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KEY=EIGHTH - MACK DICKSON

A HISTORY OF WESTERN SOCIETY SINCE 1300

Macmillan Higher Education **Praised by instructors and students alike for its readability and attention to everyday life, the thirteenth edition of A History of Western Society includes a greater variety of tools to engage today's students and save instructors time. This edition features an enhanced primary source program, a question-driven narrative, five chapters devoted to the lives of ordinary people that make the past real and relevant, and the best and latest scholarship throughout. Available for free when packaged with the print book, the popular digital assignment options for this text bring skill building and assessment to a highly effective level. The active learning options come in LaunchPad , which combines an accessible e-book with LearningCurve, an adaptive and automatically graded learning tool that--when assigned--helps ensure students read the book; the complete companion reader with quizzes on each source; and many other study and assessment tools. For instructors who want the easiest and most affordable way to ensure students come to class prepared, Achieve Read & Practice pairs LearningCurve adaptive quizzing and our mobile, accessible Value Edition e-book, in one easy-to-use product.**

AMERICA'S HISTORY

FOR THE AP COURSE

WORLD CIVILIZATIONS

THE GLOBAL EXPERIENCE

Longman Publishing Group **With 83 additional outline and four-color maps, World Civilizations: The Global Experience, Fifth Edition, Atlas Edition, helps students with geography, one of the most difficult aspects of World history courses for many. The maps are accompanied by review questions that call on students to identify important geographical areas and think critically about the connection between geography and historical events. The maps are on perforated pages and are organized by chapter so that they can be assigned easily and collected. The primary goal of World Civilizations is to present a truly global history—since the development of agriculture and herding to the present. Using a unique periodization, this book divides the main periods of human history according to changes in the nature and extent of global contacts. This global world history text emphasizes the major stages in the interactions among different peoples and societies, while also assessing the development of major societies. Presenting social and cultural as well as political and economic aspects, the book examines key civilizations in world history. World Civilizations balances this discussion of independent developments in the world's major civilizations with comparative analysis of the results of global contact.**

OUT OF MANY

A HISTORY OF THE AMERICAN PEOPLE

Prentice Hall **Out of Many is a coherent narrative of American history that offers insight into how diverse communities and different regions have shaped America's past. The text reveals the ethnic, geographical and economic diversity of the United States by examining the individual, the community and the state and placing a special focus on the country's regions, particularly the West. The updated edition features new and expanded coverage of a wide variety of topics in addition to MyHistoryLab tools that connect the text to interactive online learning tools to bring U.S. history to life.**

WESTERN CIVILIZATION

Cengage Learning **Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. WESTERN CIVILIZATION includes 155 maps and excerpts of more than 250 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is illustrated with 430 photographs that add visual context. A variety of pedagogical tools, including features on relevant films and end-of-chapter study aids, make this edition accessible to any learning style. The book is available in a variety of split options. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

WESTERN CIVILIZATION, ALTERNATE VOLUME: SINCE 1300

Cengage Learning **Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. WESTERN CIVILIZATION includes 155 maps and excerpts of more than 250 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is illustrated with 430 photographs that add visual context. A variety of pedagogical tools, including features on relevant films and end-of-chapter study aids, make this edition accessible to any learning style. The book is available in a variety of split options. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

WESTERN CIVILIZATION: VOLUME II: SINCE 1500

Cengage Learning **Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. WESTERN CIVILIZATION includes 155 maps and excerpts of more than 250 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is illustrated with 430 photographs that add visual context. A variety of pedagogical tools, including features on relevant films and end-of-chapter study aids, make this edition accessible to any learning style. The book is available in a variety of split options. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

WESTERN CIVILIZATION: VOLUME C: SINCE 1789

Cengage Learning Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. WESTERN CIVILIZATION includes 155 maps and excerpts of more than 250 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is illustrated with 430 photographs that add visual context. A variety of pedagogical tools, including features on relevant films and end-of-chapter study aids, make this edition accessible to any learning style. The book is available in a variety of split options. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

WESTERN CIVILIZATION: VOLUME B: 1300-1815

Cengage Learning Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. WESTERN CIVILIZATION includes 155 maps and excerpts of more than 250 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is illustrated with 430 photographs that add visual context. A variety of pedagogical tools, including features on relevant films and end-of-chapter study aids, make this edition accessible to any learning style. The book is available in a variety of split options. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

WESTERN CIVILIZATION: VOLUME A: TO 1500

Cengage Learning Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. WESTERN CIVILIZATION includes 155 maps and excerpts of more than 250 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is illustrated with 430 photographs that add visual context. A variety of pedagogical tools, including features on relevant films and end-of-chapter study aids, make this edition accessible to any learning style. The book is available in a variety of split options. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

WESTERN CIVILIZATION: A BRIEF HISTORY

Cengage Learning Put the world today into context by learning about the past through this brief, best-selling Western Civilization text that has helped thousands of students succeed in the course. Jack Spielvogel's engaging style of writing weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. You will also be exposed to primary source documents--actual historical documents that are the foundation for the historical analysis you read in the chapter. These documents include letters, poems, and songs through history--documents that enliven the past. Throughout the book there are also helpful tools to help you digest the reading, including outlines, focus questions, chronologies, numerous maps, and boldface key terms with definitions. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

WESTERN CIVILIZATION: VOLUME I: TO 1715

Cengage Learning Bestselling author Jackson Spielvogel has helped over 1 million students learn about the present by exploring the past. His engaging narrative weaves the political, economic, social, religious, intellectual, cultural and military aspects of history into a gripping story that is as memorable as it is instructive. Updated to reflect current scholarship, WESTERN CIVILIZATION, 11th Edition includes excerpts of more than 250 primary sources -- showing you the source material historians use to interpret the past. Detailed maps and vivid photographs bring chapter concepts to life, while a variety of learning tools make this edition accessible to any learning style. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

MASS COMMUNICATION

LIVING IN A MEDIA WORLD

SAGE Publications Transform your students into smart, savvy consumers of the media. Mass Communication: Living in a Media World (Ralph E. Hanson) provides students with comprehensive yet concise coverage of all aspects of mass media, along with insightful analysis, robust pedagogy, and fun, conversational writing. In every chapter of this bestselling text, students will explore the latest developments and current events that are rapidly changing the media landscape. This newly revised Sixth Edition is packed with contemporary examples, engaging infographics, and compelling stories about the ways mass media shape our lives. From start to finish, students will learn the media literacy principles and critical thinking skills they need to become savvy media consumers.

WORLD HISTORY

Cengage Learning Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, highly readable overview of world history that explores common challenges and experiences of the human past and identifies key patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history is integrated into a chronological framework to help students gain an appreciation and understanding of the distinctive character and development of individual cultures in society. This approach, with organization around seven major themes (Science and Technology, Art and Ideas, Family and Society, Politics and Government, Earth and the Environment, Religion and Philosophy, and Interaction and Exchange), helps students link events together in a broad comparative and global framework, thereby placing the contemporary world in a more meaningful historical context. Available in the following options: WORLD HISTORY, Eighth Edition (Chapters 1–30); Volume I: To 1800 (Chapters 1–18); Volume II: Since 1500 (Chapters 14–30). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

WORLD HISTORY, VOLUME II: SINCE 1500

Cengage Learning Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, highly readable overview of world history that explores common challenges and experiences of the human past and identifies key patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history is integrated into a chronological framework to help students gain an appreciation and understanding of the distinctive character and development of individual cultures in society. This approach, with organization around seven major themes (Science and Technology, Art and Ideas, Family and Society, Politics and Government, Earth and the Environment, Religion and Philosophy, and Interaction and Exchange), helps students link events together in a broad comparative and global framework, thereby placing the contemporary world in a more meaningful historical context. Available in the following options: WORLD HISTORY, Eighth Edition (Chapters 1–30); Volume I: To 1800 (Chapters 1–18); Volume II: Since 1500 (Chapters 14–30). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE REAL WORLD

AN INTRODUCTION TO SOCIOLOGY

W. W. Norton "In every chapter, Ferris and Stein use examples from everyday life and pop culture to draw students into thinking sociologically and to show the relevance of sociology to their relationships, jobs, and future goals. Data Workshops in every chapter give students a chance to apply theoretical concepts to their personal lives and actually do sociology.

MUSIC IN WESTERN CIVILIZATION

ROMANTICISM TO THE PRESENT

[Schirmer Books](#) **MUSIC IN WESTERN CIVILIZATION** by Wright and Simms places music in the context of the politics and personalities, and the arts and humanities of each period of Western intellectual history. The importance of cultural context is evidenced by chapters entitled "Richard Strauss in Berlin," "Johann Sebastian Bach: Vocal Music in Leipzig," and "Music in Medieval Paris: Polyphony at Notre Dame." The writing is crystal clear, and student comprehension is increased by means of boldface Key Terms and by concise chapter summaries. The eighty-three brief chapters allow instructors to pick and choose which material they wish to emphasize, and it is available in three formats: comprehensive edition, 2 volumes, and 3 volumes. Moreover, the text is as comprehensive as it is clear. All major composers, styles, and genres are covered. 224 pieces are discussed, with additional commentary and complete musical scores in an accompanying anthology prepared by Professor Timothy Roden. The anthology is available in a two-as well as a three volume set to meet the needs of various course structures. Recordings of all 224 pieces are available on the 13 CDs, and student exercises and analysis questions are found in a companion Student Workbook. In sum, the text of Wright and Simms will revolutionize the teaching of music history because it situates music in its cultural context, yet does so in a way that is clear and easy to understand.

MUSIC IN WESTERN CIVILIZATION

ANTIQUITY THROUGH THE RENAISSANCE

[Schirmer Books](#) **MUSIC IN WESTERN CIVILIZATION** by Wright and Simms places music in the context of the politics and personalities, and the arts and humanities of each period of Western intellectual history. The importance of cultural context is evidenced by chapters entitled "Richard Strauss in Berlin," "Johann Sebastian Bach: Vocal Music in Leipzig," and "Music in Medieval Paris: Polyphony at Notre Dame." The writing is crystal clear, and student comprehension is increased by means of boldface Key Terms and by concise chapter summaries. The eighty-three brief chapters allow instructors to pick and choose which material they wish to emphasize, and it is available in three formats: comprehensive edition, 2 volumes, and 3 volumes. Moreover, the text is as comprehensive as it is clear. All major composers, styles, and genres are covered. 224 pieces are discussed, with additional commentary and complete musical scores in an accompanying anthology prepared by Professor Timothy Roden. The anthology is available in a two-as well as a three volume set to meet the needs of various course structures. Recordings of all 224 pieces are available on the 13 CDs, and student exercises and analysis questions are found in a companion Student Workbook. In sum, the text of Wright and Simms will revolutionize the teaching of music history because it situates music in its cultural context, yet does so in a way that is clear and easy to understand.

WESTERN CIVILIZATION: A BRIEF HISTORY, VOLUME I: TO 1715

[Cengage Learning](#) This brief, best-selling Western Civilization text has helped thousands of students learn about the world they live in by exploring the story of its past. Jackson Spielvogel's engaging chronological narrative and extensive inclusion of primary source documents weave the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. This edition includes new historiographical sections along with updated scholarship and new images. The textbook is available in the following split options: WESTERN CIVILIZATION: A BRIEF HISTORY, 9th EDITION COMPLETE, VOLUME I: TO 1715, and VOLUME II: SINCE 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

MUSIC IN WESTERN CIVILIZATION

[Schirmer Books](#) **MUSIC IN WESTERN CIVILIZATION** by Wright and Simms places music in the context of the politics and personalities, and the arts and humanities of each period of Western intellectual history. The importance of cultural context is evidenced by chapters entitled "Richard Strauss in Berlin," "Johann Sebastian Bach: Vocal Music in Leipzig," and "Music in Medieval Paris: Polyphony at Notre Dame." The writing is crystal clear, and student comprehension is increased by means of boldface Key Terms and by concise chapter summaries. The eighty-three brief chapters allow instructors to pick and choose which material they wish to emphasize, and it is available in three formats: comprehensive edition, 2 volumes, and 3 volumes. Moreover, the text is as comprehensive as it is clear. All major composers, styles, and genres are covered. 224 pieces are discussed, with additional commentary and complete musical scores in an accompanying anthology prepared by Professor Timothy Roden. The anthology is available in a two-as well as a three volume set to meet the needs of various course structures. Recordings of all 224 pieces are available on the 13 CDs, and student exercises and analysis questions are found in a companion Student Workbook. In sum, the text of Wright and Simms will revolutionize the teaching of music history because it situates music in its cultural context, yet does so in a way that is clear and easy to understand.

THE DECLINE OF THE WEST

[Oxford University Press, USA](#) Spengler's work describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.

BUSINESS

[Houghton Mifflin College Division](#) The Eighth Edition of this bestselling introductory text features a comprehensive, updated survey of all key business functions: management, marketing, accounting, finance, and information technology. Core topics highlighted within these functional areas include ethics and social responsibility, small business concerns, different forms of business ownership, and international business concepts. In light of current business conditions, this edition also addresses the nation's economic problems, corporate credibility and efforts to improve accounting standards, the dot-com meltdown, entrepreneurial businesses, diversity, globalization, e-business, and other timely issues. Likewise, the authors have integrated more information on employment trends to help students choose a career and compete in a fickle job market. Updated and enhanced coverage of e-Business--in boxed features, examples, illustrations, and discussions throughout the text--reflects this sector's growing importance. In addition, Navigating the World of E-Business (Chapter 4) has been completely revamped to cover key concepts, as well as the strategies and challenges facing current businesses. Pedagogical tools have also been revised, including all new Inside Business cases at the beginning of each chapter and closing Return to Inside Business features. These sections follow up on the opening case with additional information, posing questions that stress the practical application of chapter concepts. All boxed features that focus on real business or workplace issues have been replaced. These boxes cover major themes, including Adapting to Change, Talking Technology, Examining Ethics (with Issues to Consider that stimulate critical thinking and facilitate discussion), Going Global, and Exploring Business. Using the Internet boxes continue to point students to relevant web sites for more information on concepts, companies, or issues covered in each chapter--prompting them to conduct independent research. The Eighth Edition also features two new Spotlight features per chapter, illustrating facts with appealing and easy-to-understand visuals that help students to understand the material. Due to its loose-leaf format, this text sells for considerably less than standard hardcover books and also provides students with greater flexibility. They can insert their own notes or class handouts into any chapter, bring only the chapters they need to class, or organize the contents to follow their instructor's syllabus. The Study Guide is perforated and three-hole punched so that the materials can be easily integrated with the textbook. New! Building a Business Plan features now appear at the end of every Part, helping students to write their own business plans incrementally over the course of a semester or during class. Chapter 6 also includes revised coverage of business plans. New! Running a Business, an ongoing video case featured at the end of each Part, provides students with an insider's vantage point of Finagle-A-Bagel, a bagel bakery and cafe. Through this firsthand look at one business's day-to-day operations, students gain a better understanding of the real challenges faced by entrepreneurs. Students can also practice applying what they have learned by analyzing the problems, solutions, and actions taken at Finagle-A-Bagel. New! All end-of-chapter videos are new and focus on companies such as Stonyfield Farm, New Belgium Brewing, Subway, Bay Partners, Remington, Wal-Mart, JetBlue, Financial Fusion, and Merrill Lynch Direct. These cases combine with three other video tools--one brief chapter overview and two key concept segments--for a total of 13 to 20 minutes of video per chapter. New! All photos and advertisements are new. As in past editions, captions clarify how these real-world visuals illustrate key concepts under review. New! The Business Bonus Pack: Your Guide to an A accompanies every new copy of the text and includes four Audio Review CDs, an HM eStudy CD-ROM, and helpful tips on how students can integrate these study aids with the textbook, study guide, and textbook web site in order to reach their academic goals. Remastered and edited to achieve complete compatibility with the Eighth Edition, the Audio Review CDs contain 10 to 12 minute summaries of key terms and topics for every chapter. The new HM eStudy CD-ROM includes learning objectives in essay-question format, glossaries, chapter summaries, brief chapter outlines that students can annotate, chapter previews with video overviews for selected chapters, ACE Practice Tests (different from those on the web site and in the printed study guide), and Business Plan worksheets. New! Master the Class, a game simulation by John Drea (Western Illinois University), allows instructors to review key concepts with their students in a fun and interactive way. This program is available on the HM ClassPrep CD-ROM and the instructors' web site. New! Eduspace is Houghton Mifflin's online learning tool.

Powered by Blackboard, Eduspace is a customizable, powerful and interactive platform that provides instructors with text-specific online courses and content. It includes chapter homework and per-question feedback as well as At Issue and Discussion questions for in-class discussion.

SCHOOL, FAMILY, AND COMMUNITY PARTNERSHIPS

YOUR HANDBOOK FOR ACTION

[Corwin Press](#) Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

MUSIC IN WESTERN CIVILIZATION

THE BAROQUE AND CLASSICAL ERAS

[Schirmer Books](#) MUSIC IN WESTERN CIVILIZATION by Wright and Simms places music in the context of the politics and personalities, and the arts and humanities of each period of Western intellectual history. The importance of cultural context is evidenced by chapters entitled "Richard Strauss in Berlin," "Johann Sebastian Bach: Vocal Music in Leipzig," and "Music in Medieval Paris: Polyphony at Notre Dame." The writing is crystal clear, and student comprehension is increased by means of boldface Key Terms and by concise chapter summaries. The eighty-three brief chapters allow instructors to pick and choose which material they wish to emphasize, and it is available in three formats: comprehensive edition, 2 volumes, and 3 volumes. Moreover, the text is as comprehensive as it is clear. All major composers, styles, and genres are covered. 224 pieces are discussed, with additional commentary and complete musical scores in an accompanying anthology prepared by Professor Timothy Roden. The anthology is available in a two-as well as a three volume set to meet the needs of various course structures. Recordings of all 224 pieces are available on the 13 CDs, and student exercises and analysis questions are found in a companion Student Workbook. In sum, the text of Wright and Simms will revolutionize the teaching of music history because it situates music in its cultural context, yet does so in a way that is clear and easy to understand.

WESTERN SOCIETY AND THE CHURCH IN THE MIDDLE AGES

[Penguin Books](#) The concept of an ordered human society, both religious and secular, as an expression of a divinely ordered universe was central to medieval thought. In the West the political and religious community were inextricably bound together, and because the Church was so intimately involved with the world, any history of it must take into account the development of medieval society. Professor Southern's book covers the period from the eighth to the sixteenth century. After sketching the main features of each medieval age, he deals in greater detail with the Papacy, the relations between Rome and her rival Constantinople, the bishops and archbishops, and the various religious orders, providing in all a superb history of the period.

THE NEW ARAB PUBLIC SPHERE

[Frank & Timme GmbH](#) The introduction of satellite television and Web-based communications in traditional societies are often taken as manifestations of a new more democratic public sphere. In the book this Western intellectual tradition is taken to task for failing to grasp the real dynamics of an Arab public sphere that has yet to be realized. The author argues that we could not conceive of the Arab public sphere outside the boundaries of sustainable egalitarian and participatory political developments in Arabian societies. Ayish harnesses the notion of 'Islamocracy' or Islamic democracy to put forward a new public sphere perspective that draws on both Islamic moral values and contemporary political practices. According to the author, this synthesist approach holds a great promise both for inter-Arab World communications as well as for dialogue with other cultures based on mutual recognition and peaceful coexistence. Muhammad I. Ayish is Professor and Dean of the College of Communication at the University of Sharjah in the United Arab Emirates. He holds a Ph.D. in international communication (University of Minnesota, Twin-Cities). Ayish has published two books and over 50 articles in both Arabic and English on issues ranging from political communication to media convergence to war coverage to women representation.

A HISTORY OF WESTERN SOCIETY

[Houghton Mifflin College Division](#) A bestseller in its field, A History of Western Society examines the lives of both historical figures and ordinary people, using an engaging, lively writing style to capture and maintain student interest. The authors pay careful attention to political and cultural phenomena, providing a balanced account of Western history as a whole. In addition to its emphasis on social history, the Eighth Edition retains the text's hallmark pedagogical features and visual appeal. In order to promote critical thinking, "Listening to the Past" features present primary source documents and "Questions for Analysis" that reinforce themes in social history. "Individuals in Society" biography features focus on the impact of historical events on an individual or group and explain the actions taken by those people. "Images in Society" photo essays promote visual analysis. New coverage includes the Iceman in Chapter 1, Reformation art in Chapter 14, and eighteenth-century London in Chapter 19. More emphasis has been placed on a broader view of Europe, particularly Islamic regions, and Europe's place in the world. Chapter 9 includes a new section on Moorish Spain, while Chapter 27 focuses on the effects of World War I on Arab nations. The Eighth Edition devotes greater attention to women and gender issues. Expanded coverage includes Spartan and Athenian women, witch hunts, and British women's role in imperialism. - Publisher.

WORLD CIVILIZATIONS

[Cengage Learning](#) For an accessible, comprehensive global survey of the world's major civilizations, Adler and Pouwels's WORLD CIVILIZATIONS offers a great balance between detail and brevity. This unique student-oriented text offers 53 short chapters accompanied by strong pedagogy and critical thinking tools, giving instructors the flexibility to assign a wide range of major topics in world history in a variety of different ways, while making learning more manageable for students. The focused treatment of topics throughout history covers every major epoch and follows broad patterns and processes, while illuminating history through specific examples and a particular emphasis on social and cultural topics. Among other updates, the eighth edition includes new content that illustrates how the world has become increasingly interdependent, gives more attention to the non-Western world and its peoples, and provides sharper focus on the importance of women in history. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

WORLD CIVILIZATIONS: VOLUME I: TO 1700

[Cengage Learning](#) For an accessible, comprehensive global survey of the world's major civilizations, Adler and Pouwels's WORLD CIVILIZATIONS offers a great balance between detail and brevity. This unique student-oriented text offers 53 short chapters accompanied by strong pedagogy and critical thinking tools, giving instructors the flexibility to assign a wide range of major topics in world history in a variety of different ways, while making learning more manageable for students. The focused treatment of topics throughout history covers every major epoch and follows broad patterns and processes, while illuminating history through specific examples and a particular emphasis on social and cultural topics. Among other updates, the eighth edition includes new content that illustrates how the world has become increasingly interdependent, gives more attention to the non-Western world and its peoples, and provides sharper focus on the importance of women in history. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

CRITICAL THEMES IN WORLD MUSIC

A READER FOR EXCURSIONS IN WORLD MUSIC, EIGHTH EDITION

[Routledge](#) *Critical Themes in World Music* is a reader of nine short essays by the authors of the successful *Excursions in World Music, Eighth Edition*, edited by Timothy Rommen and Bruno Nettl. The essays introduce key and contemporary themes in ethnomusicology—gender and sexuality, coloniality and race, technology and media, sound and space, and more—creating a counterpoint to the area studies approach of the textbook, a longstanding model for thinking about the musics of the world. Instructors can use this flexible resource as a primary or secondary path through the materials, on its own, or in concert with *Excursions in World Music*, allowing for a more complete understanding that highlights the many continuities and connections that exist between musical communities, regardless of region. *Critical Themes in World Music* presents a critically-minded, thematic study of ethnomusicology, one that serves to counterbalance, complicate, and ultimately complement the companion textbook.

THE AMERICAN PAGEANT

[Houghton Mifflin College Division](#) *USAs historie indtil 1996*

STUDY GUIDE [TO] A HISTORY OF WESTERN SOCIETY

THE ESSENTIAL WORLD HISTORY

[Cengage Learning](#) Explore world history in a brief, balanced, highly readable overview that examines common challenges and experiences that unite the human past and identify key global regional patterns over time with *THE ESSENTIAL WORLD HISTORY*. This brief overview of world history covers political, economic, social, religious, intellectual, cultural, and military history integrated into a chronologically ordered synthesis to help you gain an appreciation and understanding of the distinctive character and development of individual cultures in society. You can use the book's global approach and its emphasis on analytical comparisons between cultures to link events together in a broad comparative and global framework that places the contemporary world in a more meaningful historical context. **Important Notice:** Media content referenced within the product description or the product text may not be available in the ebook version.

THE ESSENTIAL WORLD HISTORY, VOLUME I: TO 1800

[Cengage Learning](#) Explore world history in a brief, balanced, highly readable overview that examines common challenges and experiences that unite the human past and identify key global regional patterns over time with *THE ESSENTIAL WORLD HISTORY*. This brief overview of world history covers political, economic, social, religious, intellectual, cultural, and military history integrated into a chronologically ordered synthesis to help you gain an appreciation and understanding of the distinctive character and development of individual cultures in society. You can use the book's global approach and its emphasis on analytical comparisons between cultures to link events together in a broad comparative and global framework that places the contemporary world in a more meaningful historical context. **Important Notice:** Media content referenced within the product description or the product text may not be available in the ebook version.

AN INTRODUCTION TO SOCIOLOGY

UNDERSTANDING ABNORMAL BEHAVIOR

[Houghton Mifflin College Division](#) *Abnormal Psychology* by Sue, Sue, and Sue was the first text in its field to present a thoroughly integrated multicultural perspective; the Eighth Edition continues to offer integration of multicultural models and the most extensive coverage available. This program provides students with an understanding of abnormal behavior as both a scientific and a clinical field, while offering insight into the tools used by mental health professionals to study and treat disorders. The text combines a student-friendly approach to understanding abnormal psychology with scholarship of the highest quality. This edition includes thoroughly updated research and case studies, and is accompanied by a comprehensive support package for both instructors and students. **New!** Mental Health & Society boxes have replaced the earlier "Focus On" sections to better reflect the content of contemporary issues in the field. Topics in these boxes address controversial issues with wide implications for our society. They are intended to stimulate critical thinking, evoke alternative views, provoke discussion, and draw students into issues that help them better explore the wider meaning of abnormal behavior in our society. Updated and Enhanced! Critical Thinking boxes provide factual evidence and thought-provoking questions that raise key issues in research, examine widely held assumptions about abnormal behavior, or challenge the student's own understanding of the text material. These boxes prompt students to think about issues as a psychologist would, weighing the evidence and applying theoretical perspectives and personal experiences to arrive at an evaluation. This feature can spark lively class discussions while providing the student with additional critical-thinking practice. A New web icon appears on many of the boxes in the text to indicate that there is a corresponding interactive exercise on the student web site that furthers their understanding of the topic. Updated! Myth vs. Reality discussions help to dispel students' preconceived notions regarding mental health issues. This feature is intended not only to challenge the many myths and false beliefs that have surrounded the field of abnormal behavior, but also to help students to realize that what may appear to be "common sense" must be checked against scientific facts and knowledge. As with other text features, Myth vs. Reality provides a mechanism for enhancing critical analytical thinking. New and Updated! Case Studies and Examples make issues of mental health and mental disorders come to life for students and instructors. Many of the cases are taken from actual clinical files and often touch upon controversial topics affecting the mental health profession. New examples include the case of Kendra Webdale, a young woman whose murder in 1999 spurred New York state to enact an assisted outpatient commitment law, known as "Kendra's law," and the suicide in 2000 of MIT student Elizabeth Shin, and its major legal implications for the Family Rights and Privacy Act. Chapter-opening Outlines and Focus Questions, provided in the first two pages of every chapter, give students an overview of the topics that will be discussed. The lively, thought-provoking questions are intended to guide students in seeking answers as they journey through the chapter. Integrated Chapter Summaries keyed to the Focus Questions provide students with a concise overview of the chapter's most important concepts and ideas and are written in a way that provides tentative answers to the focus questions asked at the beginning. This approach to learning helps students to form an integrated understanding of the content contained in each chapter.

THE HALF HAS NEVER BEEN TOLD

SLAVERY AND THE MAKING OF AMERICAN CAPITALISM

[Basic Books](#) Winner of the 2015 Avery O. Craven Prize from the Organization of American Historians Winner of the 2015 Sidney Hillman Prize A groundbreaking history demonstrating that America's economic supremacy was built on the backs of slaves Americans tend to cast slavery as a pre-modern institution -- the nation's original sin, perhaps, but isolated in time and divorced from America's later success. But to do so robs the millions who suffered in bondage of their full legacy. As historian Edward E. Baptist reveals in *The Half Has Never Been Told*, the expansion of slavery in the first eight decades after American independence drove the evolution and modernization of the United States. In the span of a single lifetime, the South grew from a narrow coastal strip of worn-out tobacco plantations to a continental cotton empire, and the United States grew into a modern, industrial, and capitalist economy. Told through intimate slave narratives, plantation records, newspapers, and the words of politicians, entrepreneurs, and escaped slaves, *The Half Has Never Been Told* offers a radical new interpretation of American history.

WESTERN CIVILIZATION: A BRIEF HISTORY, VOLUME II: SINCE 1500

[Cengage Learning](#) This brief, best-selling Western Civilization text has helped thousands of students learn about the world they live in by exploring the story of its past. Jackson Spielvogel's engaging chronological narrative and extensive inclusion of primary source documents weave the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. This edition includes new historiographical sections along with updated scholarship and new images. The textbook is available in the following split options: *WESTERN CIVILIZATION: A BRIEF HISTORY, 9th EDITION COMPLETE, VOLUME I: TO 1715*, and *VOLUME II: SINCE 1500*. **Important Notice:** Media content referenced within the product description or the product text may not be available in the ebook version.

THE HOLY BIBLE, WITH EXPLANATORY NOTES ... BY THOMAS SCOTT ... A NEW EDITION, WITH THE AUTHOR'S LAST CORRECTIONS ... AND WITH TEN MAPS

FROM THE REVOLUTIONARY WAR TO THE PRESENT

A HISTORY OF WESTERN SOCIETY

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