbridge Wilde—known to his friends as North—left England two years ago, after being jilted by Miss Diana Belgrave. He returns from war to find that he's notorious: polite society has ruled him "too wild to wed." Diana never meant to tarnish North's reputation, or his heart, but in her rush to save a helpless child, there was no time to consider the consequences of working as a governess in Lindow Castle. Now everyone has drawn the worst conclusions about the child's father, and Diana is left with bittersweet regret. When North makes it clear that he still wants her for his own, scandal or no, Diana has to fight to keep from losing her heart to the man whom she still has no intention of marrying. Yet North is returning a hardened warrior—and this is one battle he's determined to win. He wants Diana, and he'll risk everything to call her his own.

Dead Gods: The 27 Club

Quercus Publishing Robert Johnson. Brian Jones. Jimi Hendrix. Janis Joplin. Jim Morrison. Kurt Cobain. Amy Winehouse. They were inspirational, controversial, talismanic and innovative. They lead lives full of myth, scandal, sex, drugs and some of the most glorious music that has ever heard. Though each of their lives were cut tragically short at the age of 27, they would all leave the world having changed it irrevocably. Chris Salewicz tells, in intimate detail, the stories behind these compelling figures. From Robert Johnson and his legendary deal with the devil, to Jimi Hendrix appearing like a psychedelic comet on the London scene, through to Amy Winehouse's blazing talent and her savage appetite for self-destruction.

The Etude

American Photo - ND

The Family Herald

A Domestic Magazine of Useful Information and
Amusement ...

New York Magazine

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Illustrated Police News

Bell's Weekly Messenger

The London Journal: and Weekly Record of Literature, Science, and Art

Strong Silent Type

Ridgeview Publishing Tough, taciturn...And a fool for letting her go... Wyoming rancher Quinn McKay was biding his time until his levelheaded wife came to her senses and called a halt to this trial separation—never believing their marital rough patch would drag on for a coon's age. Libby McKay knew when she married the gruff, laid-back cowboy that he wasn't prone to blathering on about his feelings. But three months have passed and her stubborn-as-a-mule husband is still living by himself in the horse trailer. It seems he'd rather hold onto his pride than hold onto her. When Quinn realizes Libby is determined to move on if he doesn't change, he offers her one weekend of uninterrupted sexual decadence to rekindle their love life and to hash out their differences. Reigniting the passion is easy. The hard part comes after the sheets have cooled and they find out if what remains is strong enough to survive past mistakes...

****Although this book is part of the Rough Riders series, it can be read as a STANDALONE!**

Cooking Dirty

A Story of Life, Sex, Love and Death in the Kitchen

Farrar, Straus and Giroux THE GRIT AND GLORY OF RESTAURANT LIFE, AS TOLD BY A SURVIVOR OF KITCHENS ACROSS AMERICA Cooking Dirty is a rollicking account of life "on the line" in the restaurants, far from culinary school, cable TV, and the Michelin Guide—where most of us eat out most of the time. It takes the kitchen memoir to a rough and reckless place. From his first job scraping trays at a pizzeria at age fifteen, Jason Sheehan worked on the line at all kinds of restaurants: a French colonial and an all-night diner, a crab shack just off the interstate and a fusion restaurant in a former hair salon. Restaurant work, as he describes it in exuberant, sparkling prose, is a way of life in

which "your whole universe becomes a small, hot steel box filled with knives and meat and fire." The kitchen crew is a fraternity with its own rites: cigarettes in the walk-in freezer, sex in the basement, the wartime urgency of the dinner rush. Cooking is a series of personal challenges, from the first perfectly done mussel to the satisfaction of surgically sliced foie gras. And the kitchen itself, as he tells it, is a place in which life's mysteries are thawed, sliced, broiled, barbecued, and fried—a place where people from the margins find their community and their calling. With this deeply affecting book, Sheehan (already acclaimed for his reviews) joins the first class of American food writers at a time when books about food have never been better or more popular.

The Index

Stereo Review

The Illustrated London News

The Memory Police

A Novel

Vintage Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of The Housekeeper and the Professor. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, The Memory Police is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE

GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS
REVIEWS * LITERARY HUB American Book Award winner

Galignani's Messenger

The Spirit of the English Journals. 1824,1

The Spectator

A weekly review of politics, literature, theology, and art.

Blues & Soul

Four Nights with the Duke

Harper Collins Eloisa James returns with another fabulous romance in her New York Times bestselling Desperate Duchesses series! As a young girl, Emilia Gwendolyn Carrington told the annoying future Duke of Pindar that she would marry any man in the world before him—so years later she is horrified to realize that she has nowhere else to turn. Evander Septimus Brody has his own reasons for agreeing to Mia's audacious proposal, but there's one thing he won't give his inconvenient wife: himself. Instead, he offers Mia a devil's bargain . . . he will spend four nights a year with her. Four nights, and nothing more. And those only when she begs for them. Which Mia will never do. Now Vander faces the most crucial challenge of his life: he must seduce his own wife in order to win her heart—and no matter what it takes, this is the one battle he can't afford to lose.

Films and Filming

New York Magazine

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Beautiful Ones

One World #1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince’s early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince’s evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book’s fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince’s self-creation, where he retells the

autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

The Examiner

British Hit Singles & Albums